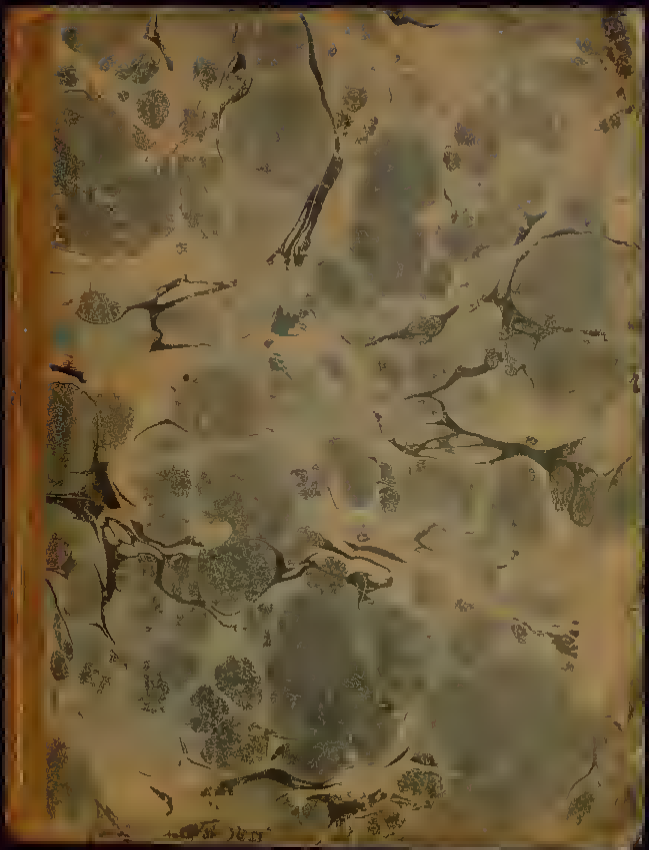


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

Eliz^th Bowen
Aug^st 19^th 1799

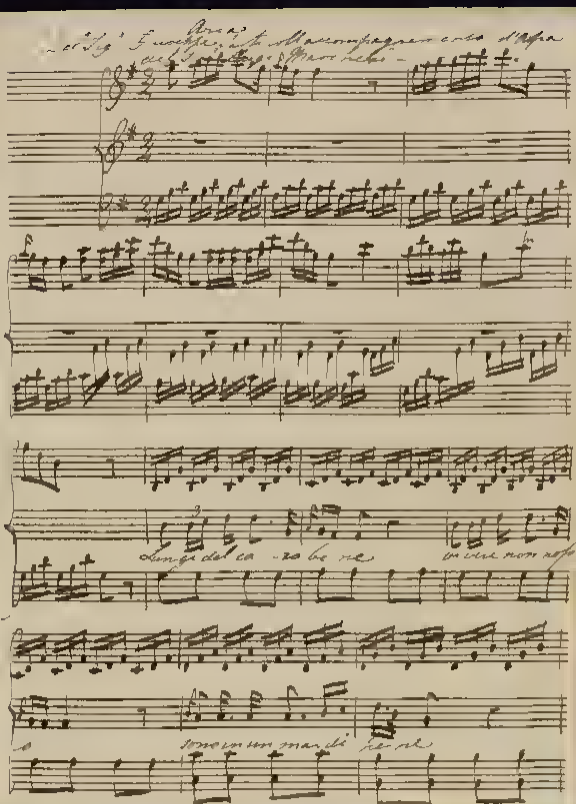
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

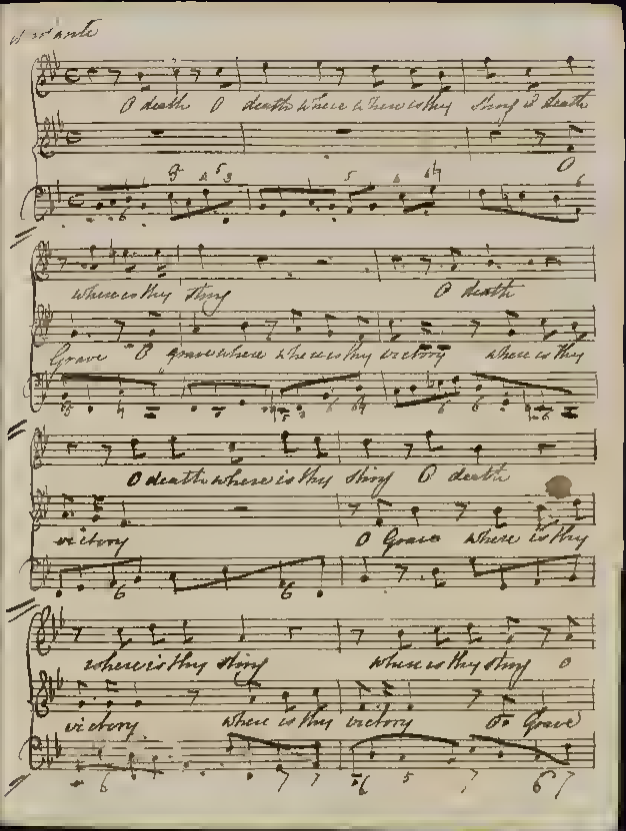


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

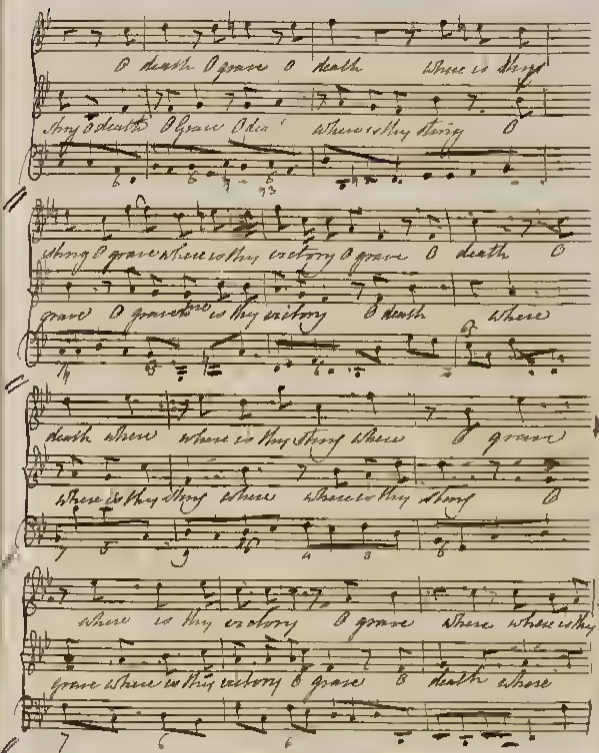
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


O death O death where is thy sting O death
where is thy sting O death
Grave O grave where is thy victory where is thy
O death where is thy sting O death
victory O Grave where is thy
where is thy sting where is thy sting O
victory where is thy victory O Grave

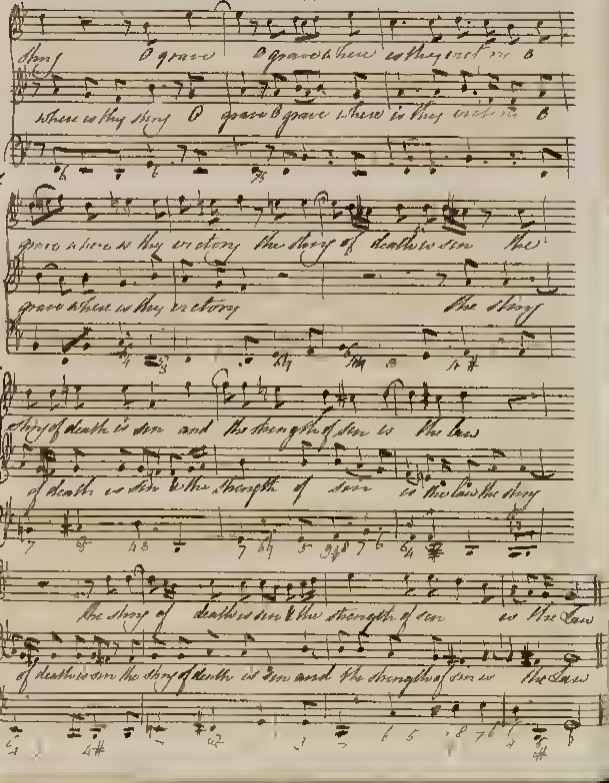
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

death Where is thy sting O death O death where
where is thy victory O death where is thy sting O
O death Where is thy sting where where is thy
death O death where where is thy sting O grave
where O grave where O grave where is thy victory O
O Grave where O Grave where is thy victory
Grave O Grave where is thy victory
O death O death where is thy

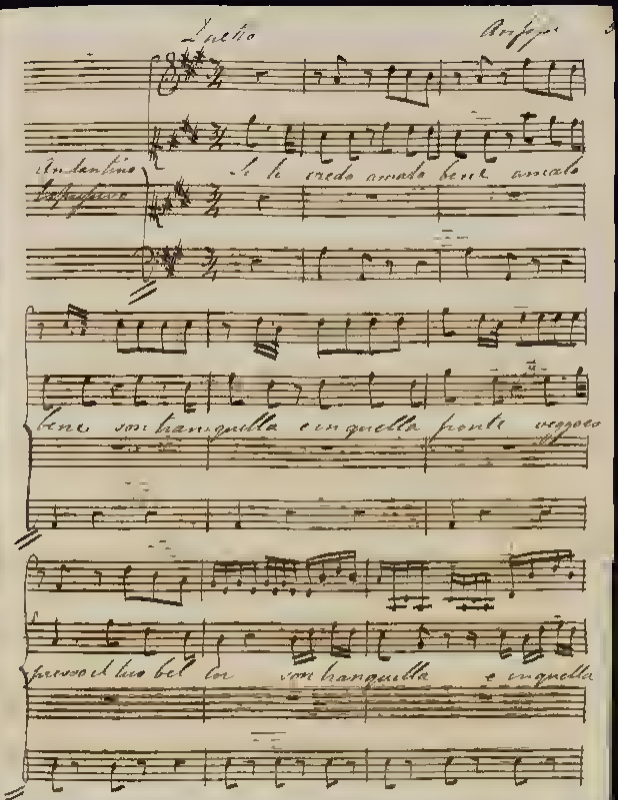
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


O death O grave O death Where is thy
sting O death O grave O de Where is thy sting O
sting O grave Where is thy victory O grave O death O
grave O grave Where is thy victory O death Where
death where Where is thy sting where O grave
Where is thy sting where Where is thy sting O
where is thy victory O grave Where where is thy
grave where is thy victory O grave O death where

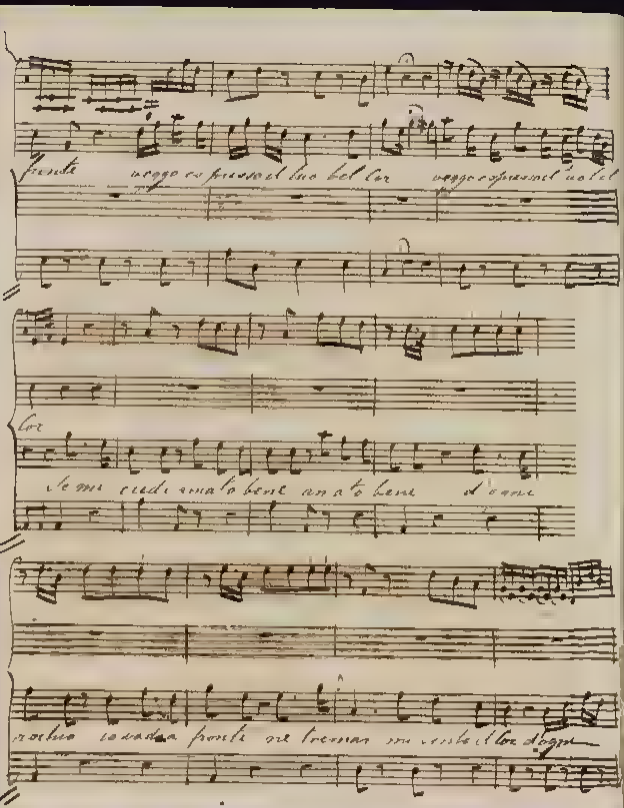
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Bass
O grave O grave where is thy victory O
where is thy sting O grave O grave where is thy victory O
grave where is thy victory the sting of death is sin the
grave where is thy victory the sting
sting of death is sin and the strength of sin is the law
of death is sin & the strength of sin is the Law the sting
the sting of death is sin & the strength of sin is the Law
of death is sin the sting of death is sin and the strength of sin is the Law

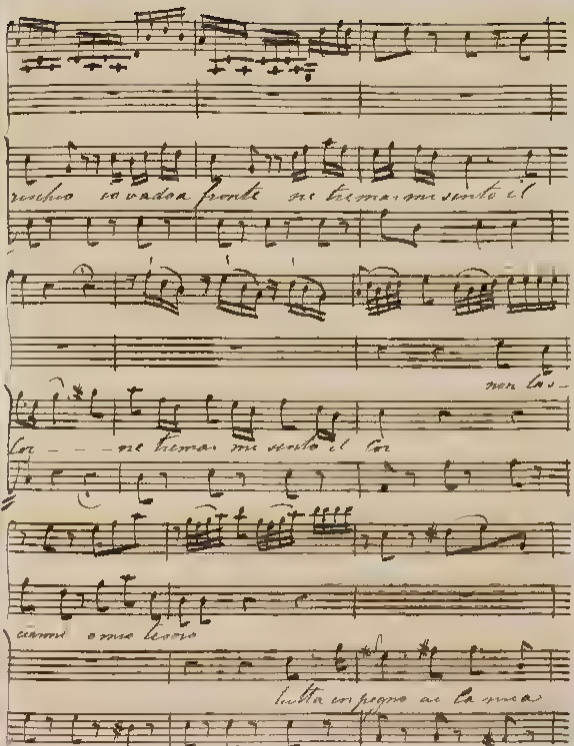
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



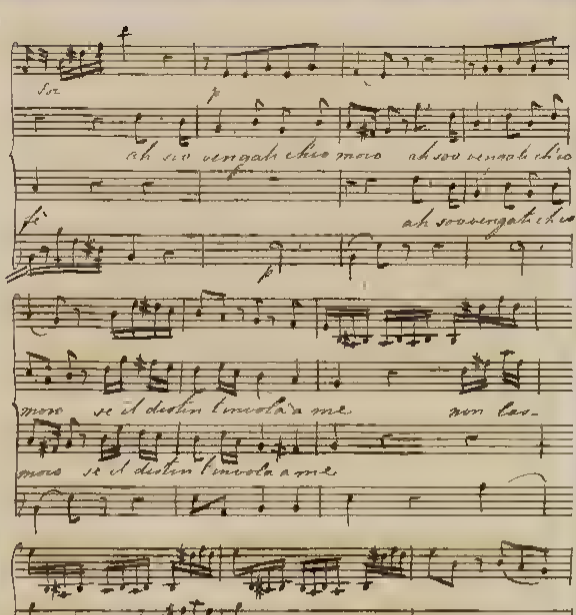
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


fronte vezzo es fra mal tuo bel Cor vezzo es fra mal tuo bel
Cor
se mi credi amato bene amato bene d'amor
rosbino ed adorata fronte or brami un crin d'oro

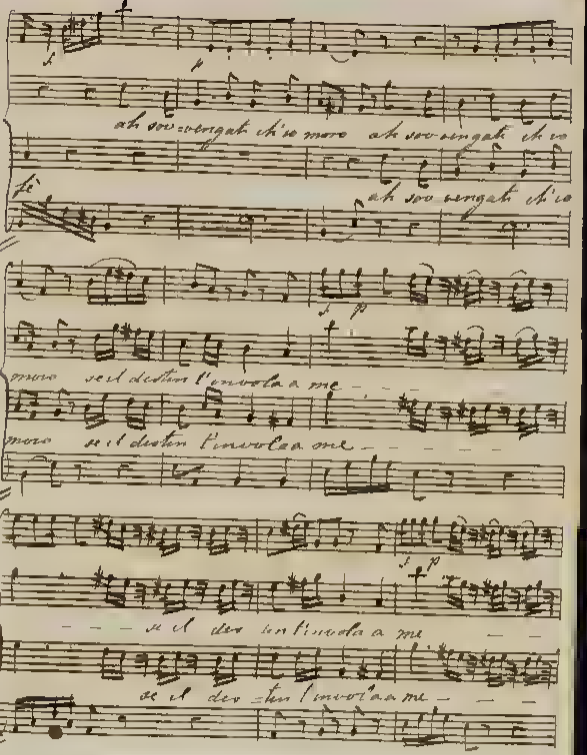
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



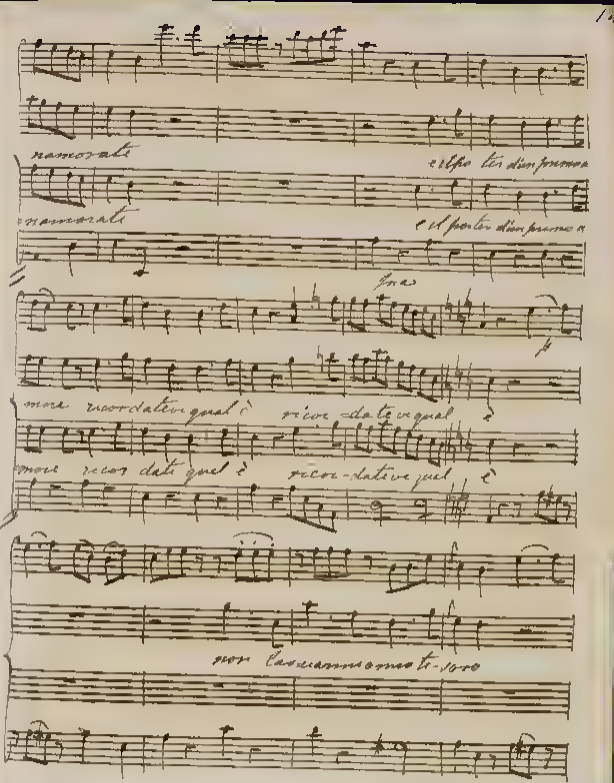
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


ah sov-vengati ch'io more
ah sov-vengati ch'io
ah sov-vengati ch'io
more sed destin l'invola a me
more sed destin l'invola a me
se il des-tin l'invola a me
se il des-tin l'invola a me

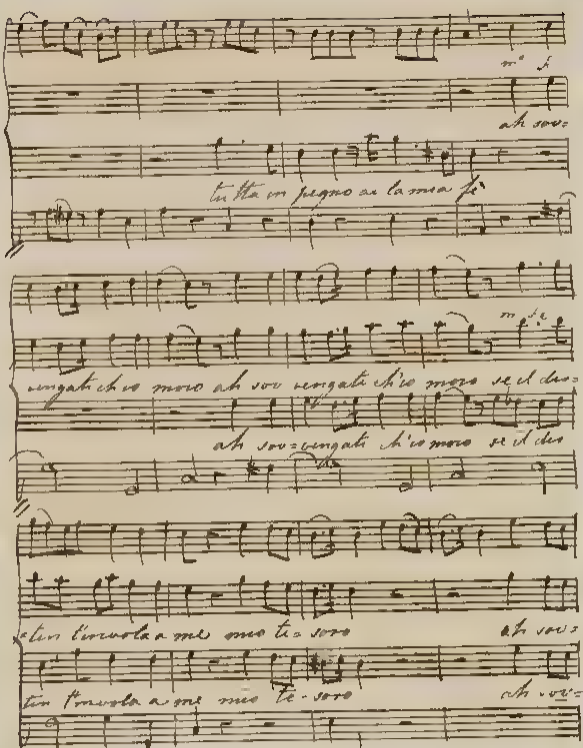
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

Allegro commodo
Allegro commodo
dove voi bell'alme innamorate voi bell'alme in=
dove voi bell'alme innamorate voi bell'alme in=

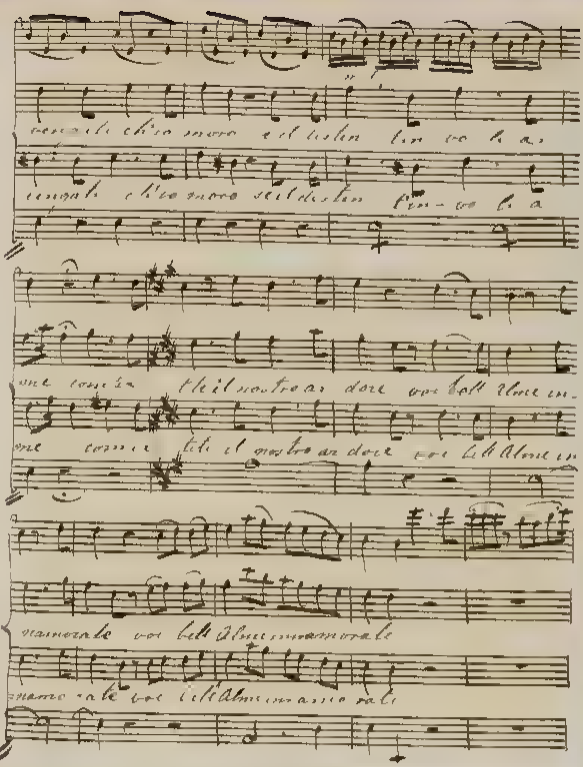
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



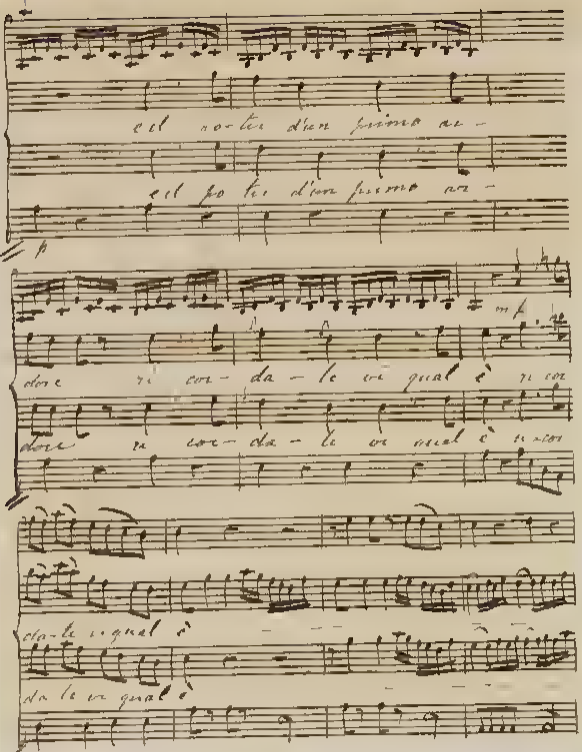
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


m^a f
Ah sov=
tutta in pugno ha la mia fe
m^a f
vingati ch'io moro Ah sov vengati ch'io moro se el dio=
Ah sov=vingati ch'io moro se el dio
ch'un fanciulla a me mio te=soro
Ah sov=
un fanciulla a me mio te=soro
Ah sov=

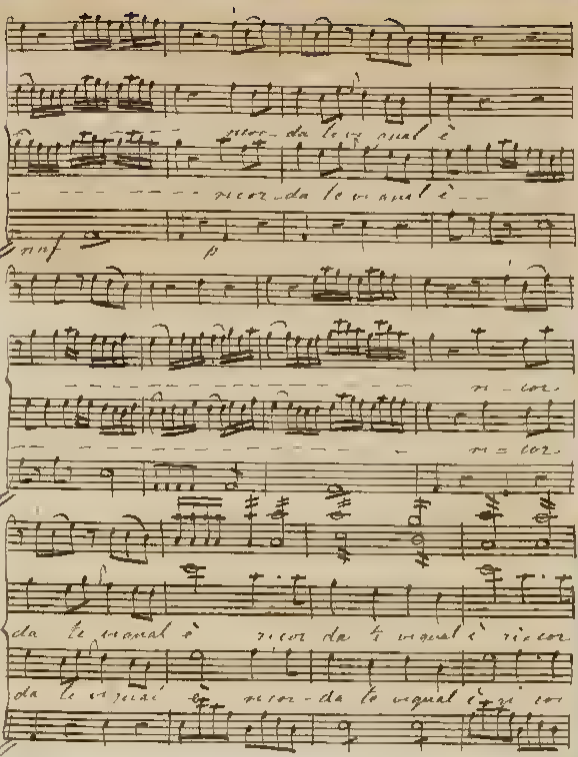
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



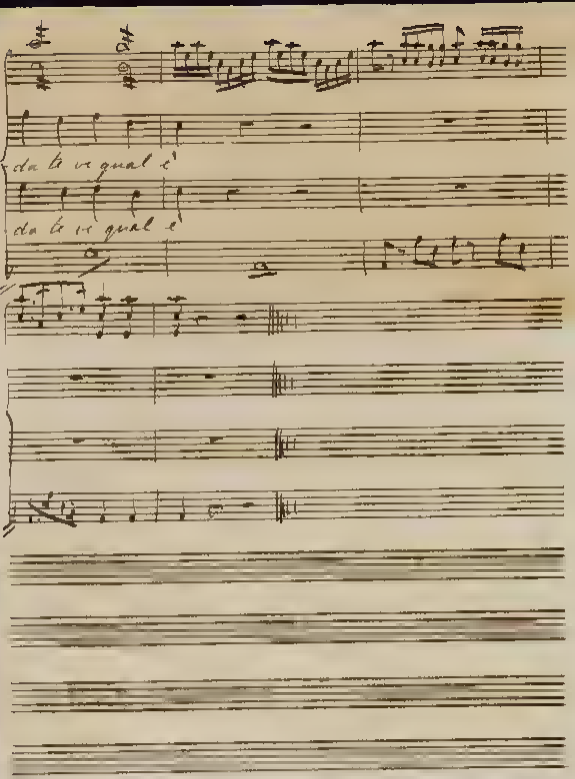
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


ell no-tri dien fiume ar-
ell po-tri d'ion fiume ri-
p
mf
dove ri cor-da-le ve qual è ri cor
dove ri cor-da-le ve qual è ri cor
da le ve qual è

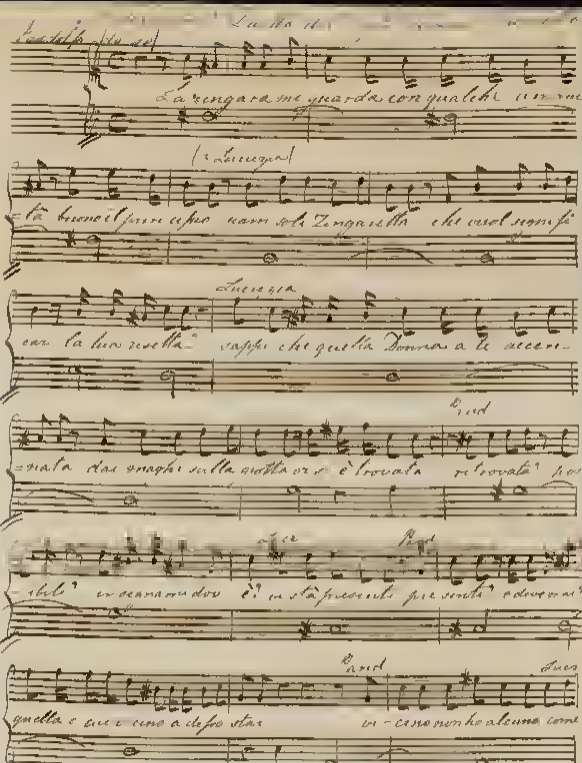
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


ricor da le mi qual è
ricor da le mi qual è
mf
p
ri - cor
ri - cor
da le mi qual è ri cor da le mi qual è ri cor
da le mi qual è ri cor da le mi qual è ri cor

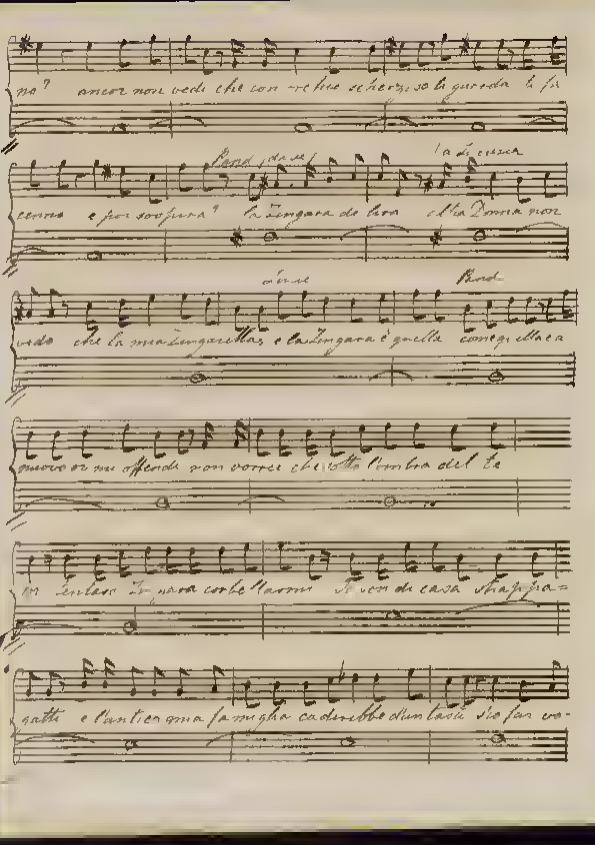
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



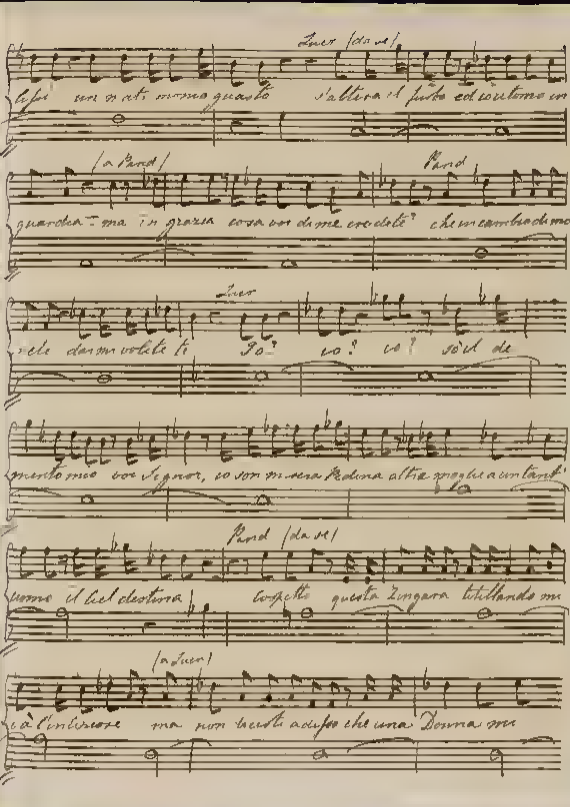
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


La zingara me guarda con qualche
(a Lucrezia)
la Lucrezia
con la sua rocchetta
vaggi che quella Donna a te accen-
Rond
-nata dai spaghi sulla mattina è trovata
ritrovata
-bile un scamarmudon è in stà presenti pre-sente edevo mai
Rond
Duo
quella c' ave come a dire star
vi - cino non ho alcuna cosa

© Richard Jenkyns.
For publication enquiries please contact info@chawtonhouselibrary.org

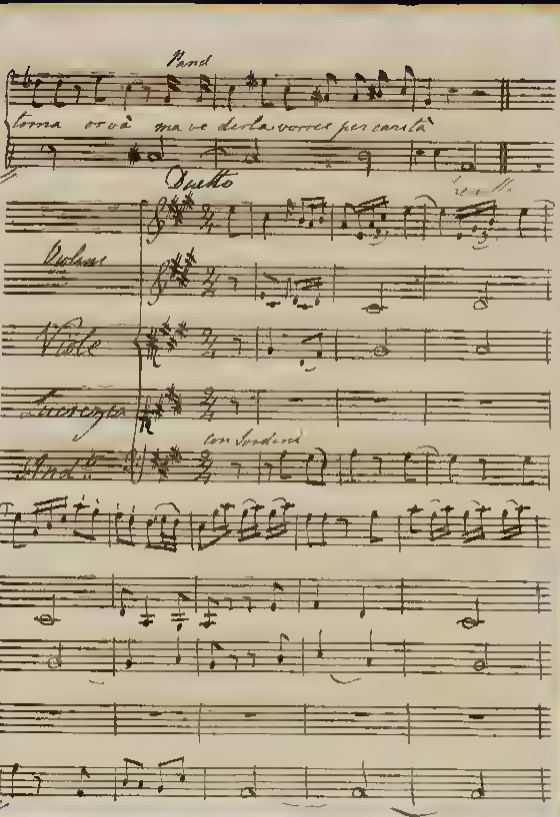

na? ancor non vedi che con -chiu ochero, so la gurada la fa
cenna e per sonfiara? la Lingara de lora ella Donna non
vedo che la mia Lingarella, e la Lingara è quella
guerro or mi offenda non vorrei che stia l'ombra del le
in Lenlaro Lingara corbe l'arma fi con da casa strapja-
gatti e l'antrea ma famigha cadirebbe dun lasu Sio fan co-

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

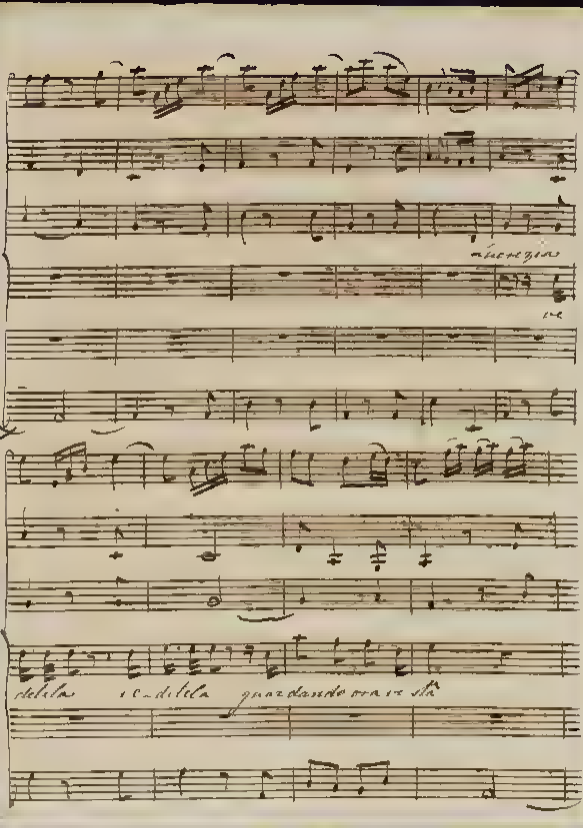

Luc (da se)
Lupi un orso mi morse questa l'altra il furbo col contorno mi
(a Pand)
Pand
guardan ma in grazia cosa vor dirne crocchi? che mi cambia di mo-
Luc
-de da mia voglia ti Io? no? no? so'd de
mento mio bon Signor, io son mi vera Polina altro voglio a un tanto
Pand (da se)
uomo il Ciel destina) Cospetto questa Zingara titillando mi
(a Luc)
va l'Cervello ma non bisogna accusa che una Donna ama

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

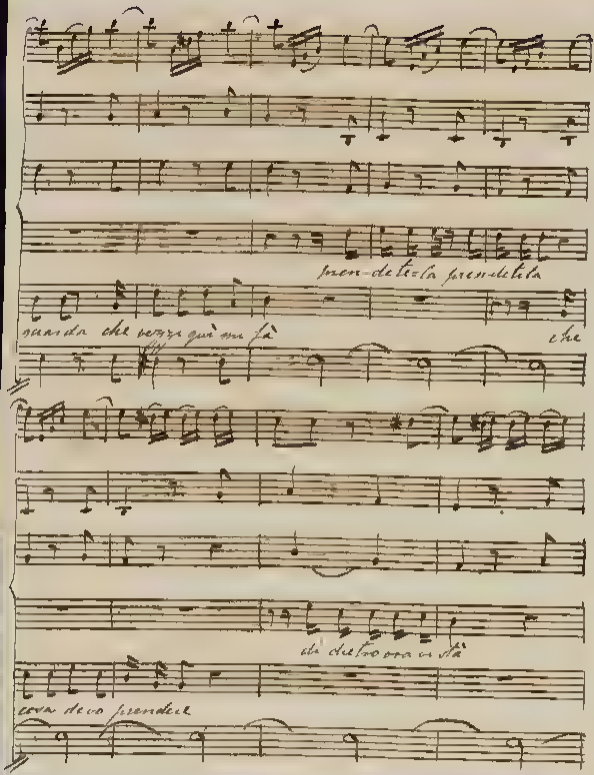


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

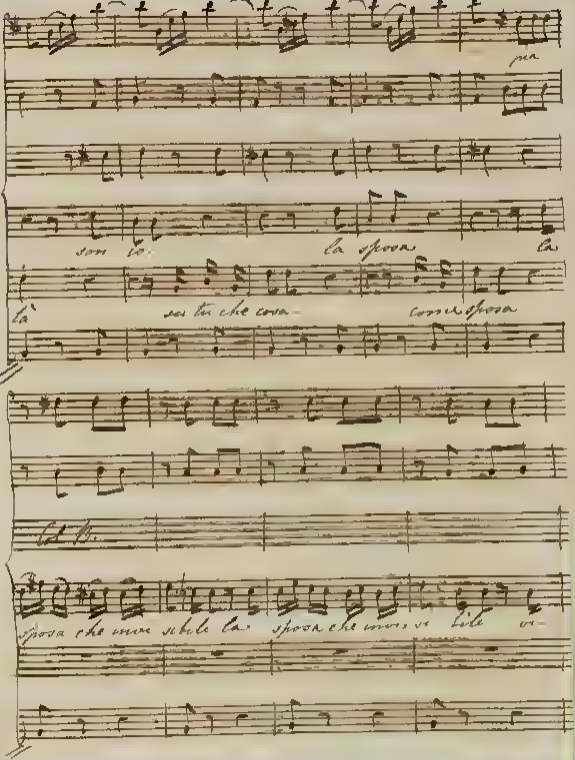
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



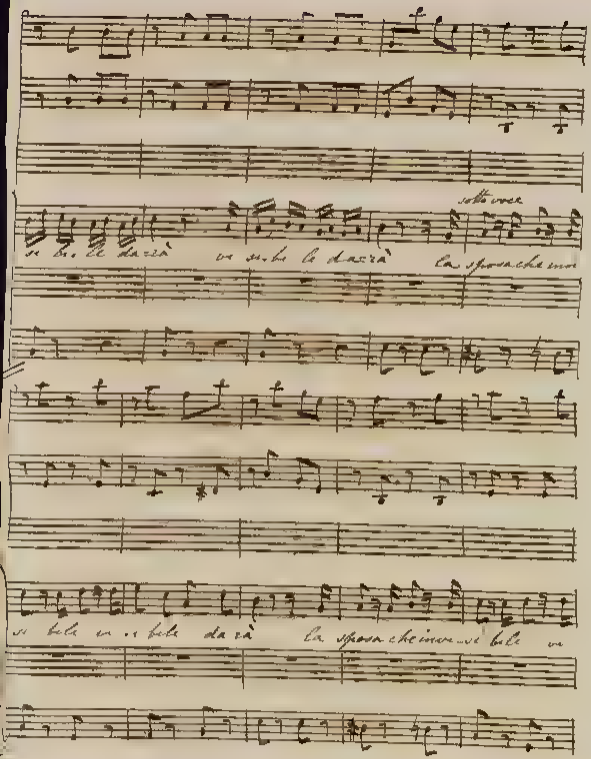
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

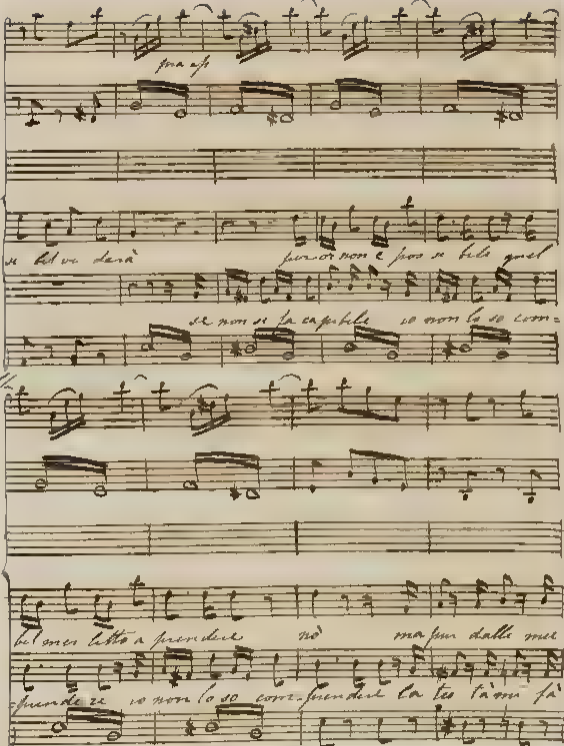
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



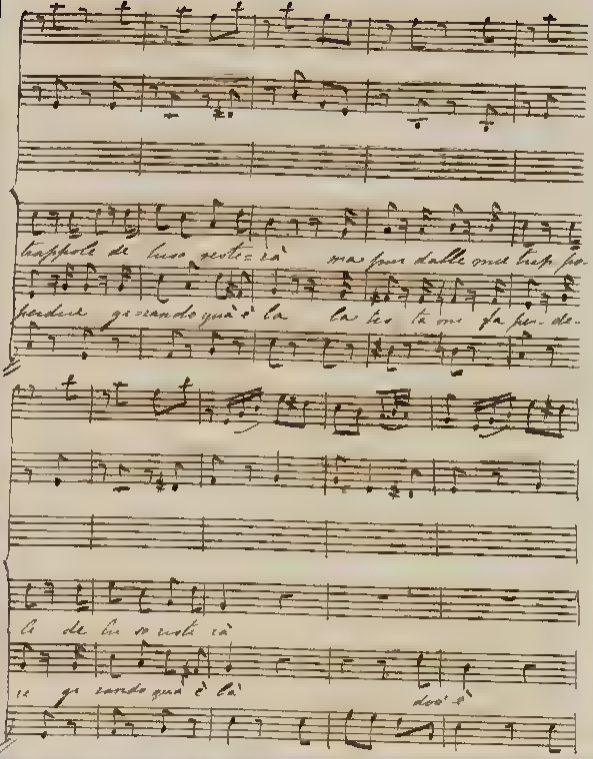
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



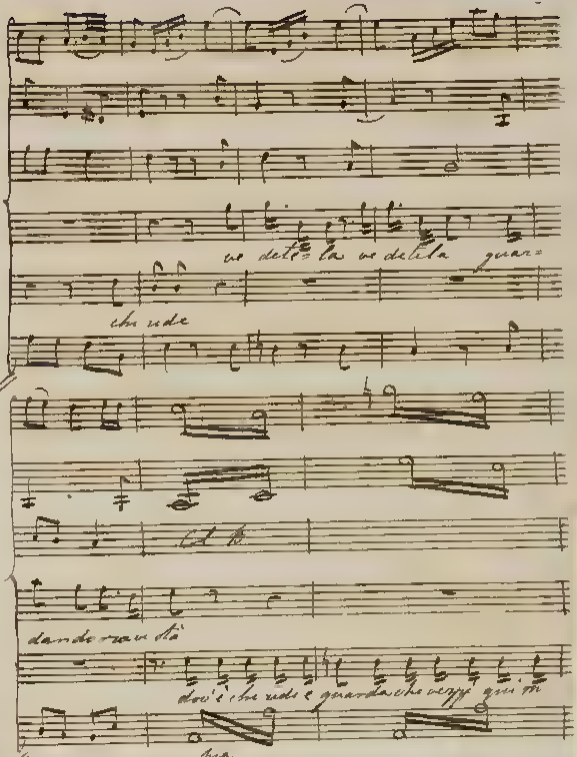
© Richard Jenkyns.
For publication enquiries please contact info@chawtonhouselibrary.org


fra sè
si ch'io ve darà
se non si fa capibile
io non lo so com=
ch'io non sia atto a prendere
nè
ma fra dalle mie
prendere
io non lo so com=prendere la tua fà=ma fà

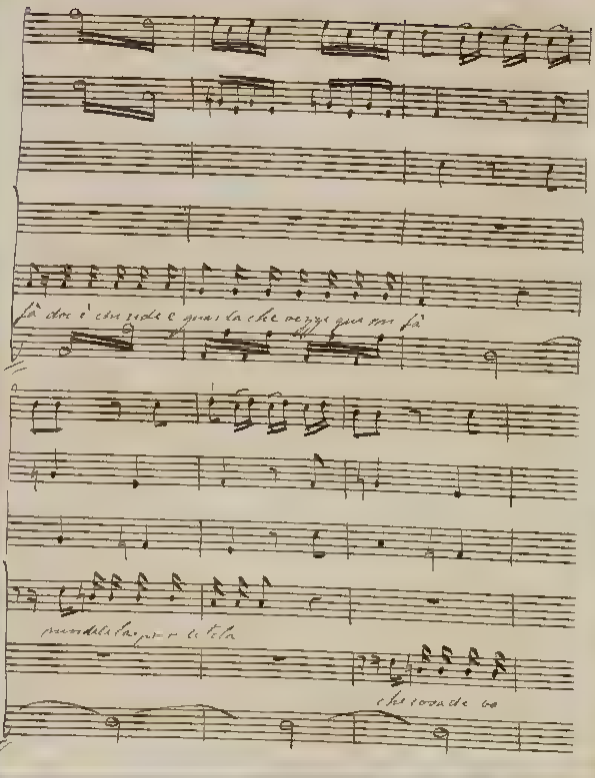
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


trappola de luso vento là
ma fuor dalle ons trap po-
sonder go zando qua è là
là lo la ne fa per de-
là de lo ro rola là
ze go zando qua è là
due à

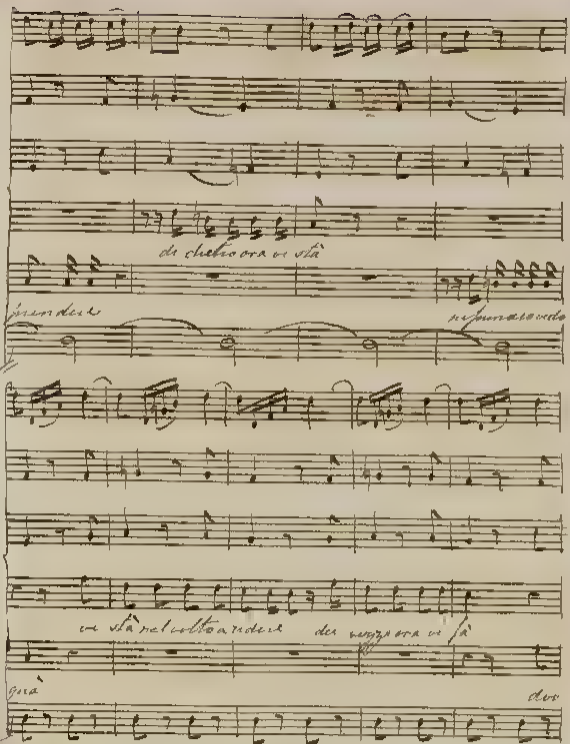
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



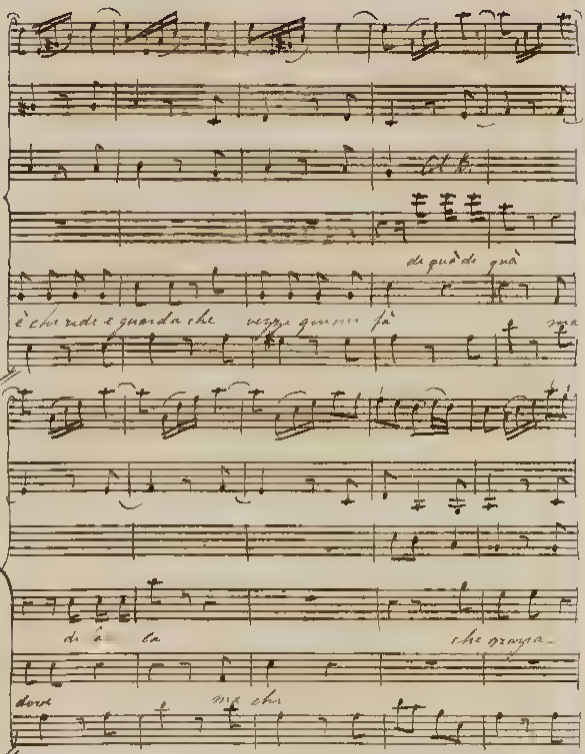
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



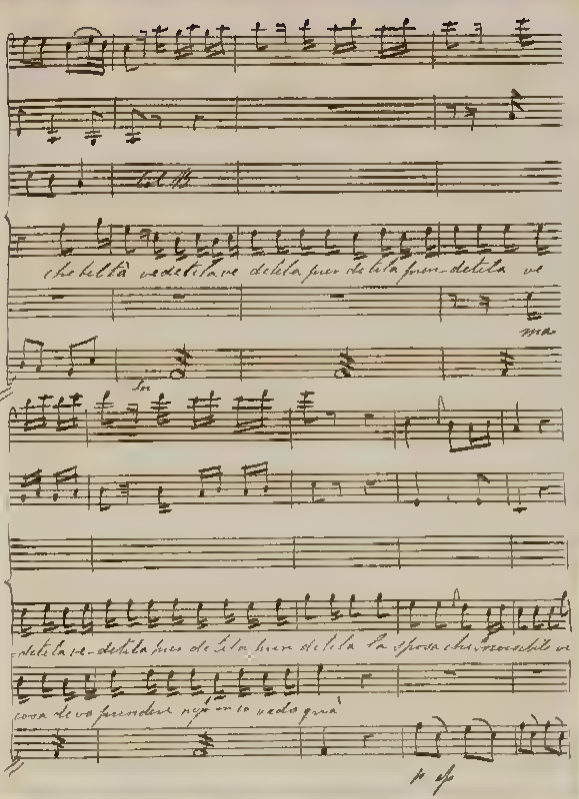
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



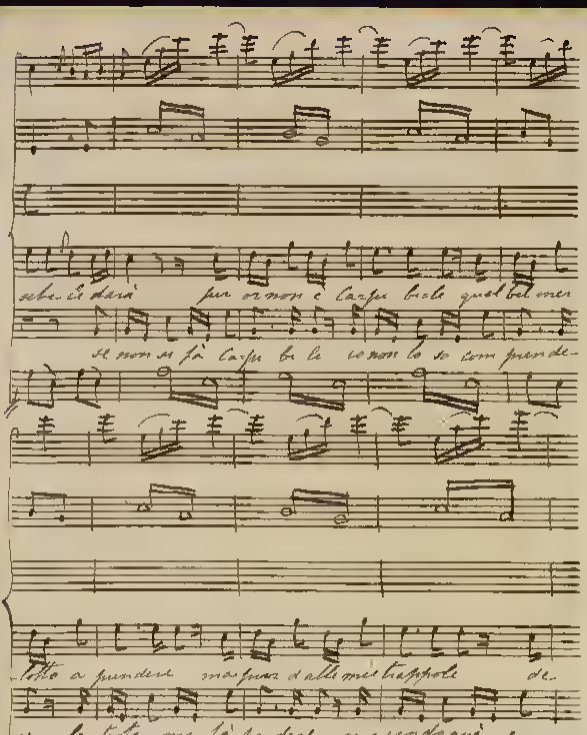
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



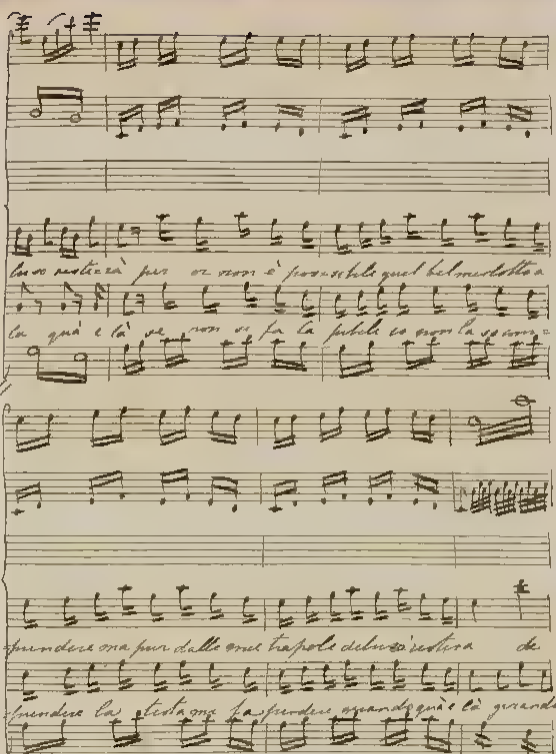
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


che bella vedetta ave della fuor della fuor della ve
ma
fuor
della ve della fuor della fuor della la sfera che circonscrive ve
cosa deve fermarsi ripo so in modo gra
p sf

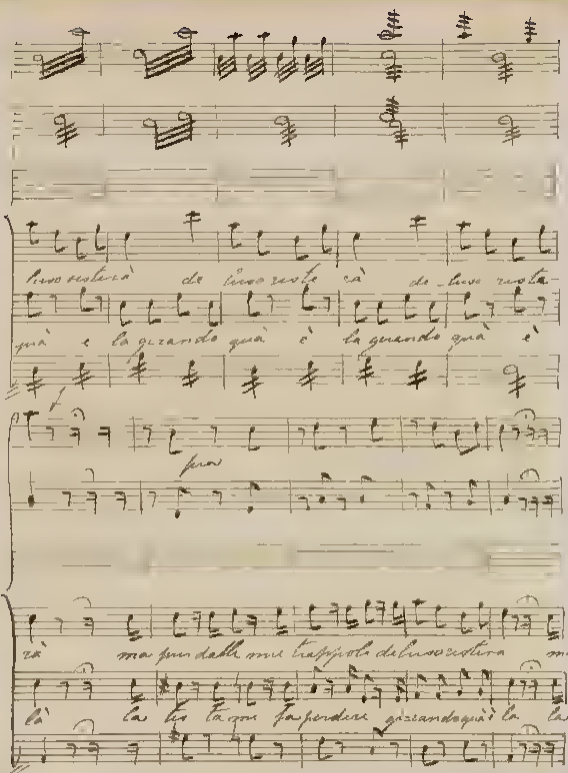
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


sebe li darà pur ormon e Carpu bole qual bel vner
se non se fà Carpu bi le ue nons lo se com pren de-
Tutto a pundere mas fuar d alli mei trappole de-
re la tiesta mi fà perdere gu e cando quà e

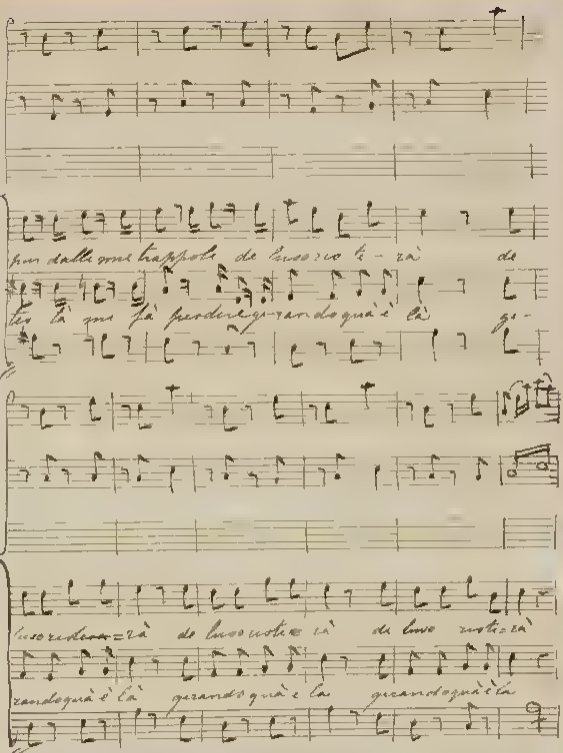
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


la sua natività pur se vuol è spesso bella quel bel morbetto a
la quà e là se non se fa la fibbia se non la si cuce
spuntare ma pur dalle sue tra pole debbe sua nativa de
spuntare la testa ma fa spuntare quando quà e là quando

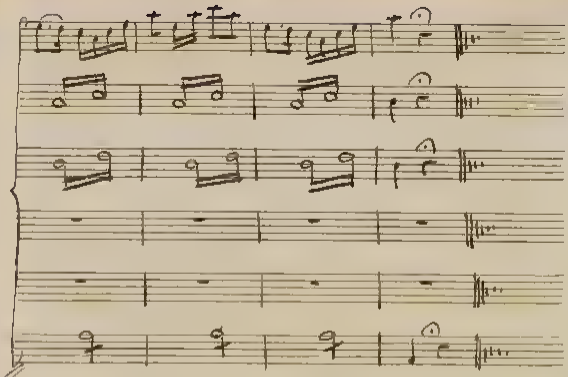
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Luce vedrà de Luce vede cà de Luce vedrà
quà e là guardo quà è là guardo quà è
forz
cà ma pur dalla mia trappola de Luce vedrà ma
là là là qui fa pendere guardo quà là là

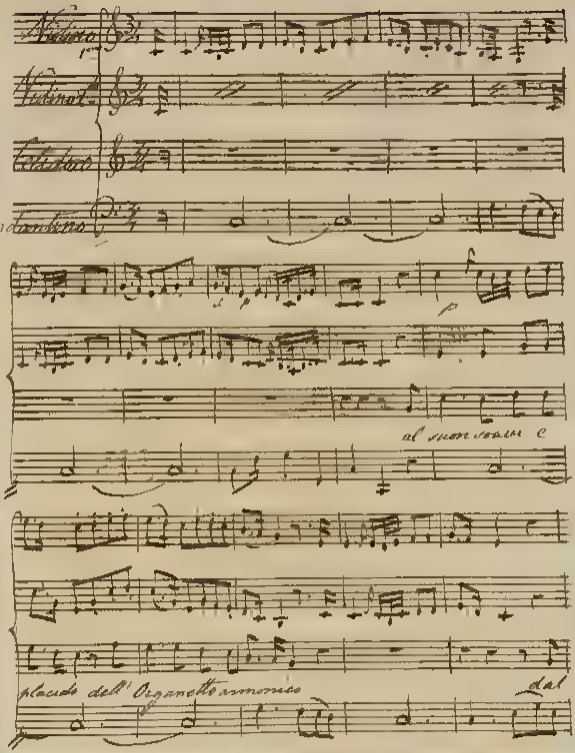
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


pur dalle ome bra ppole de luso ri ci rà de
lei là qua fà fa ndo ri ga ran do quà è là ga
luso ri ci rà de luso ri ci rà de luso ri ci rà
ran do quà è là gi ran do quà è là gi ran do quà è là

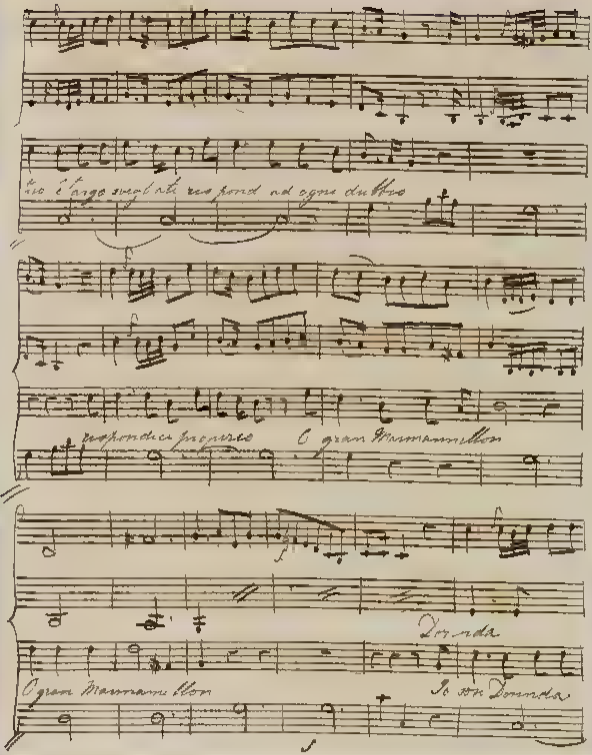
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



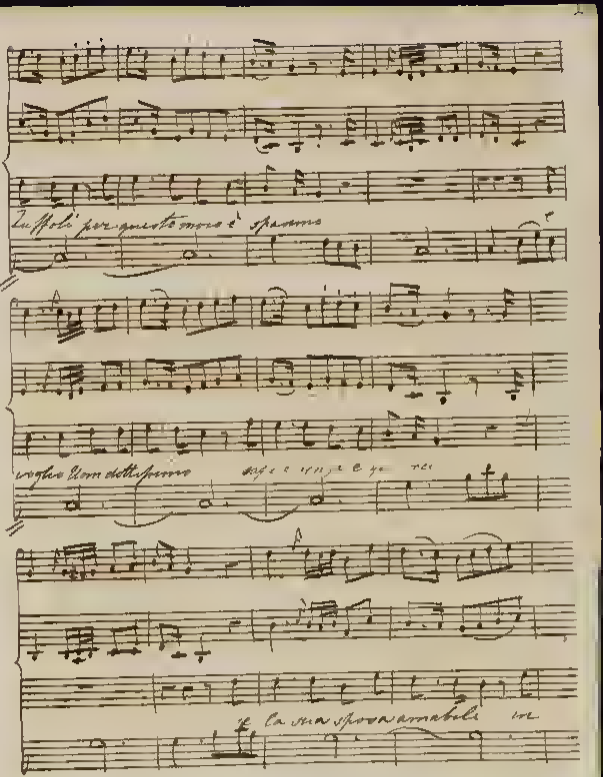
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



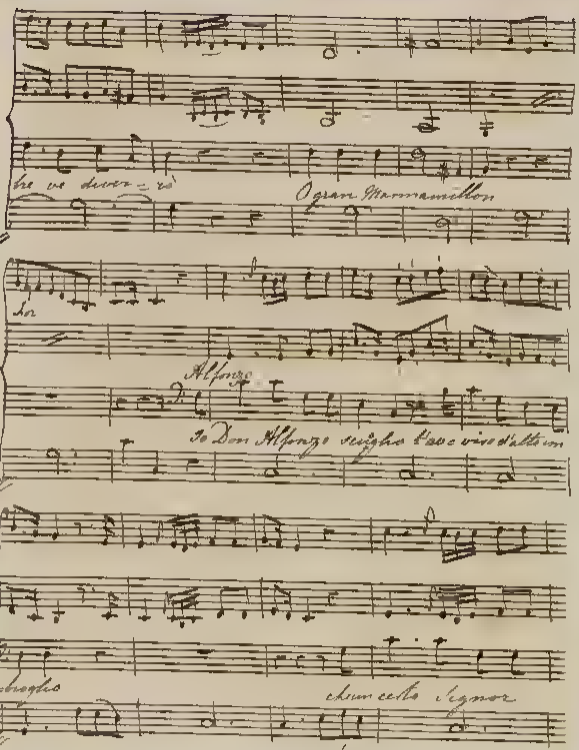
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



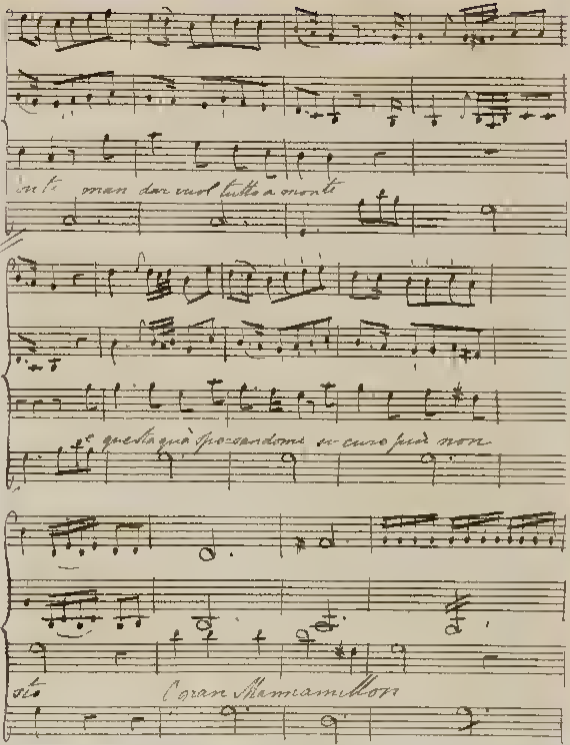
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



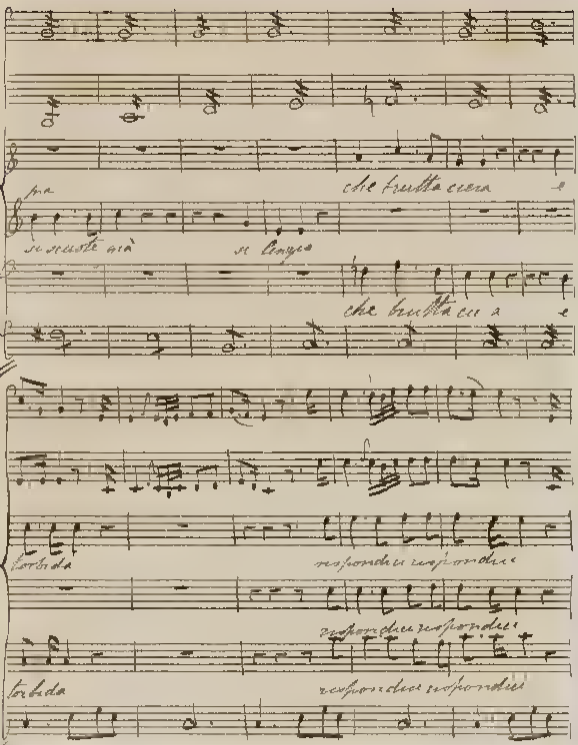
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



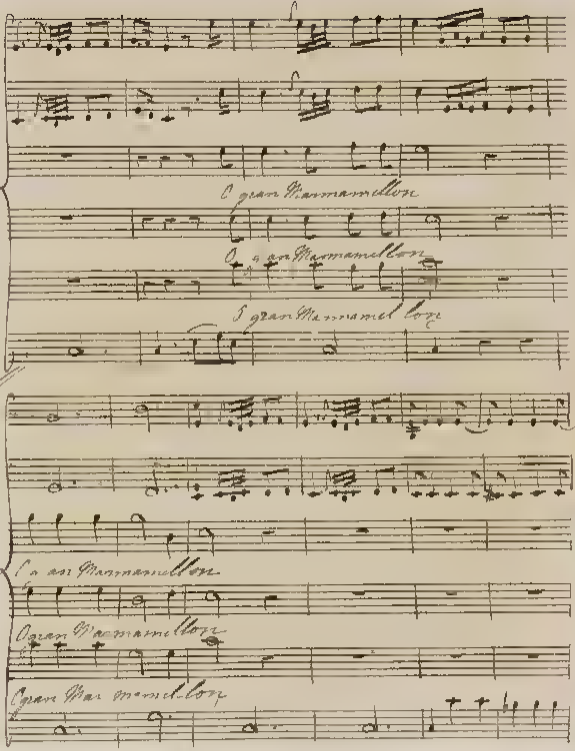
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

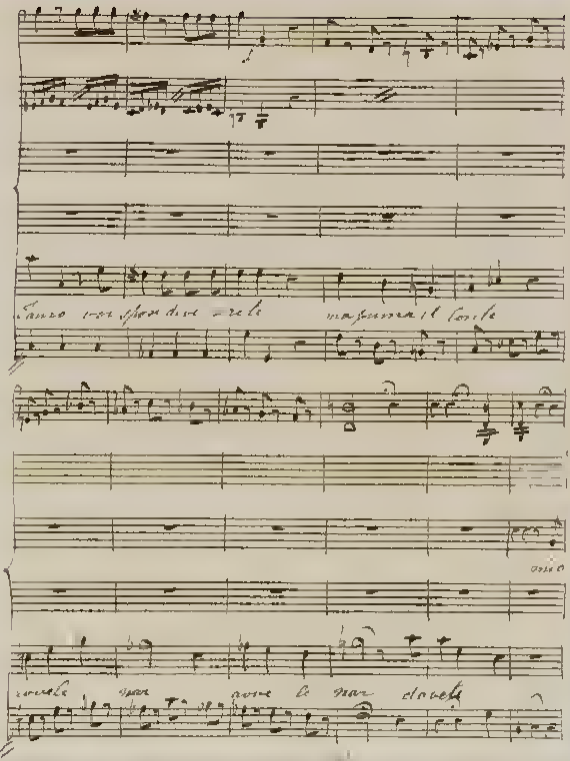


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

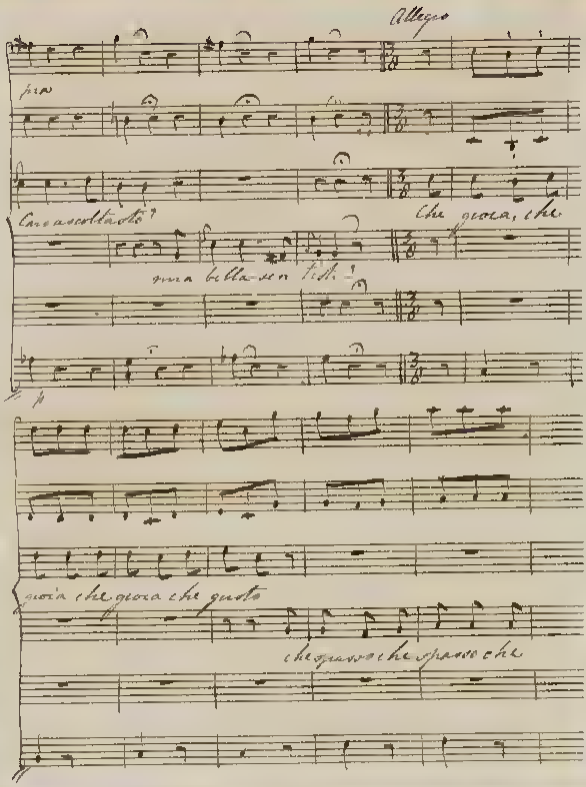


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

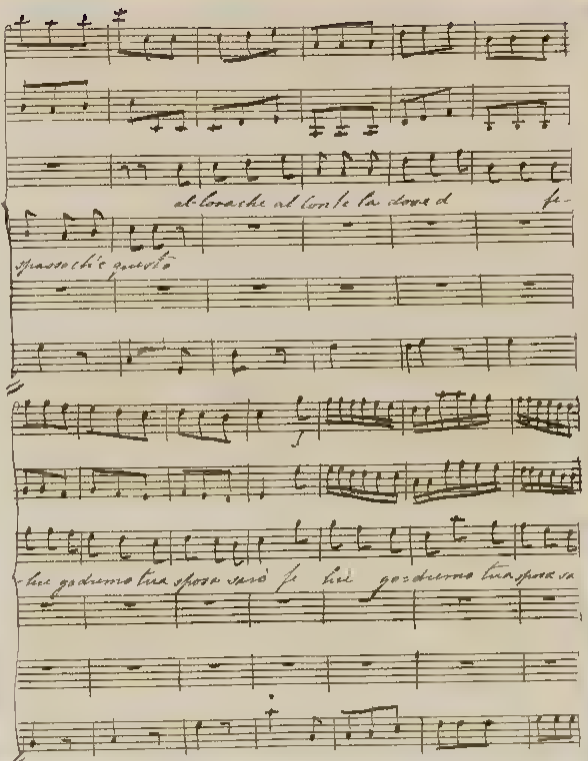
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



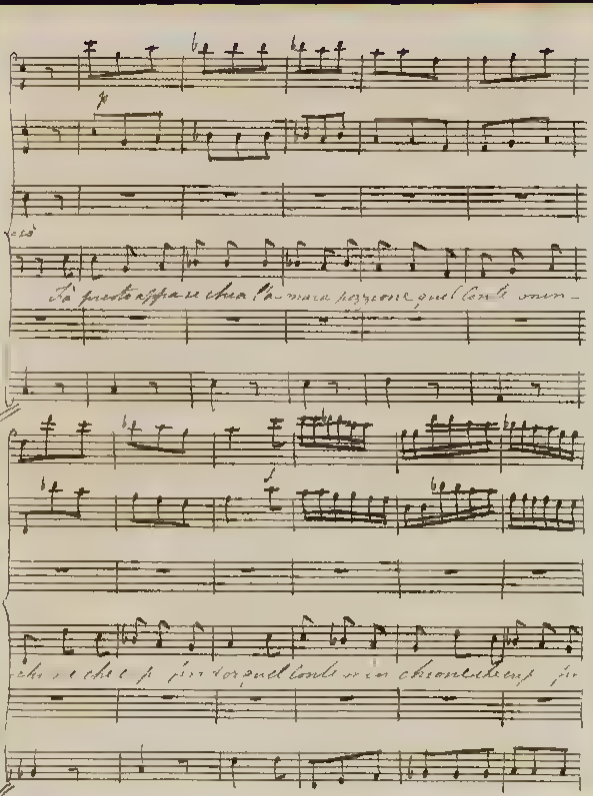
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



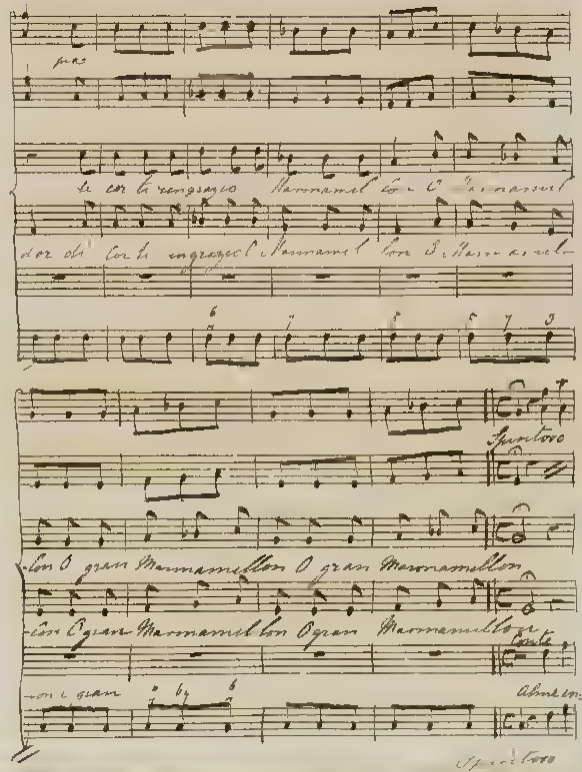
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



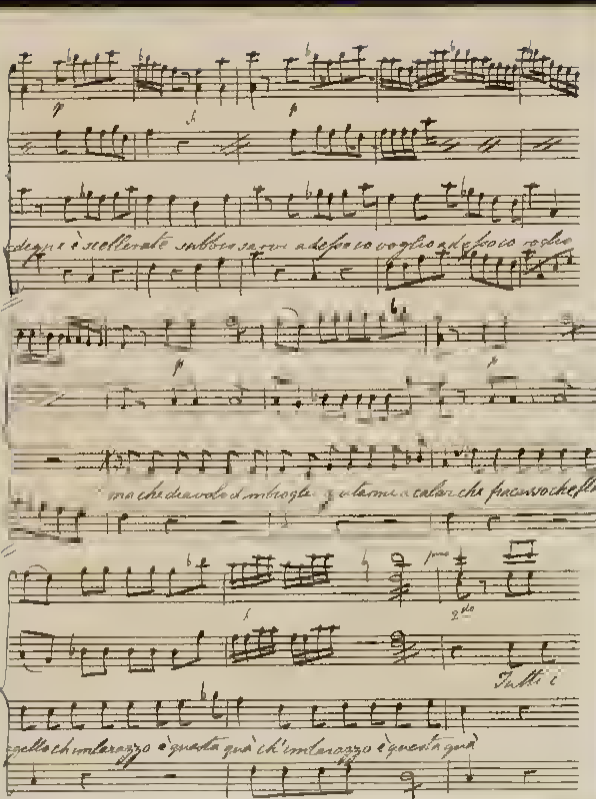
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



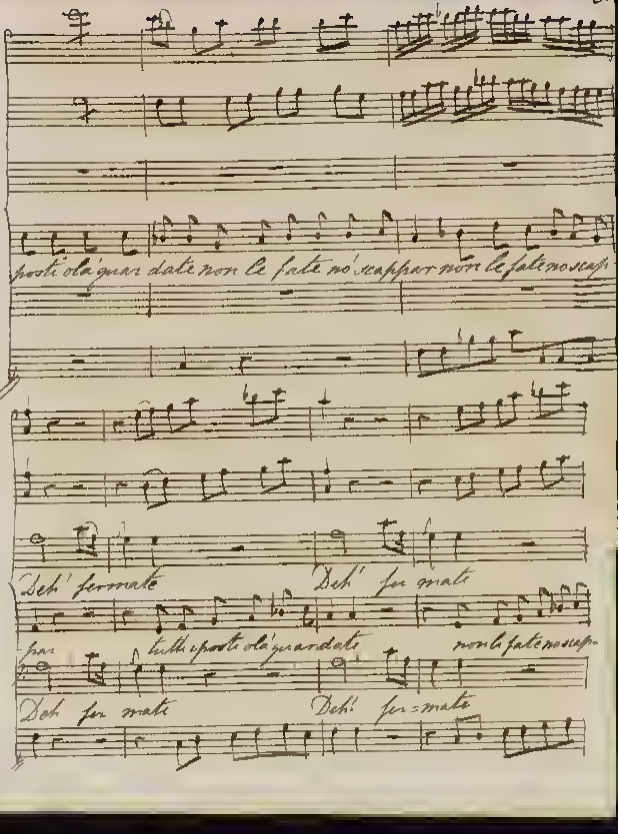
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



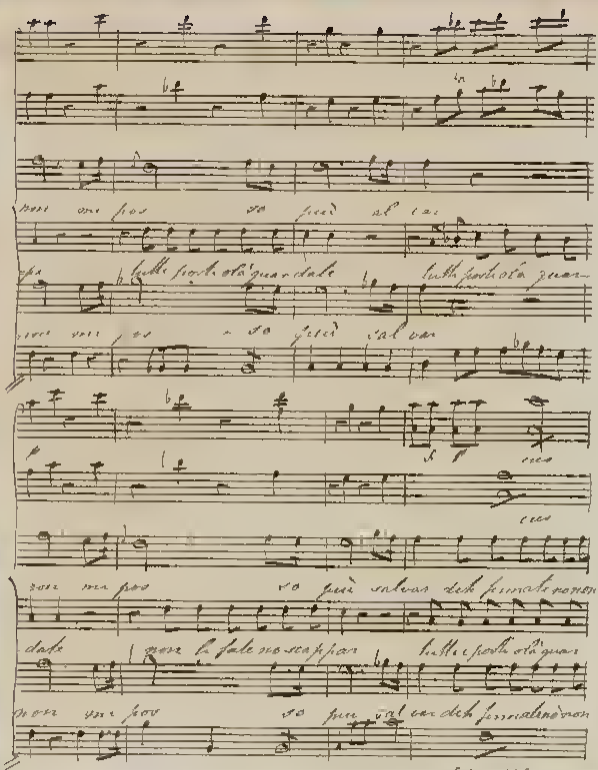
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


degno è scellerato sarebbe se non adesso ecco voglio adesso ecco voglio
ma che diavolo d'imbroglio e tarme e calori che fracassocheste
Tutti i
quello ch'imbarazzo è questa qua ch'imbarazzo è questa qua

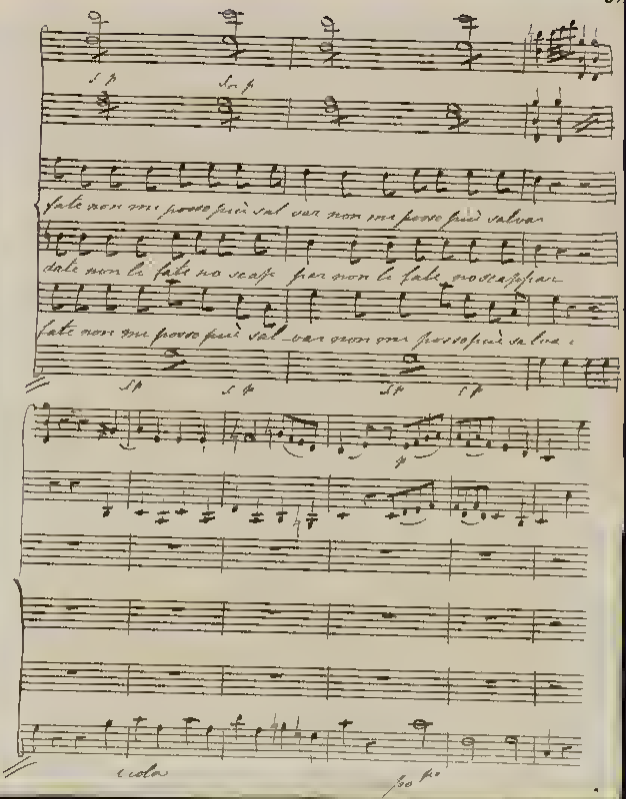
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



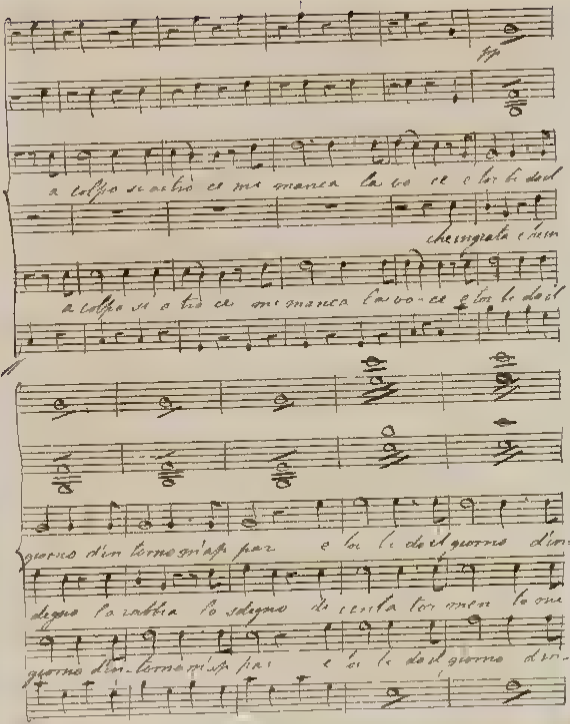
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



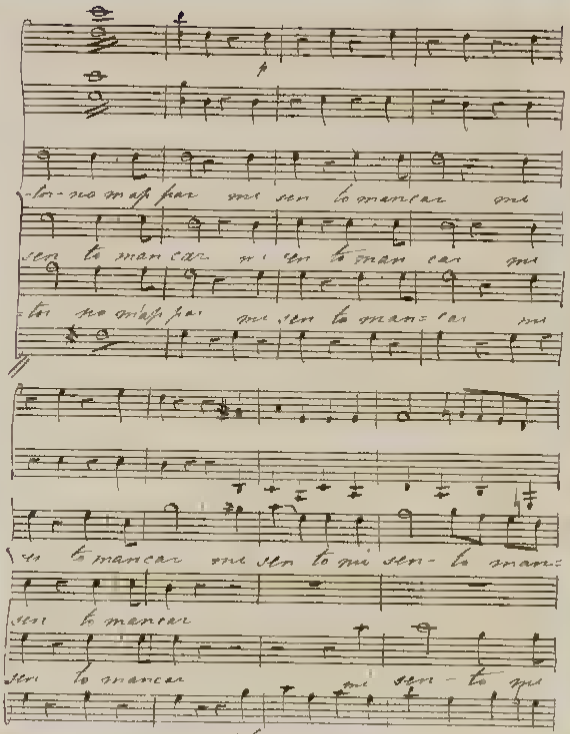
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


fate non mi posso più salvar non mi posso più salvar
fate non le fate no scapo fuor non le fate no scapo fuor
fate non mi posso più salvar non mi posso più salvar
Viola
Soli

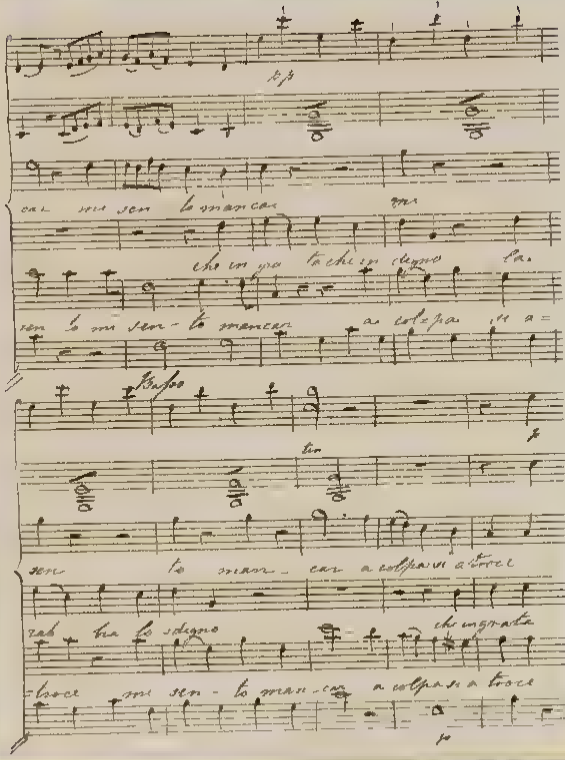
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


fp
a colpa sua che mi manca la voce e che le dod
che vorrei e che
a colpa sua che mi manca la voce e che le dod
giorno d'un torno mi fa par e lo le dod giorno d'un
degno la rabbia lo sdegno di vendetta tor men lo ore
giorno d'un torno mi fa par e lo le dod giorno d'un

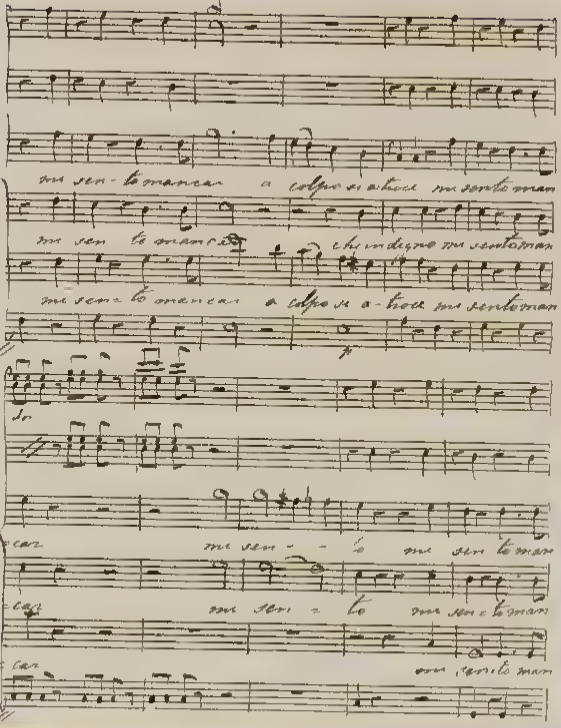
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


p
-ter-no mais par me sen to mancar me
sen to man car. mi sen to man car me
-ter no mais par me sen to man car me
mi sen to mancar me sen to mi sen-to man-
sen to mancar
sen to mancar me sen-to me
viola

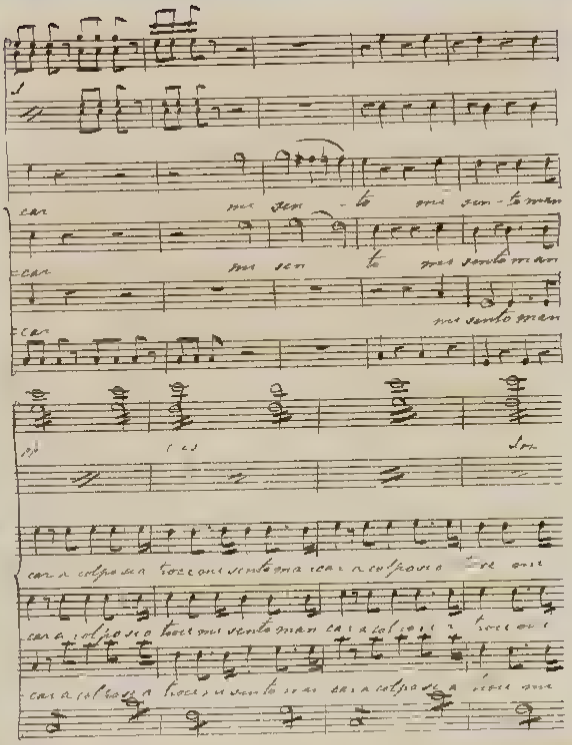
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


mi sen lo manca
che un po ta chi in degno fa
sen lo mi sen lo manca a colpa in a=
Basso
sen lo mian can a colpa vi a troce
rab bia lo sdegno che ingrata
=troce mi sen lo man can a colpa a troce

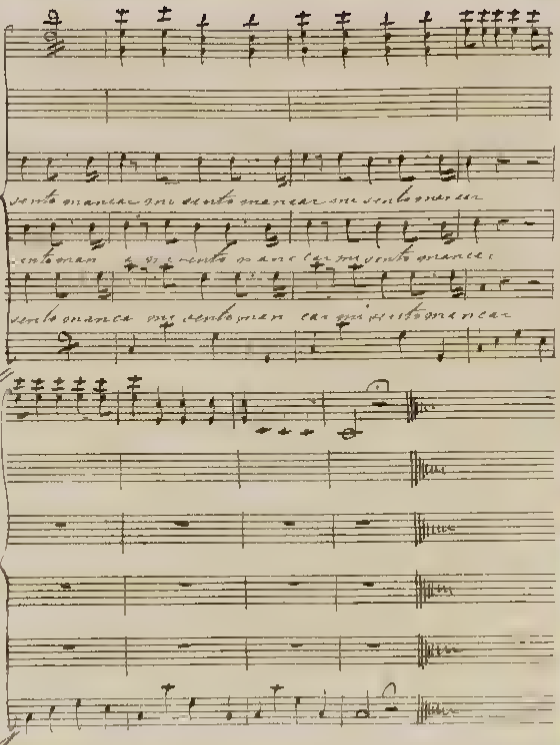
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


mi sen-to mancar a colpo si a-bon mi sentoman
mi sen to mancar chi vendegno mi sentoman
mi sen-to mancar a colpo si a-bon mi sentoman
p
Ar
car mi sen - to mi sen to man
car mi sen - to mi sen to man
car mi sento man

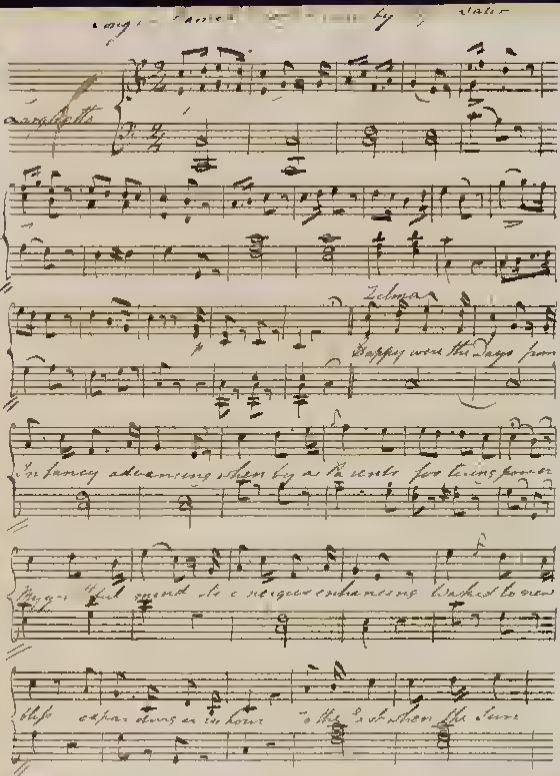
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



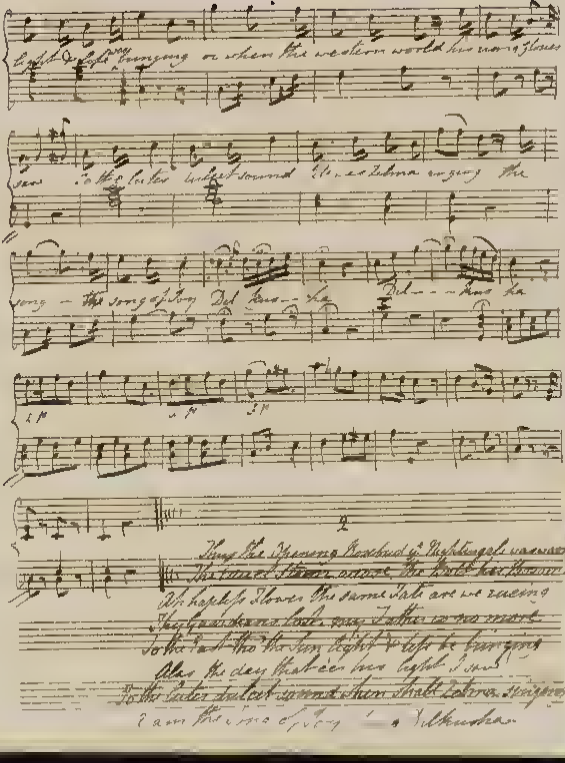
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


vento mancar sin vento mancar sin vento mancar
vento mancar y si vento no ay con su vento mancar
vento mancar sin vento mancar con su vento mancar

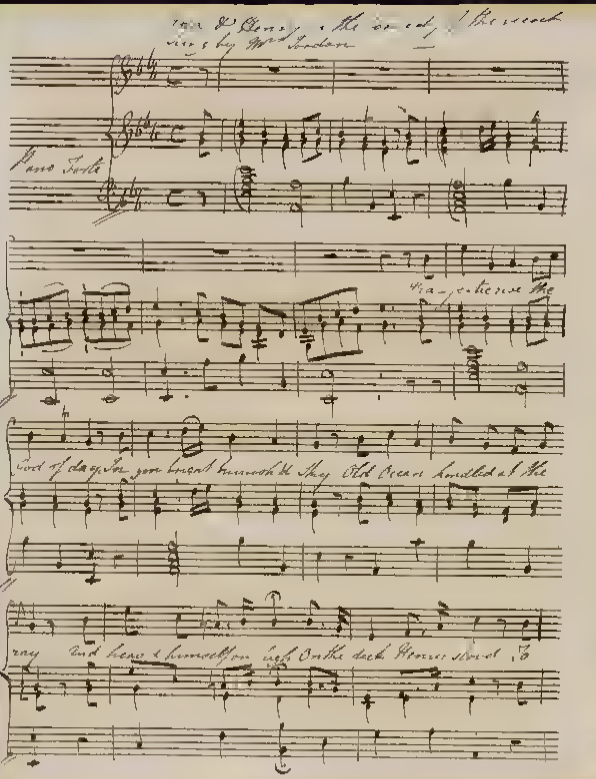
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



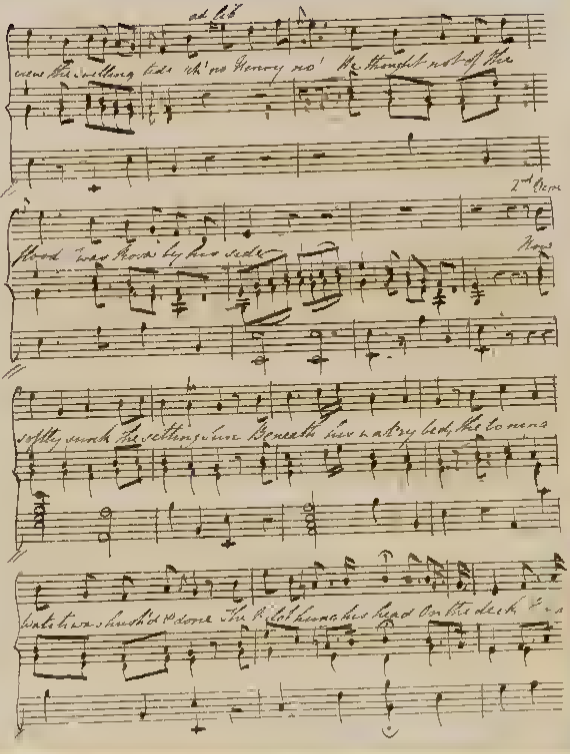
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Light & light hanging on when the western world
sea to the Eastern Land sound Eleu Lalona singing the
song – the song of Lon Del Lon – La Del – – Lon La
Sing the Phoenix Bird and Turtle Dove
The Mind Storm arose the Bird Lon
We hapless Doves the same fate are we
Sorrow and Love my Fate is now more
Sorrow and the Sun light to left to hanging
Alas the day that ever was Light I am
To the Eastern Land and whom shall Lalona singing,
I am the one of my Valkundea

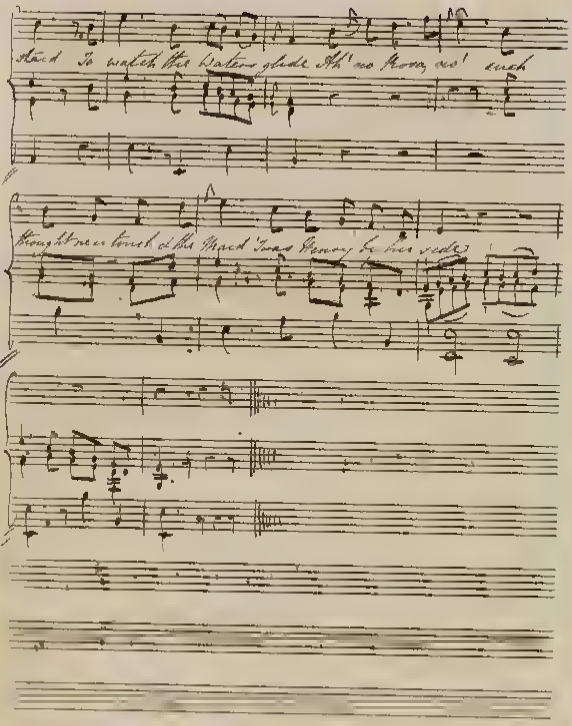
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Piano Forte
Fra - ternize me
Lord of day, for you must humbly Obey Old Ocean huddled at the
may And hence himself on high On the dark Heaven shroud To

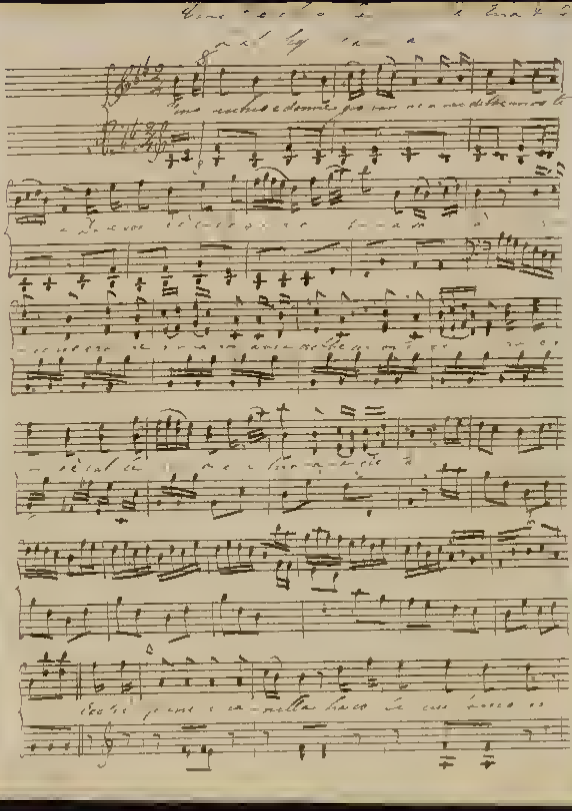
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



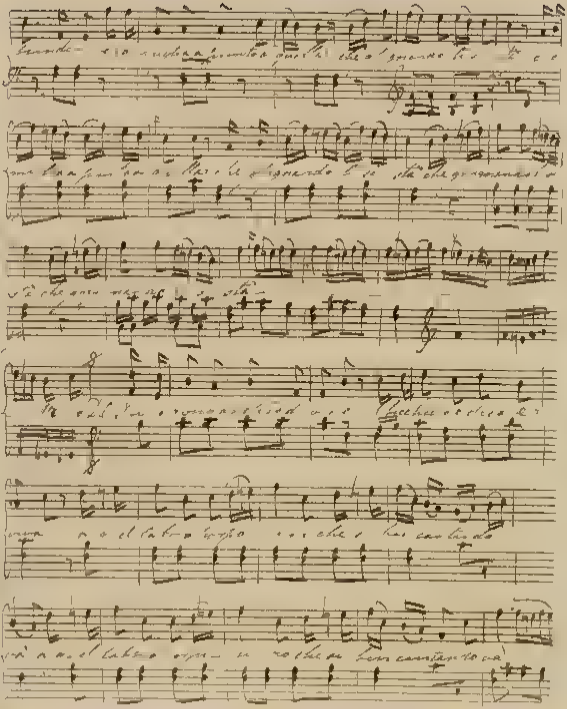
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



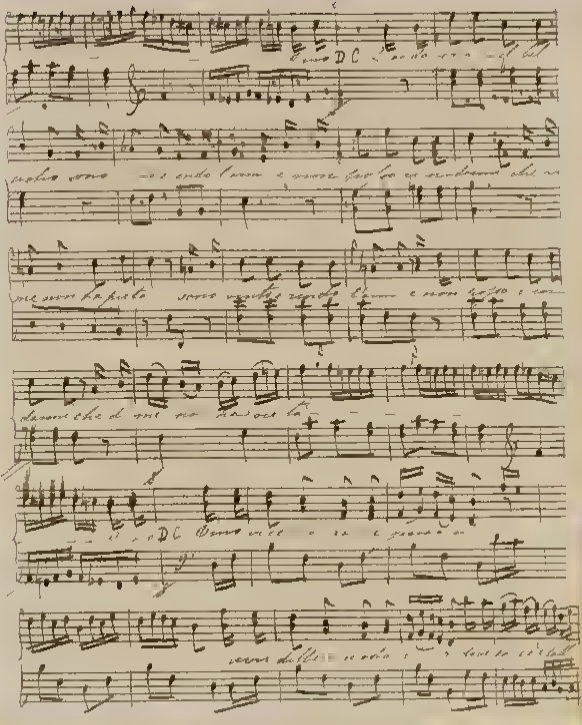
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



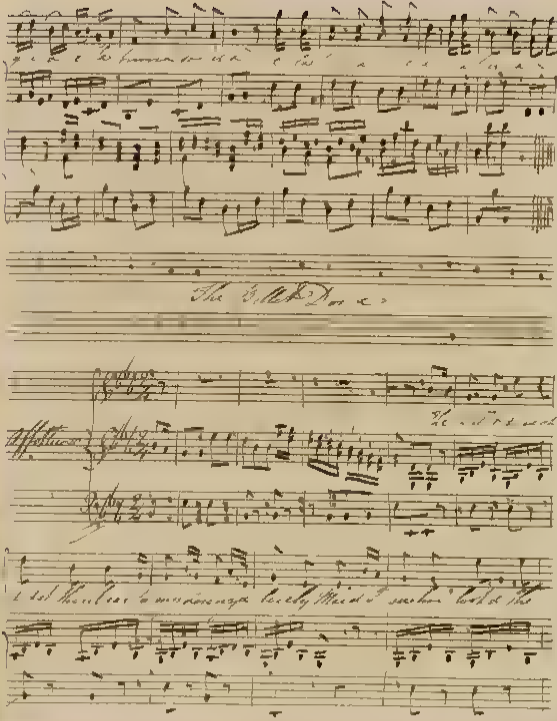
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



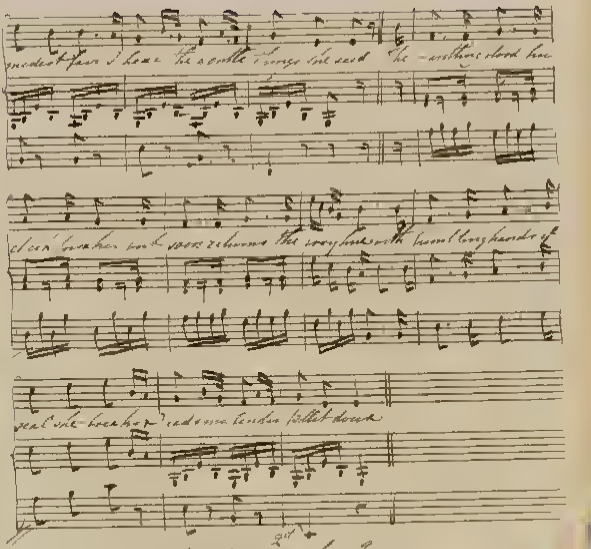
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



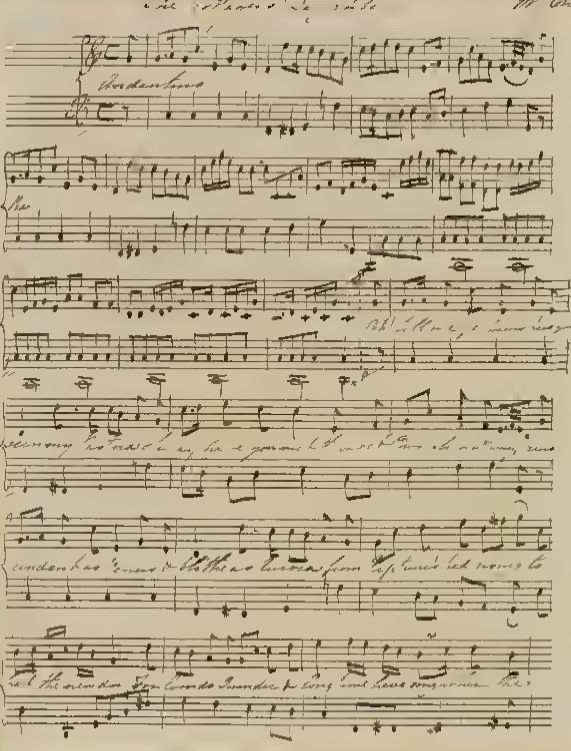
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



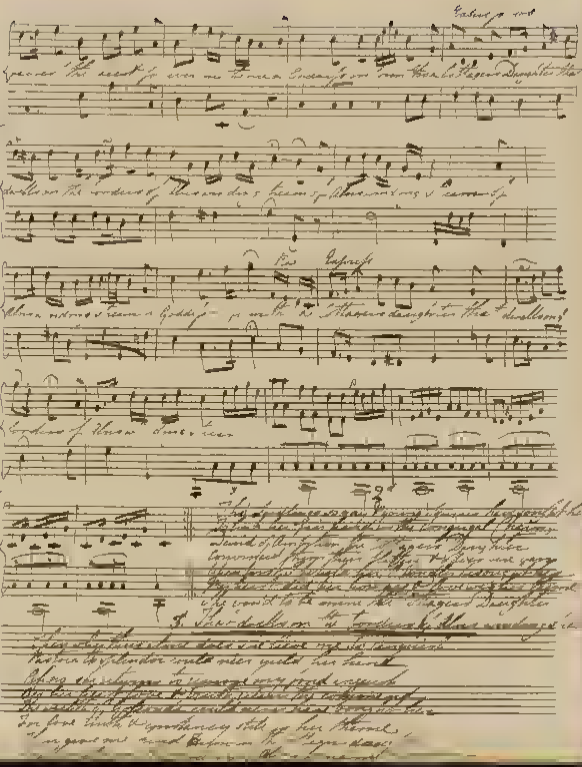
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



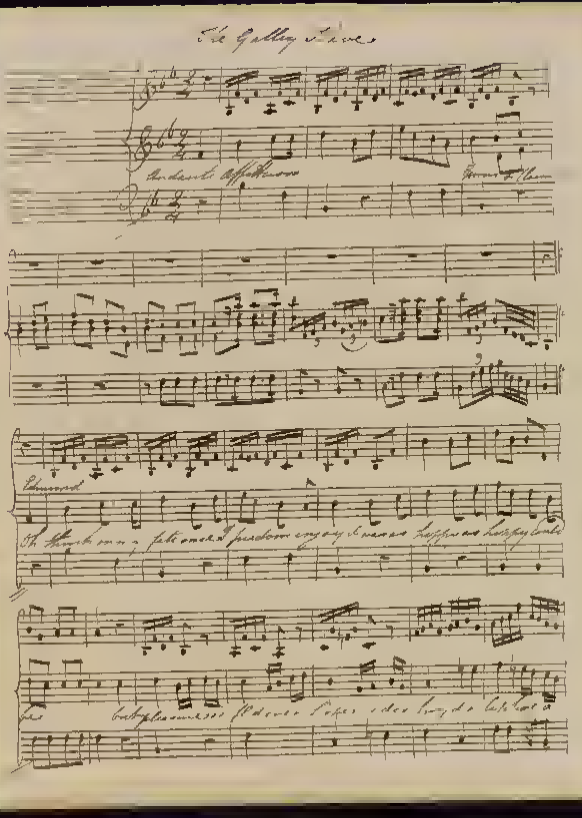
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



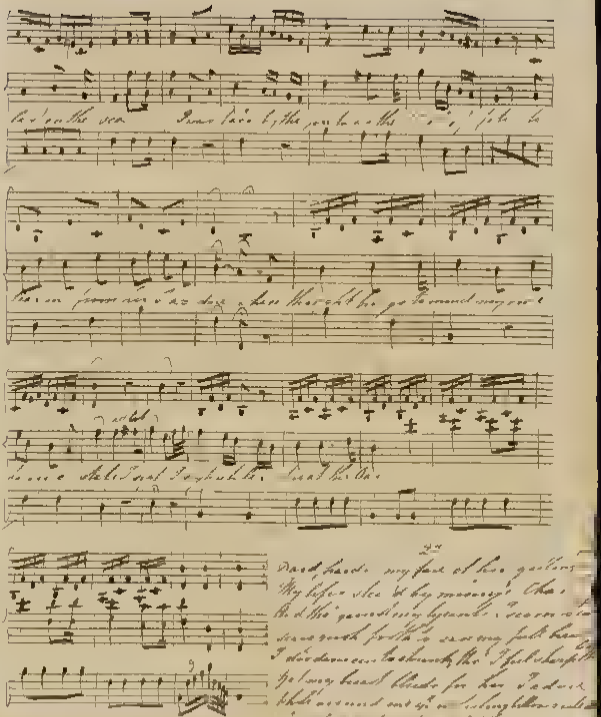
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



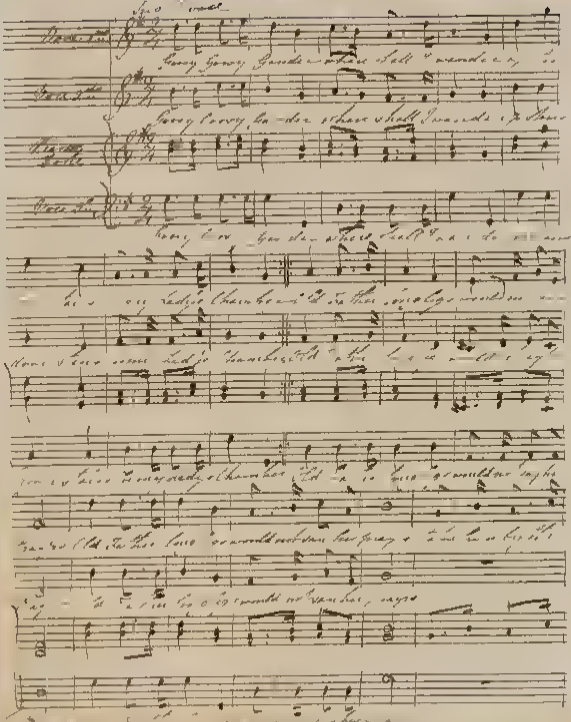
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



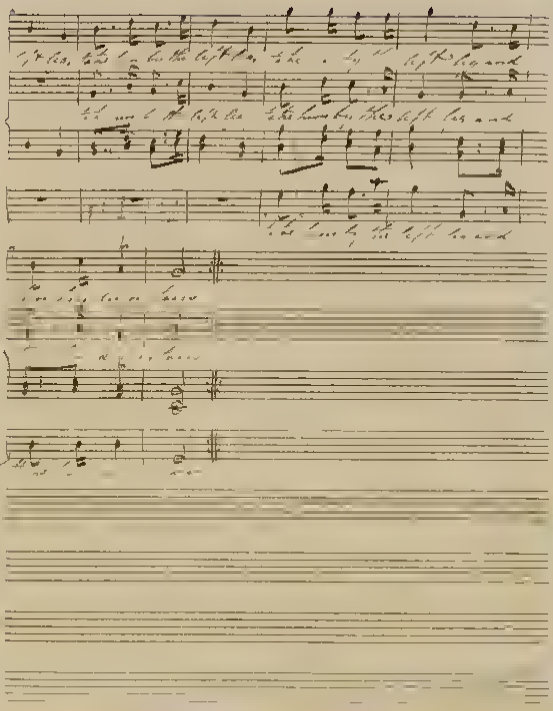
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



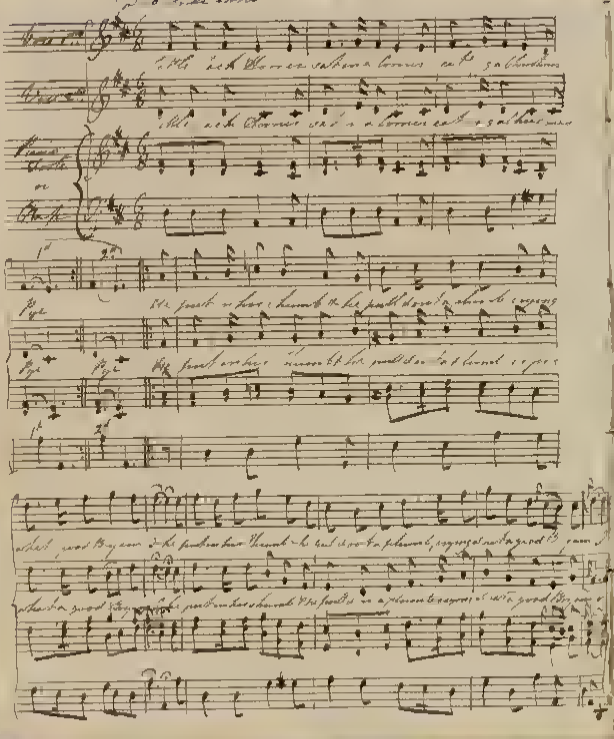
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



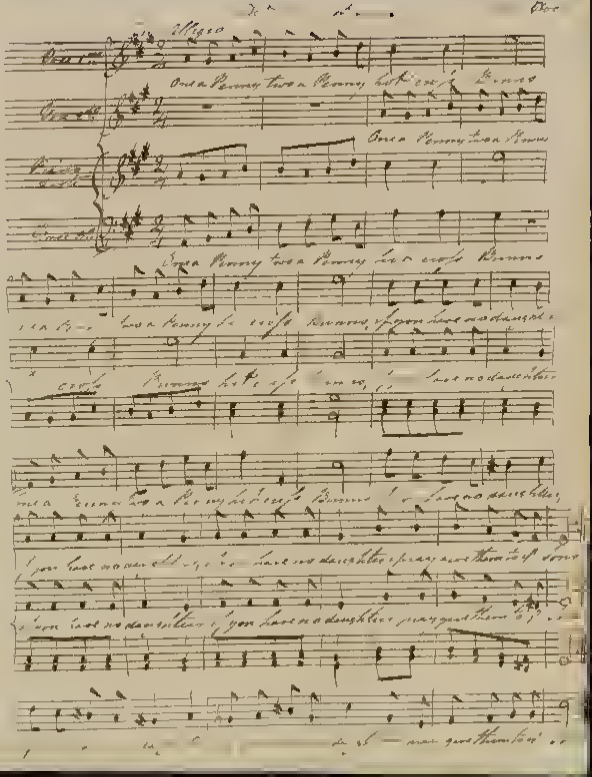
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



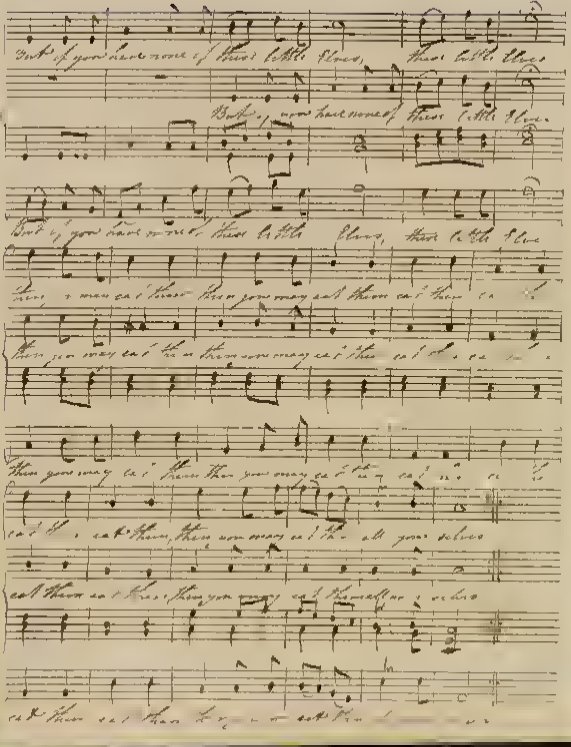
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



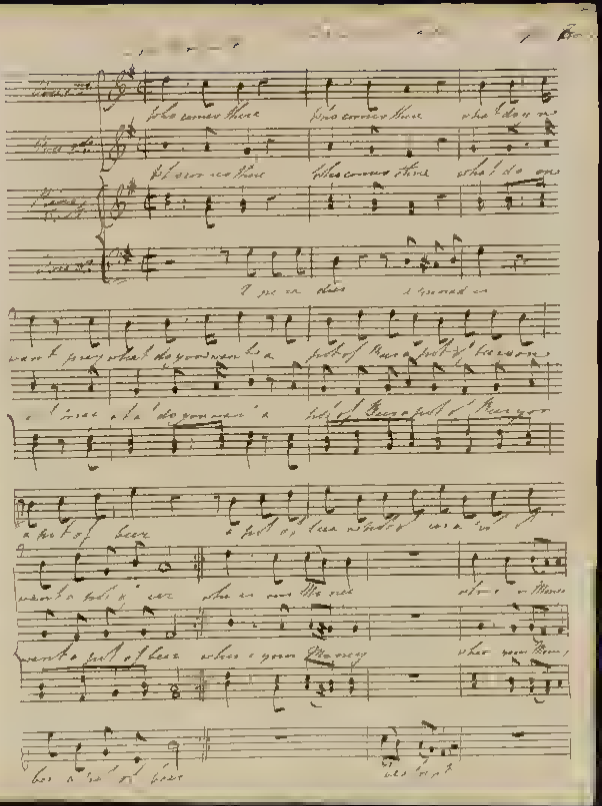
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Allegro
Once a Penny twice a Penny thrice a Penny
Once a Penny twice a Penny
Once a Penny twice a Penny twice a couple Pennies
twice a Penny twice a couple Pennies if you have no daughters
if you have no daughters if you have no daughters if you have no daughters
if you have no daughters if you have no daughters

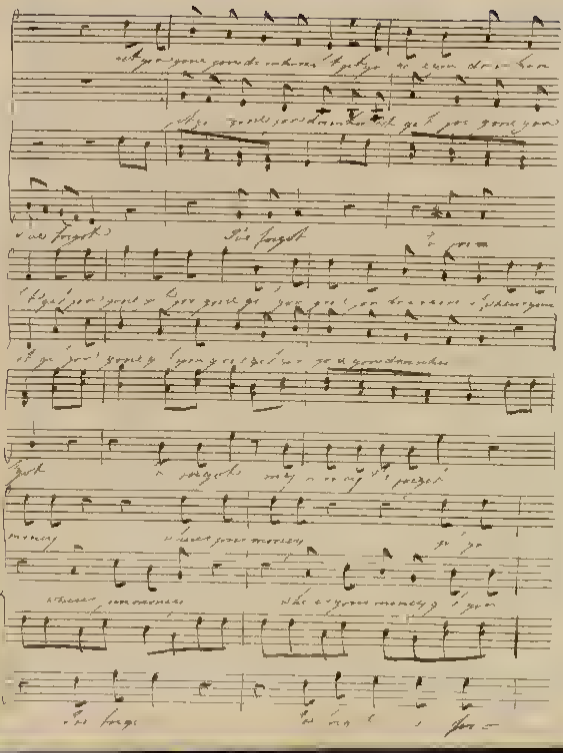
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



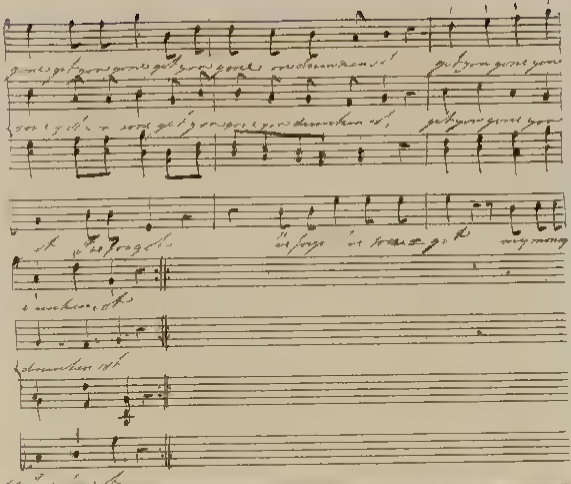
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



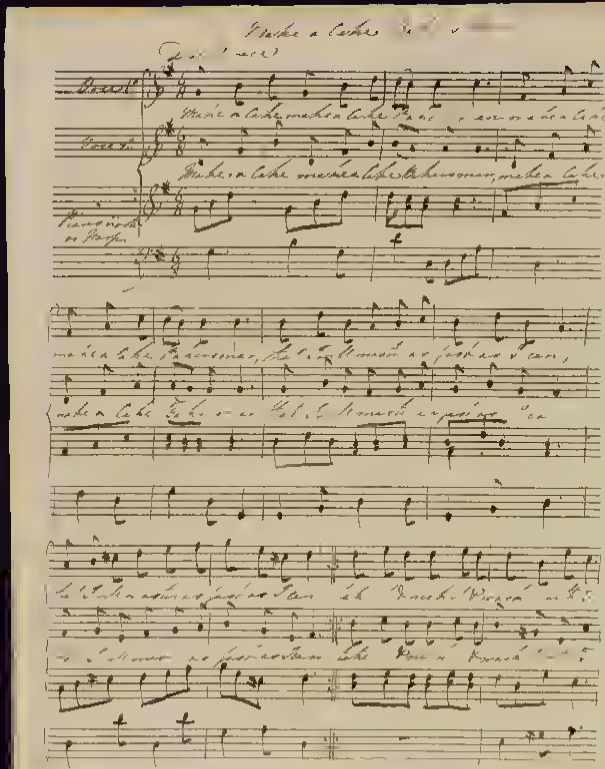
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



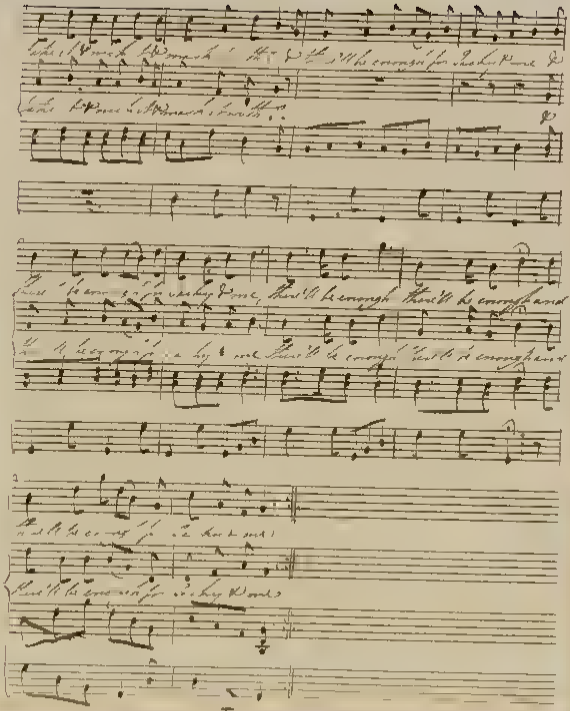
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



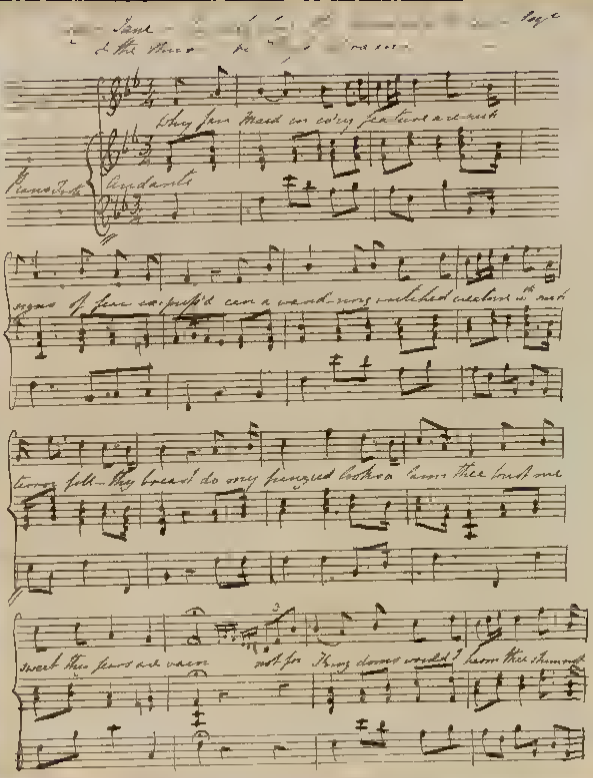
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



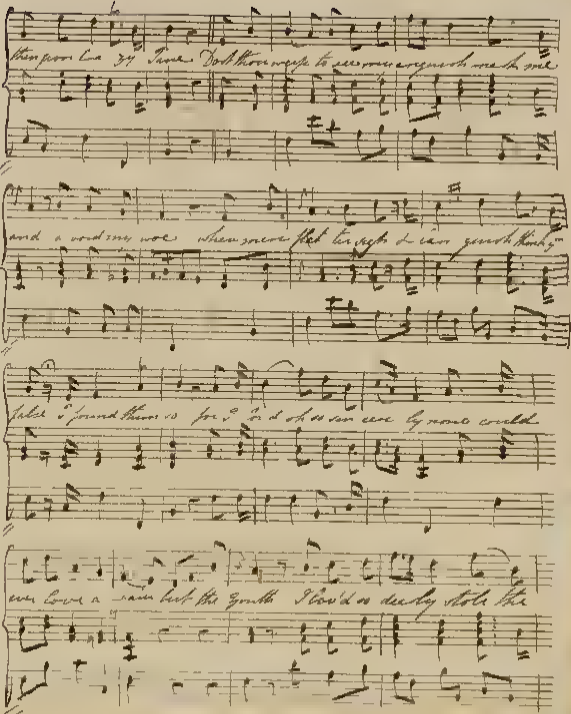
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



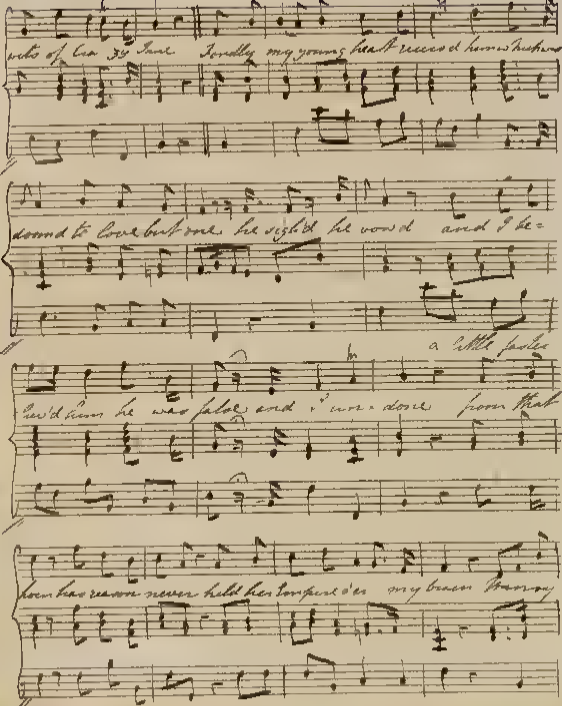
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Thy fair Hand on every fair Part
Piano Forte
eyes of fair as purple can a wound may watched creation
tears fell—Thy breast do my fingers bosom thee hast me
sweet thee fears are warm not for Thy dower would I warm thee thumb

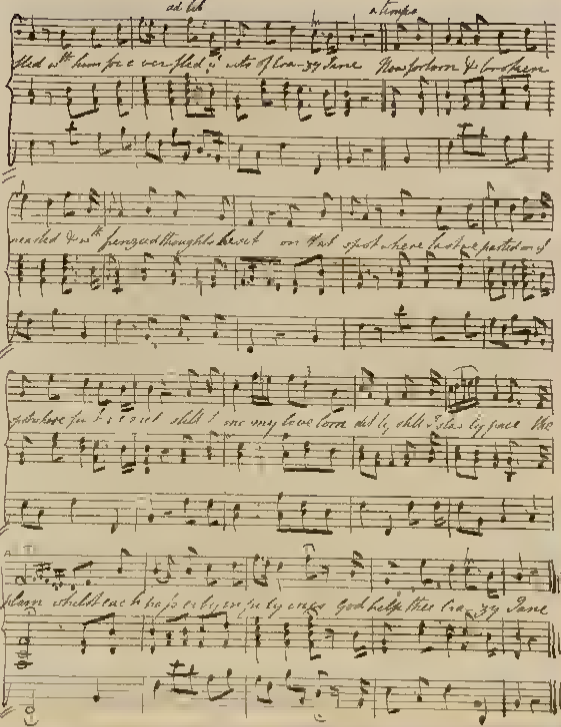
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



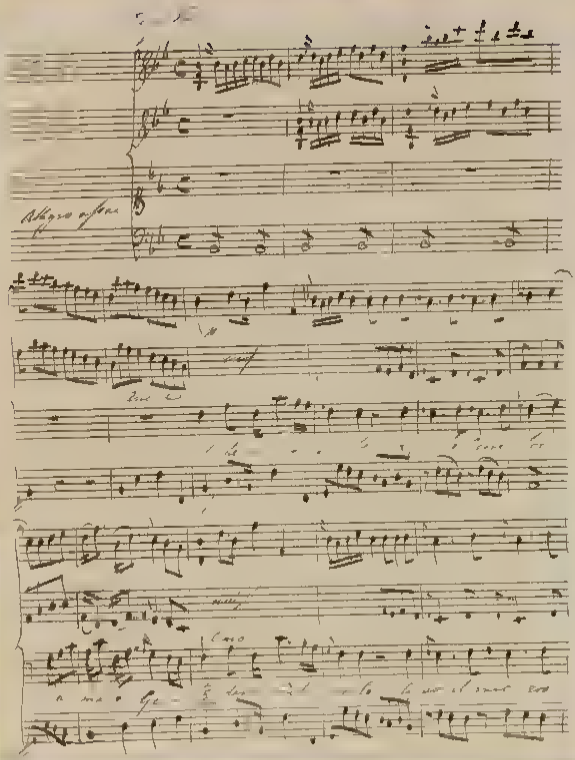
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


vals of Love to prove Lovelly my young heart received harms instead
doomd to Love but one he sighd he vowd and she
a little false
cud learn he was false and turn'd from that
knew how never never could her Love part o'er my brave Harmony

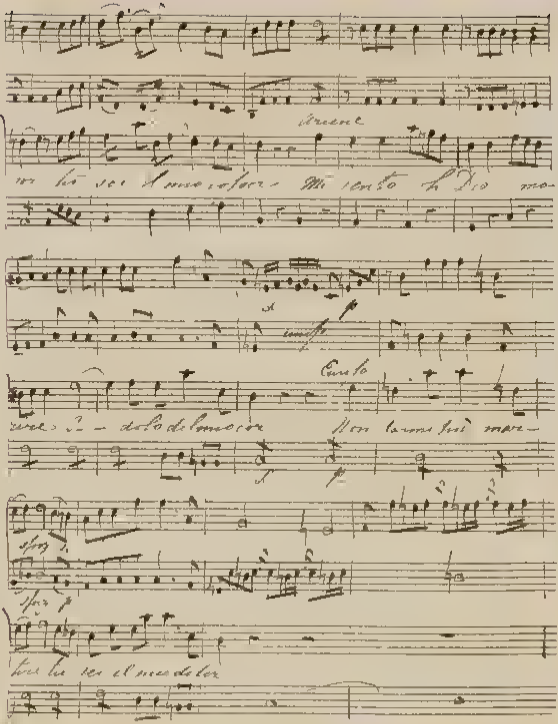
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


ad lib
a Tempo
filled with him for e verfilled with Mercy Jane Now forlorn & forlhere
vexed his foregued thoughts beset on that spot where he the partion of
gabriele for to travel shall I one my love born child Jesus by grace the
plague which all each he has or by sea or by sea or by ocean God help thee Mercy Jane

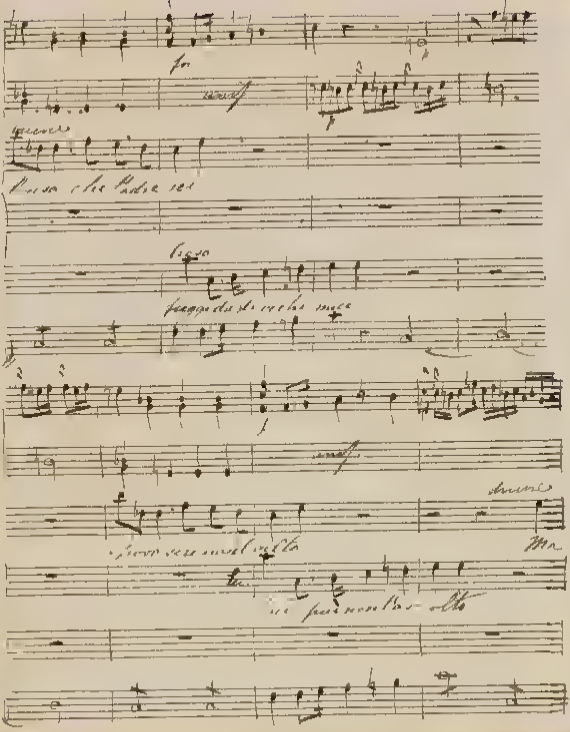
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



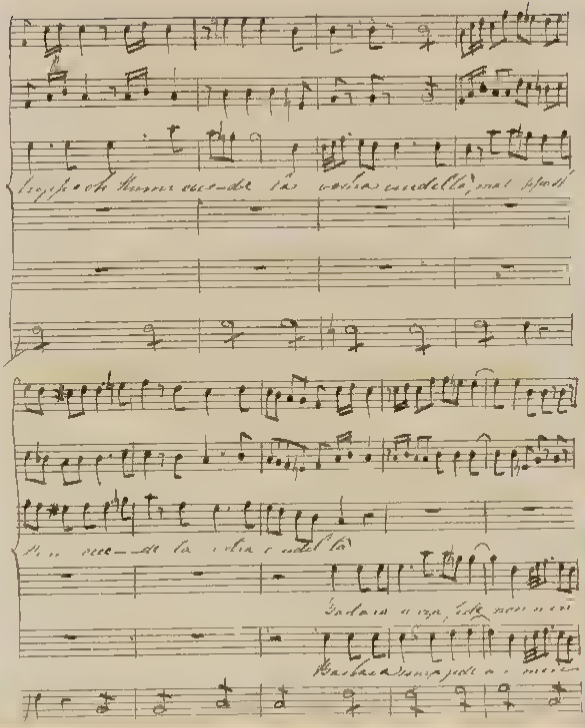
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



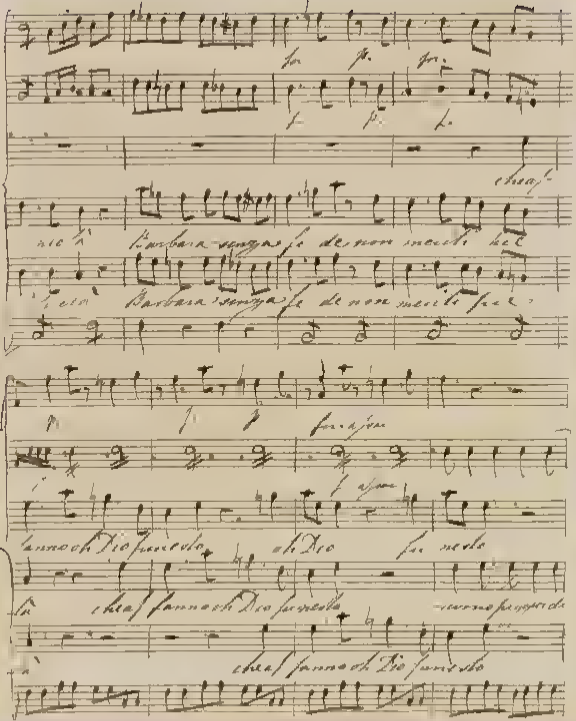
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

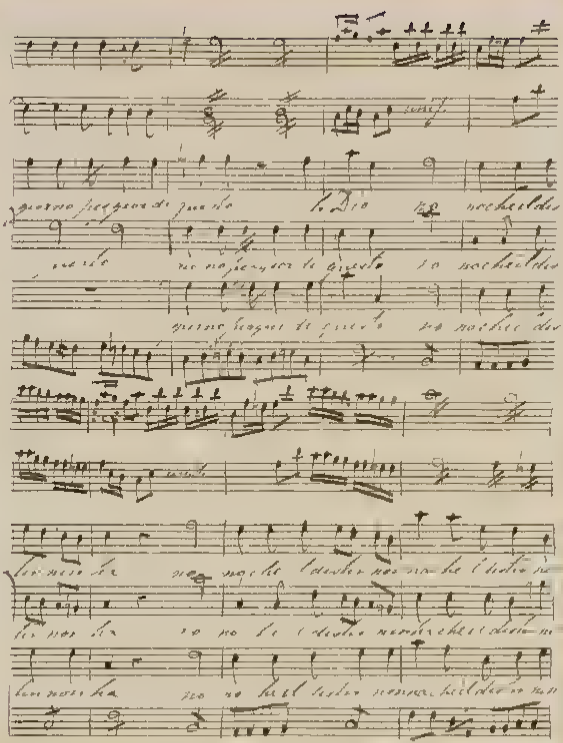


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

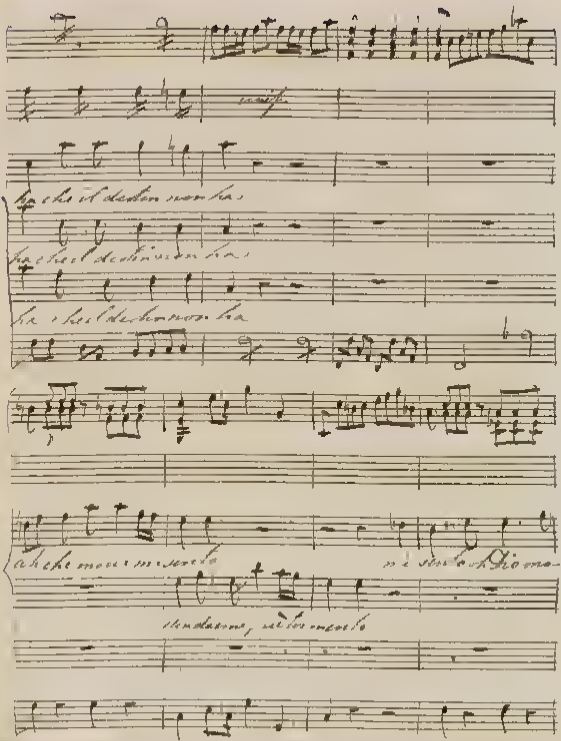


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Barbara sanza fe de non morir hai
Barbara sanza fe de non morir hai
fa ufon
fa ufon
fa ufon

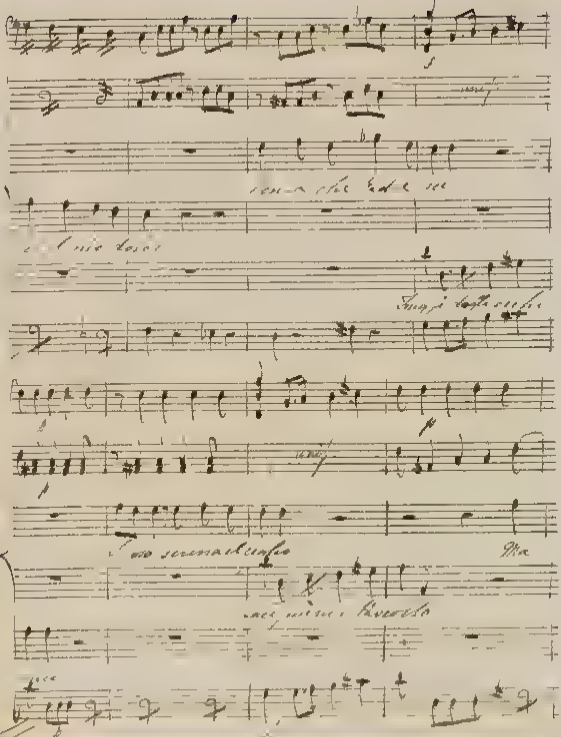


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

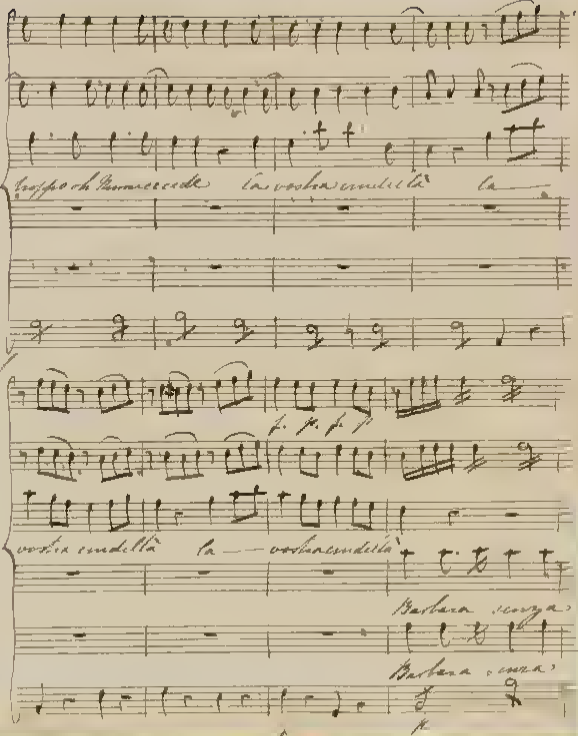


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

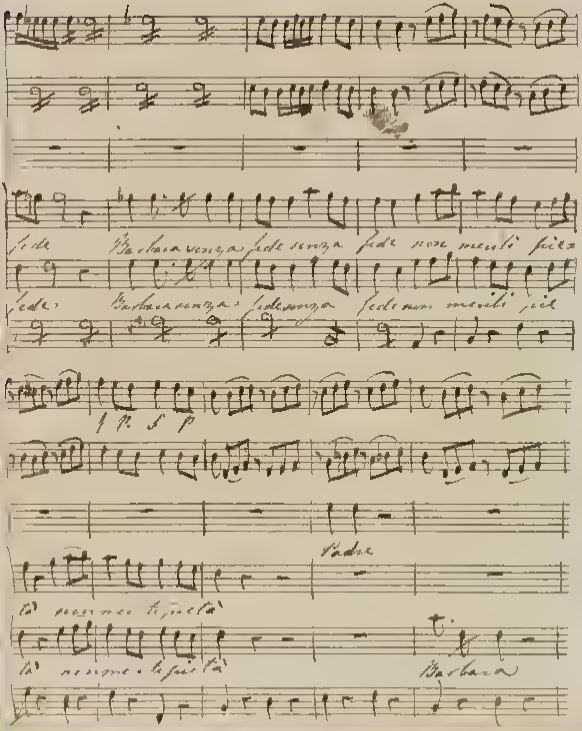
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



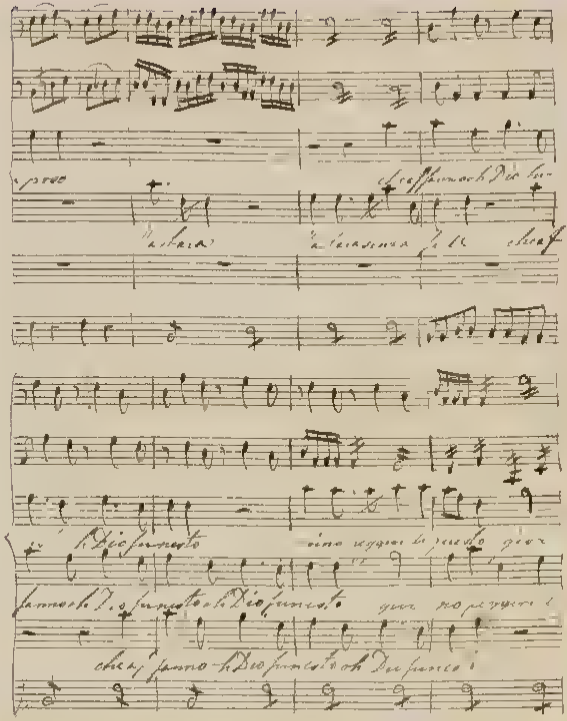
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



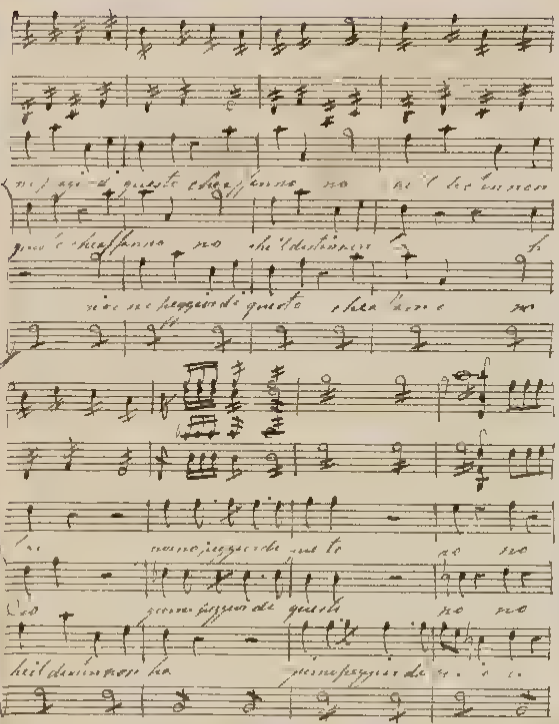
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


fede Barbara senza fede senza fede non meritò fede
fede Barbara senza fede senza fede non meritò fede
f p. f p
Fede
(a) mesmo (a) fede
(a) mesmo (a) fede
Barbara

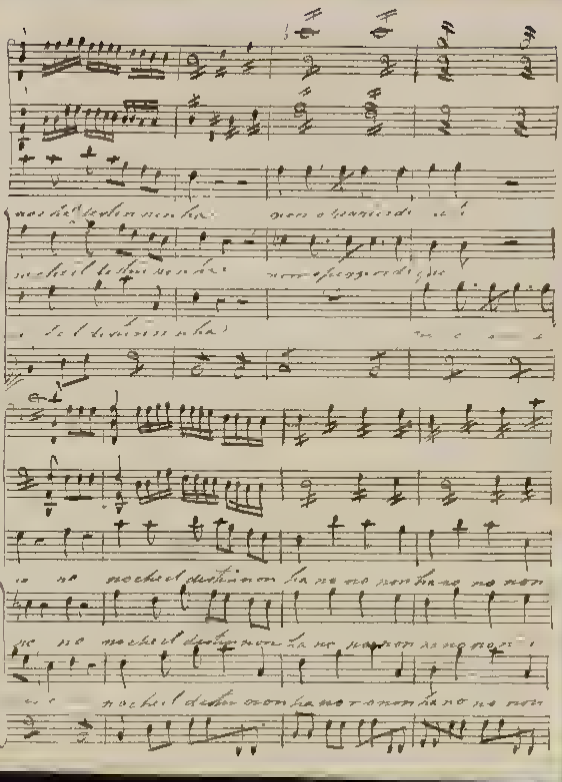
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



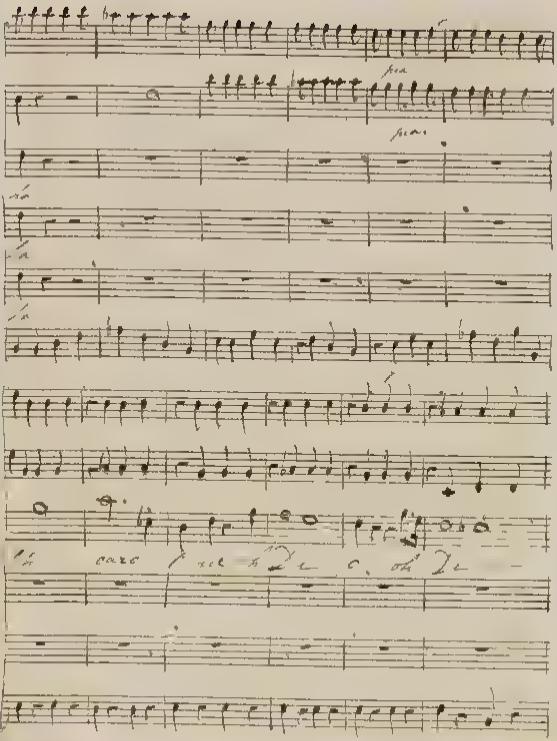
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



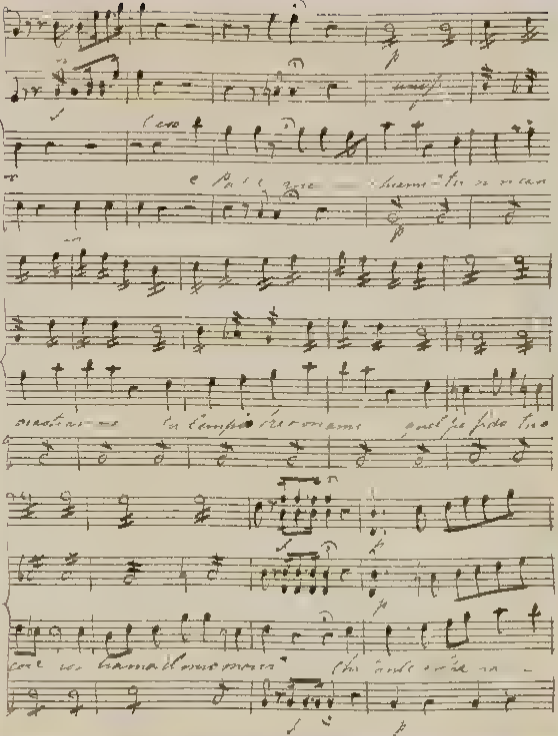
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



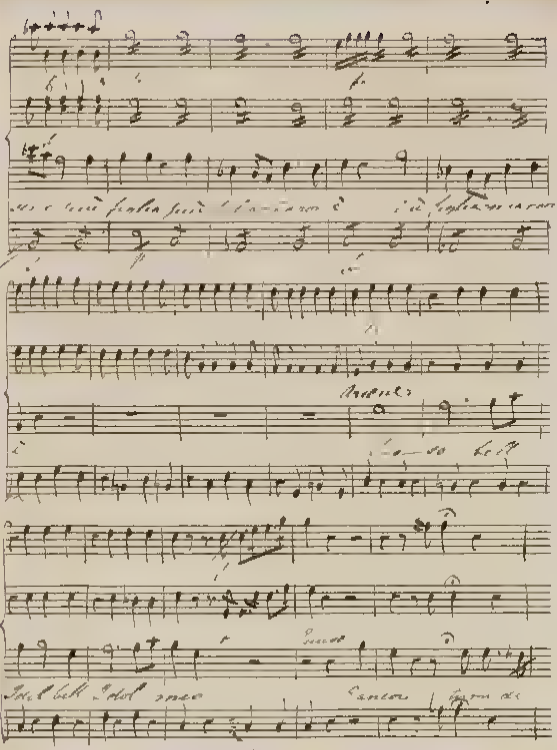
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



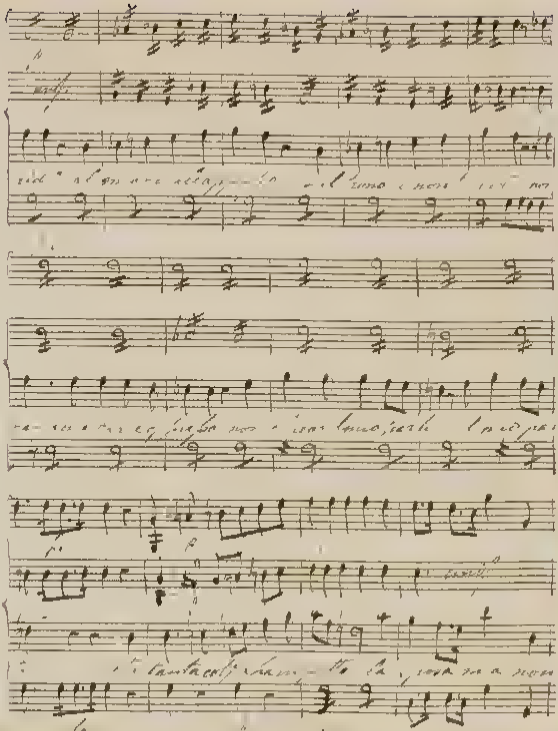
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



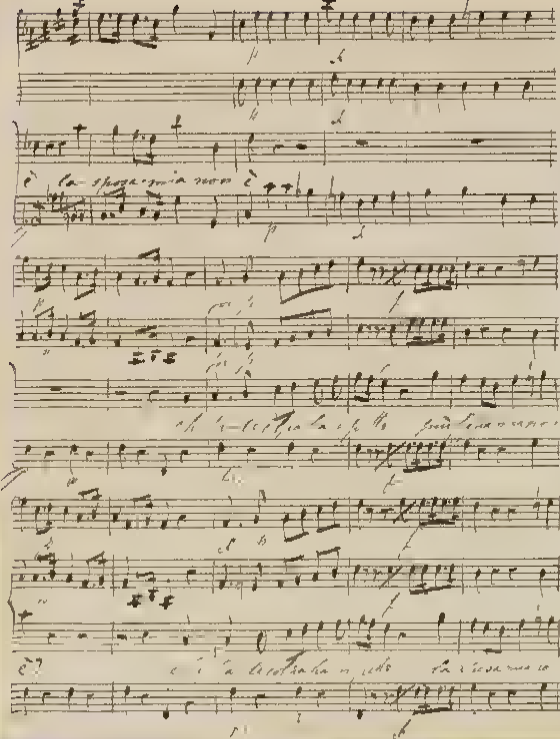
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



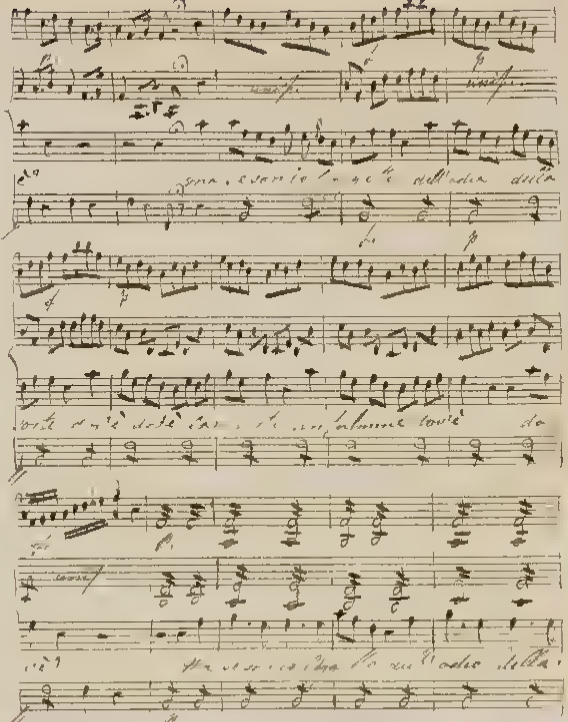
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

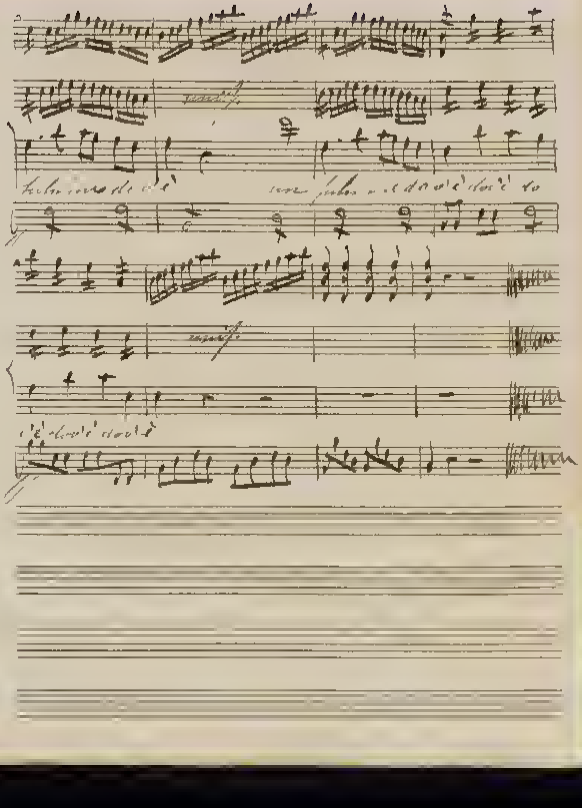


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

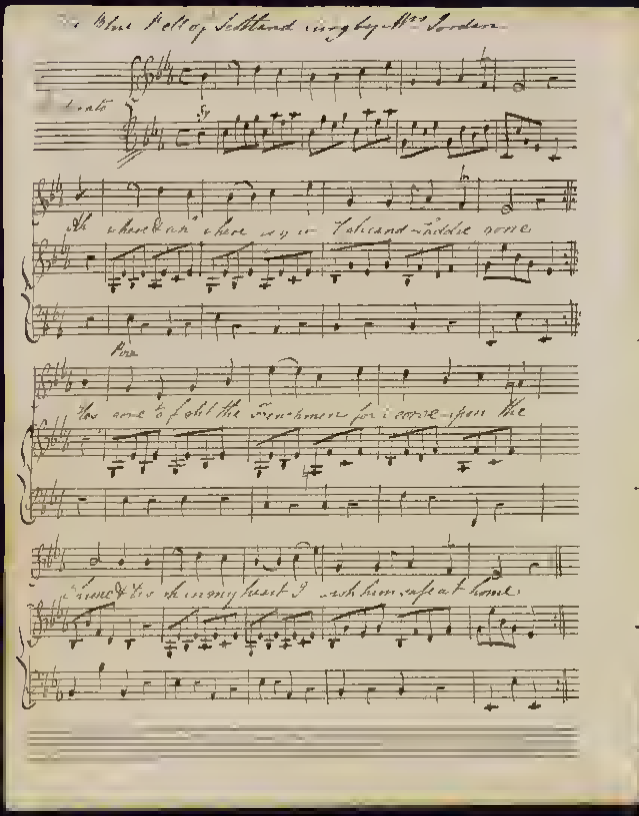


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

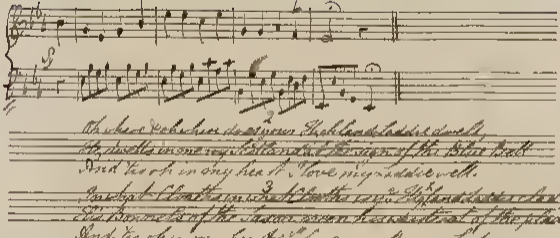
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



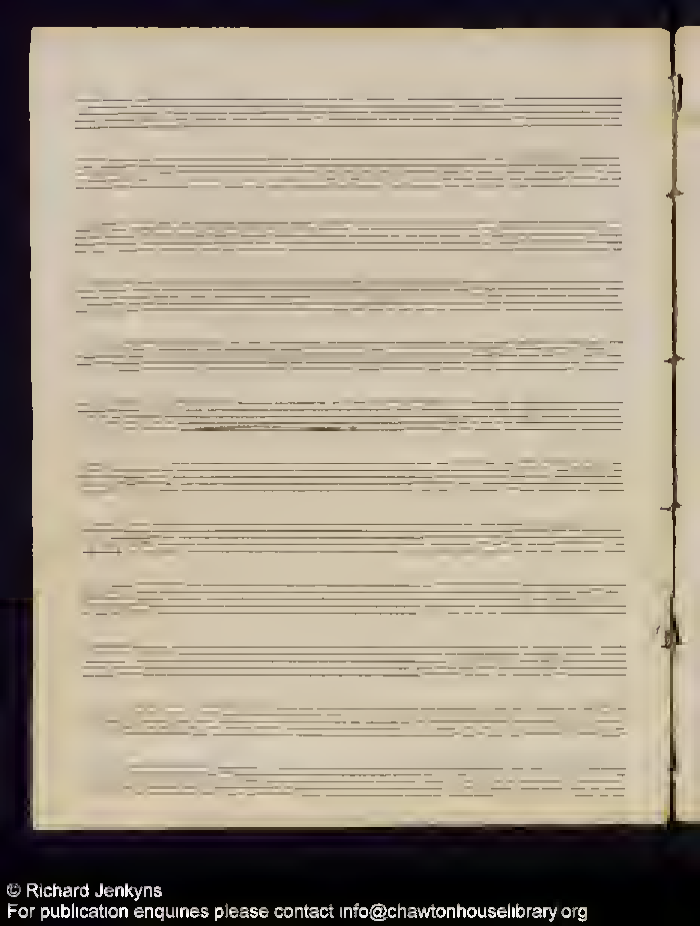
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


A Blue Bell of Scotland Sung by Mrs Jordan
Lento
Oh where and where was it Falcland-Laddie borne
Fine
Was none of all the Gentlemen for love upon the
Friend of the stranger heart I wish him safe at home

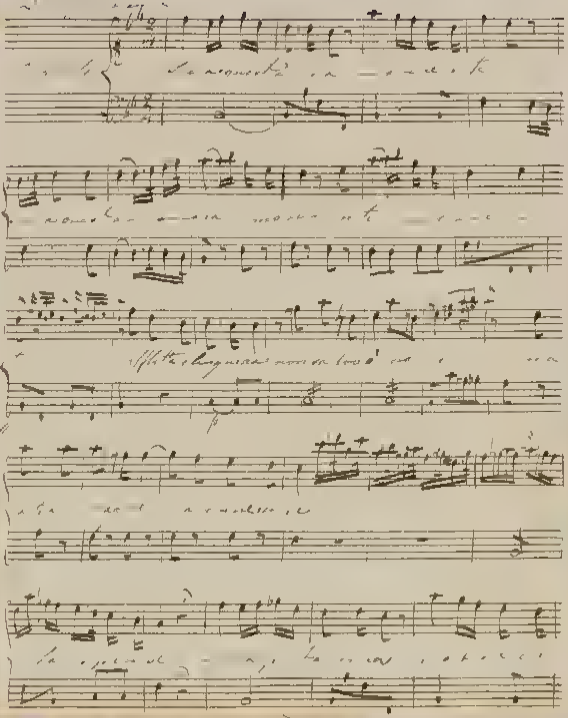
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Ah dear Dolcher do you grieve Thy Highland Laddie dwells,
His pockets in one regiment and Tartan of his Plaid
And he oh in my heart I love my Laddie well.
Bonny Laddie Highland Laddie
And he oh in my heart I love my Bonny Lad.
Bonny Laddie Highland Laddie
The bagpipes shall play over Tom Telsime down Derry,
And he oh in my heart I love my Bonny Lad.

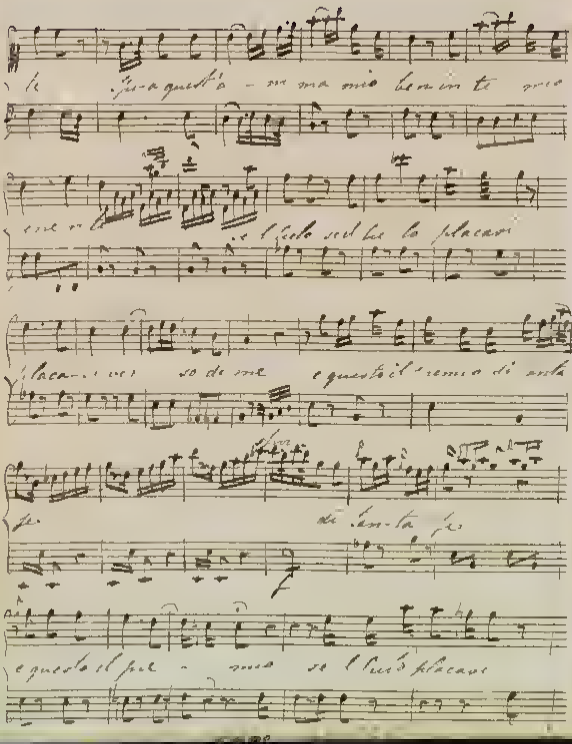
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



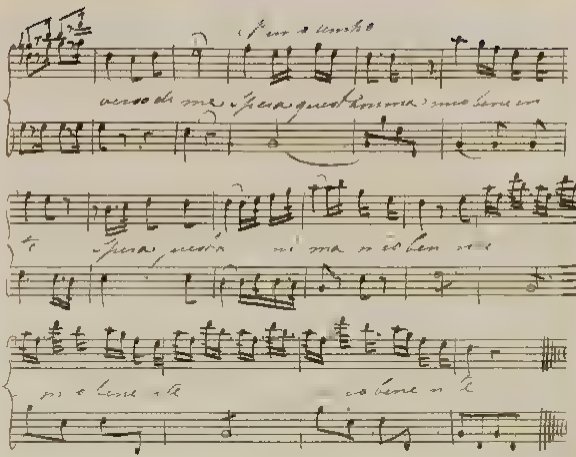
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

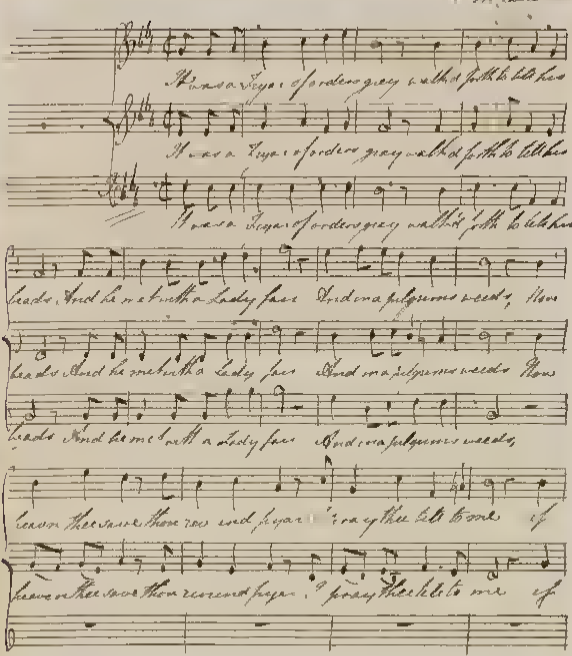


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

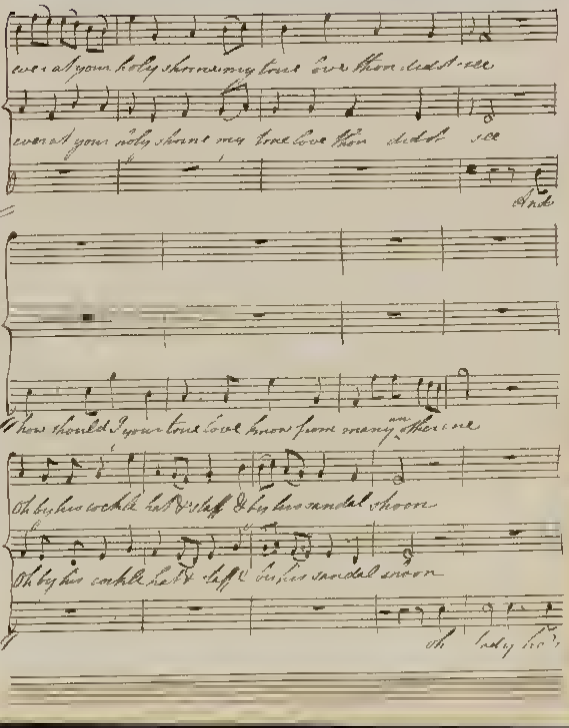


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

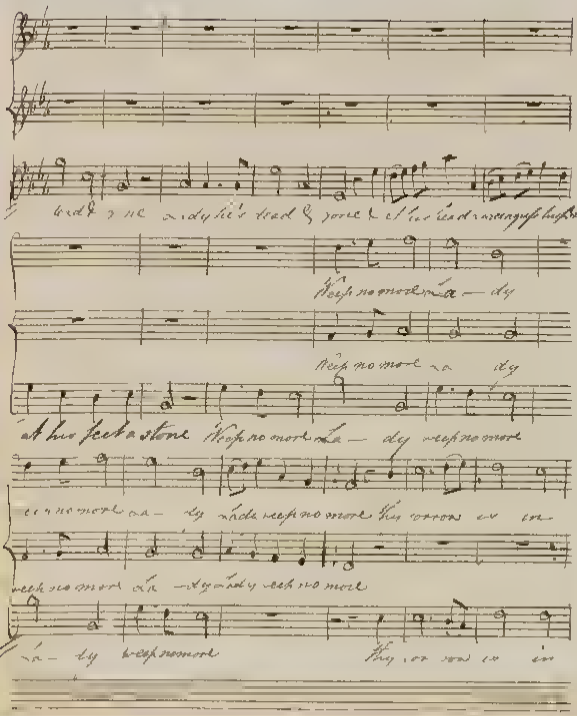
"A Lyar of Fordersgrey"


A Lyar of Fordersgrey walkd forth to tell his
A Lyar of Fordersgrey walkd forth to tell his
A Lyar of Fordersgrey walkd forth to tell his
heads And he met with a Lady fair And in a pilgrims weeds How
heads And he met with a Lady fair And in a pilgrims weeds How
heads And he met with a Lady fair And in a pilgrims weeds
heaven thee save thou rev'rend fryar I pray thee tell to me of
heaven thee save thou reverend fryar I pray thee tell to me of

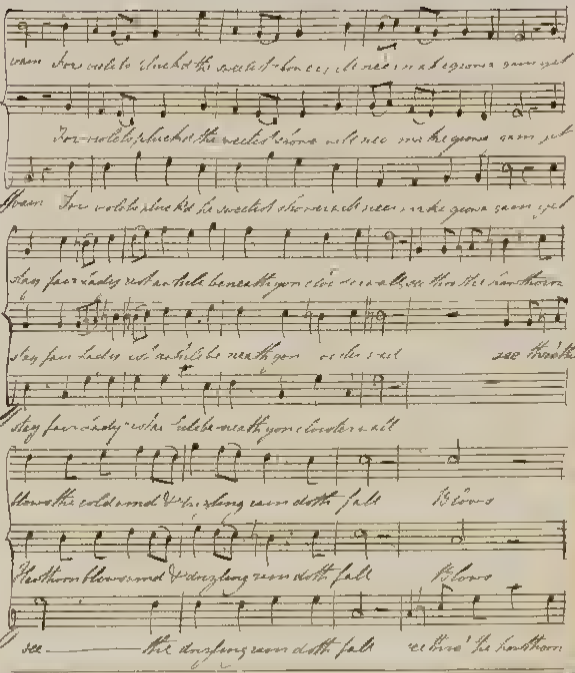
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


were at your holy shrine my true Love then should I see
were at your holy shrine my true Love then should I see
Ende
Then should I your true Love know from many others one
Oh by his cockle hat & staff & by his sandal shoon
Oh by his cockle hat & staff & by his sandal shoon
Oh Lady Lady

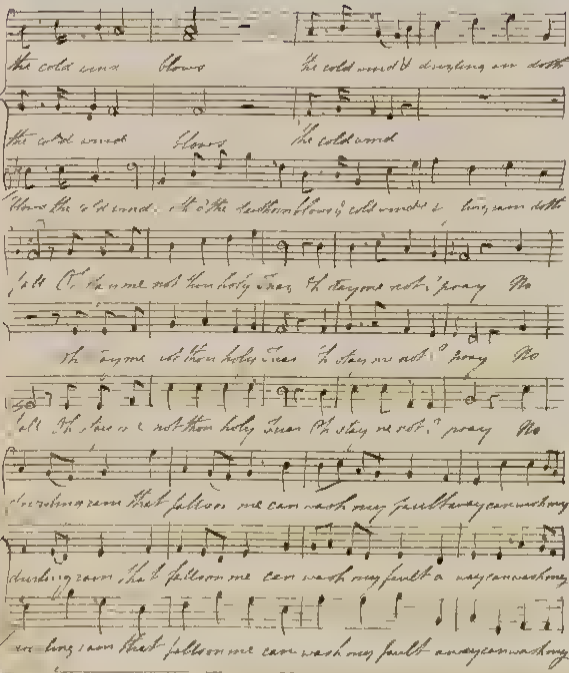
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

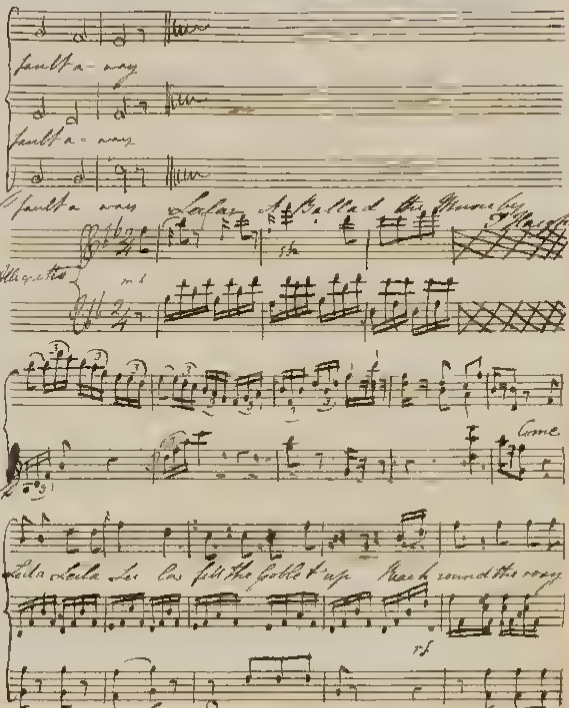

Weep no more la — dy
Weep no more la dy
at his feet a stone Weep no more la — dy weep no more
weep no more la — dy Lady weep no more for sorrow ev er
weep no more la — dy Lady weep no more
— la — dy weep no more Lay it low low in

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

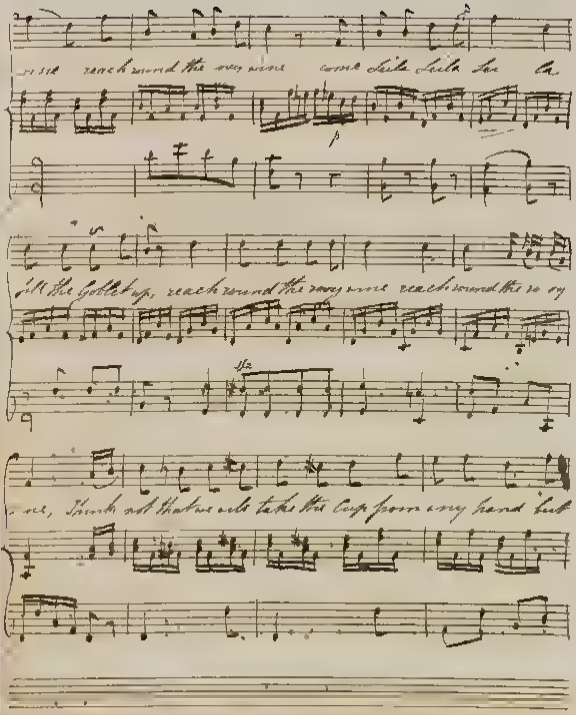

Stay fair Ladies rest awhile beneath yon elder tree
Stay fair Ladies & rest awhile beneath yon elder tree
Stay fair Ladies rest awhile beneath yon elder tree
Hawthorn flowers and Virginy ran down the hill
Hawthorn flowers and Virginy ran down the hill
see ——— the Virginy ran down the hill

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

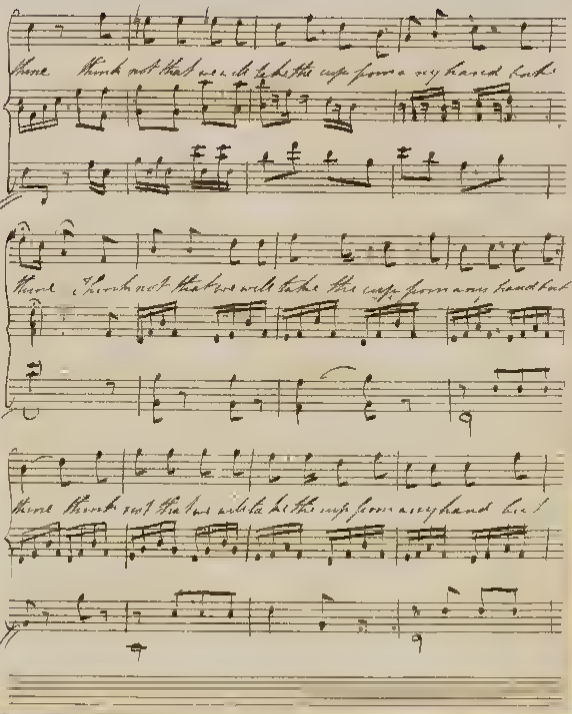

the cold wind blows
the cold wind blows
the cold wind blows



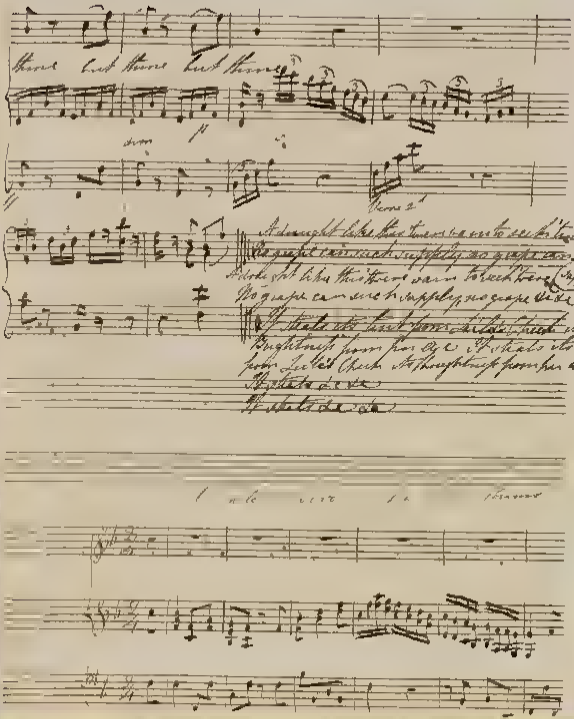
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


reach round the very wine come Lads Lads Lads
fill the Goblet up, reach round the very wine reach round the ve ry
ne, Think not that we will take the Cup from any hand but

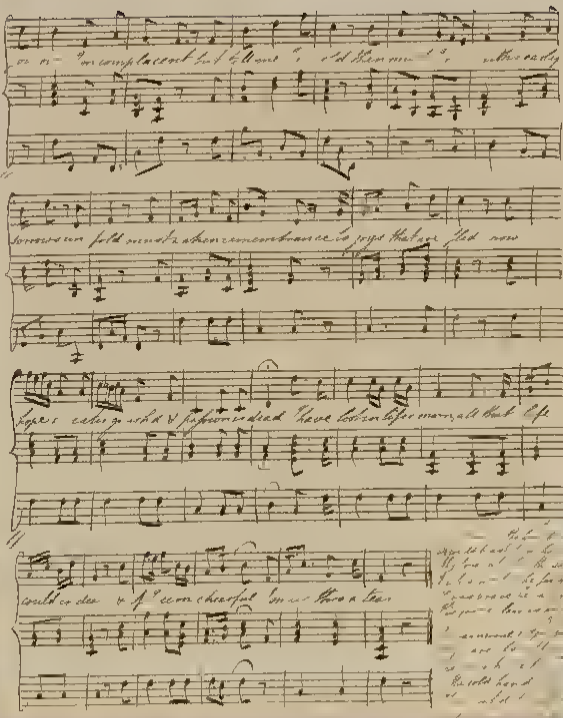
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Thine Think not that we will take the cup from any hand but
Third Think not that we will take the cup from any hand but
thine think not that we will take the cup from any hand but

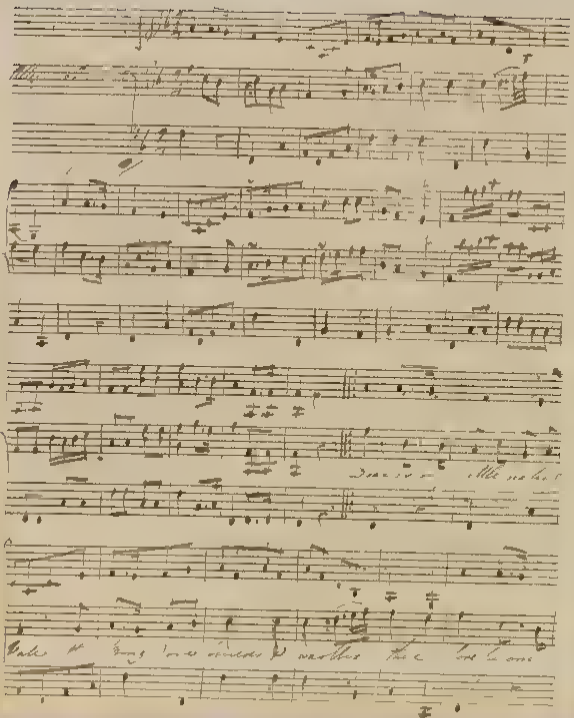
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



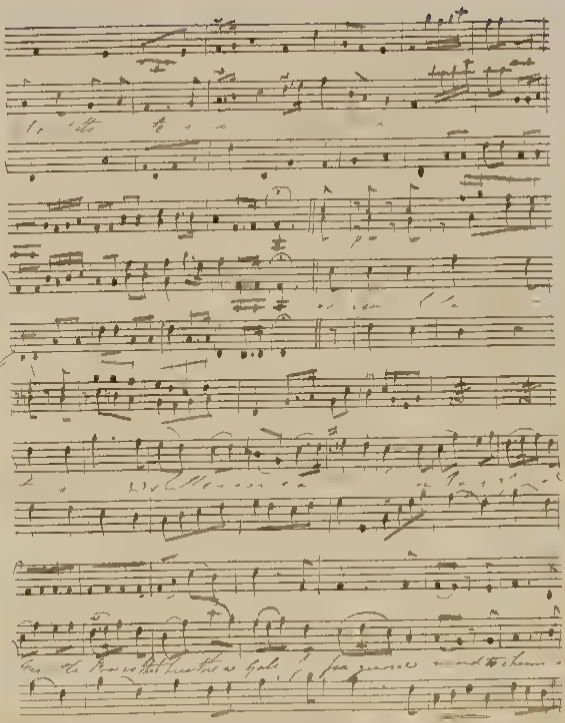
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



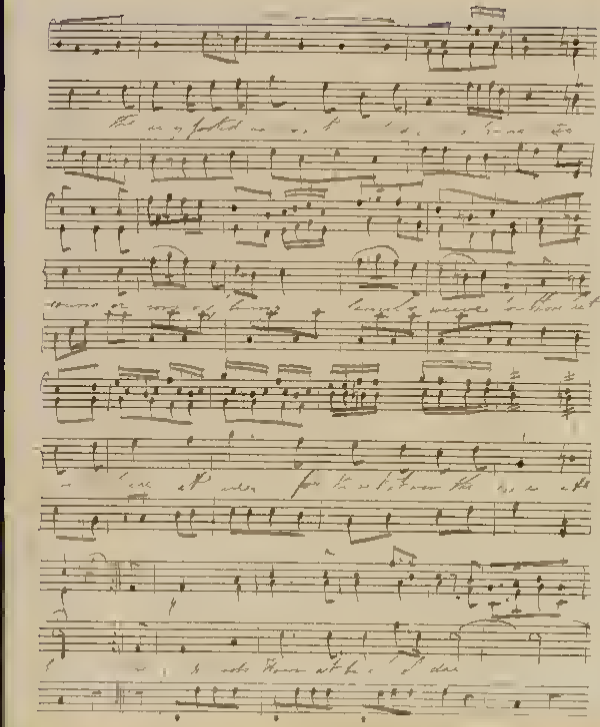
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



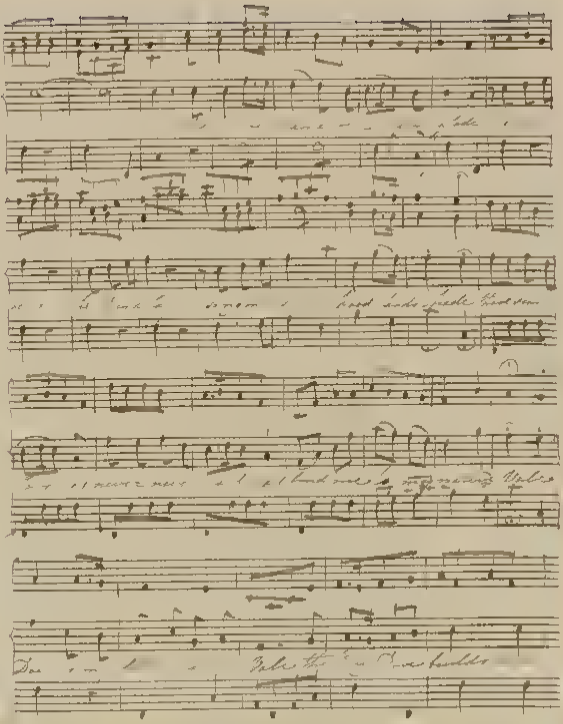
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



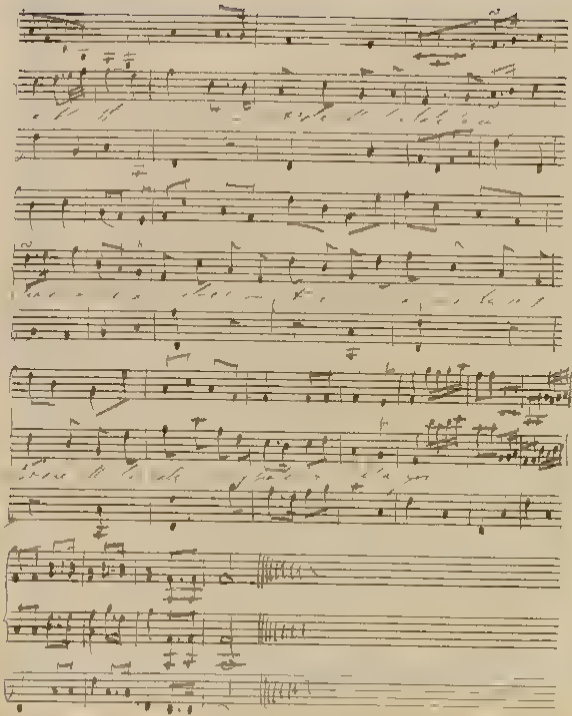
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



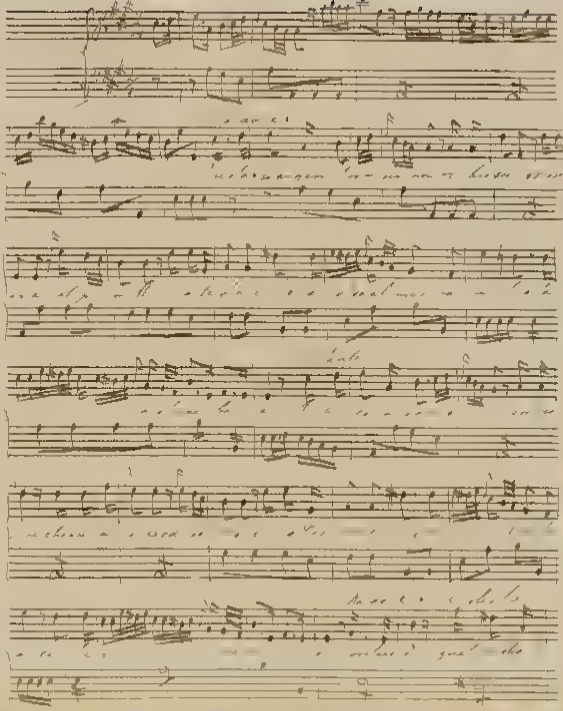
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



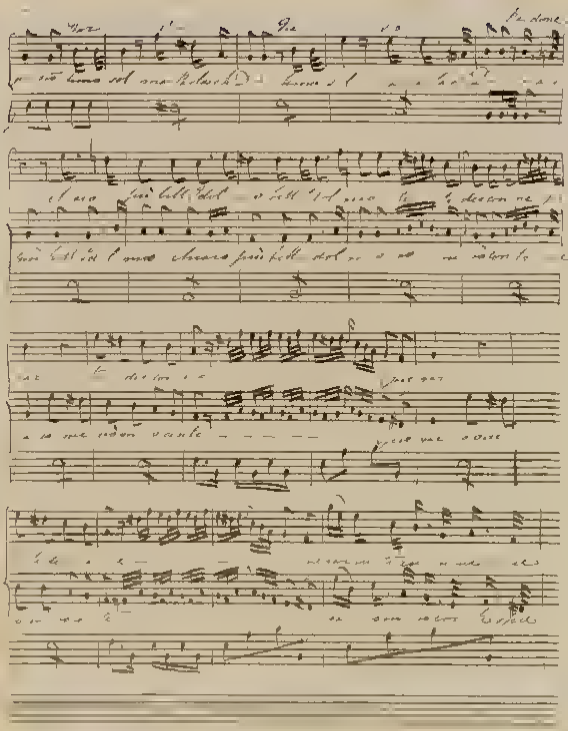
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



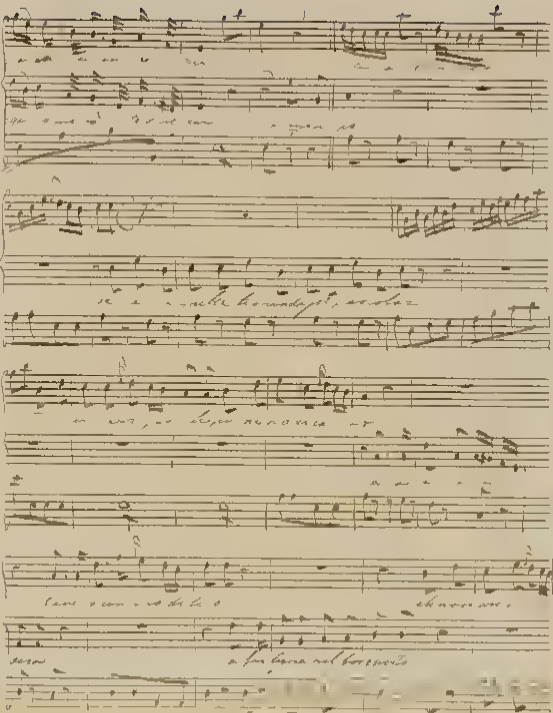
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



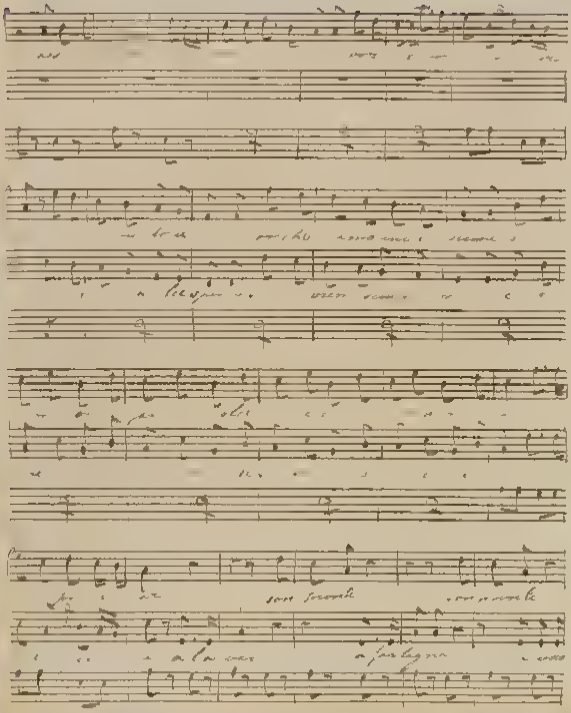
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



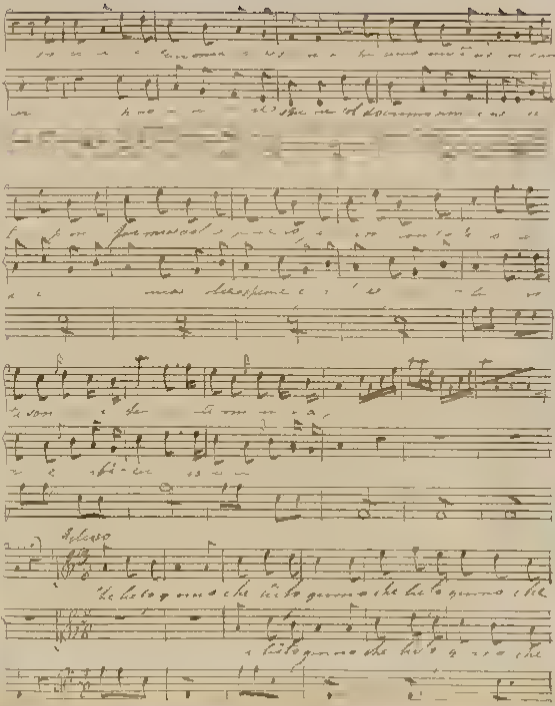
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



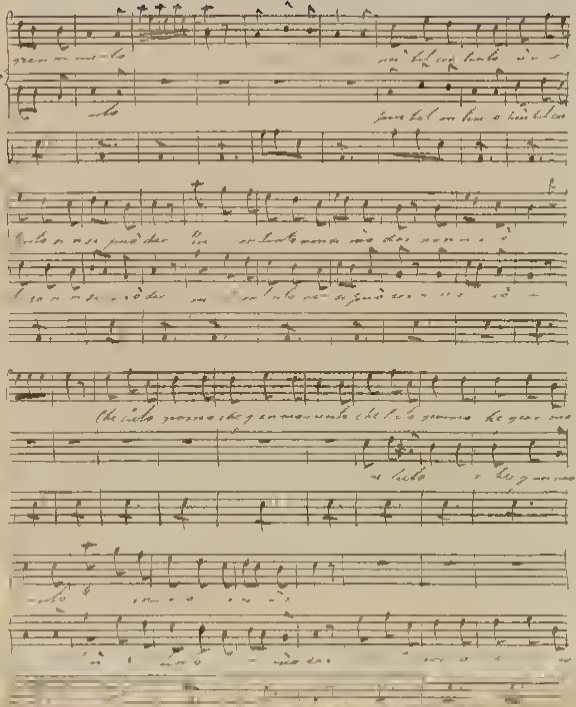
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



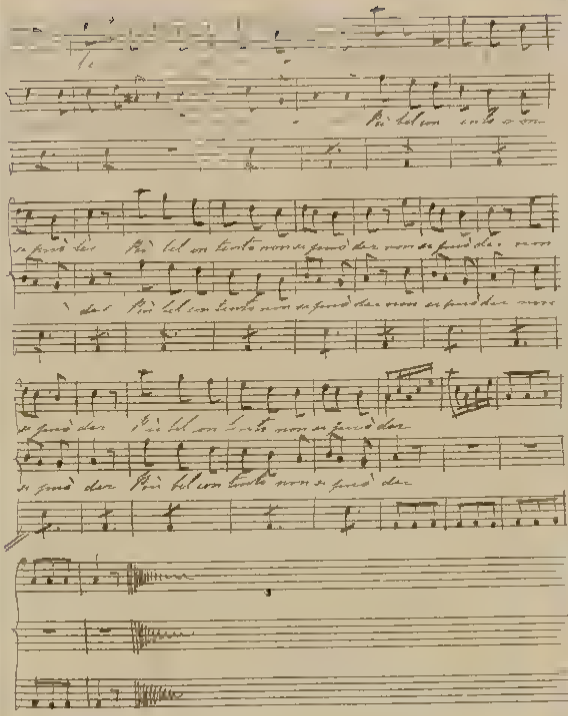
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



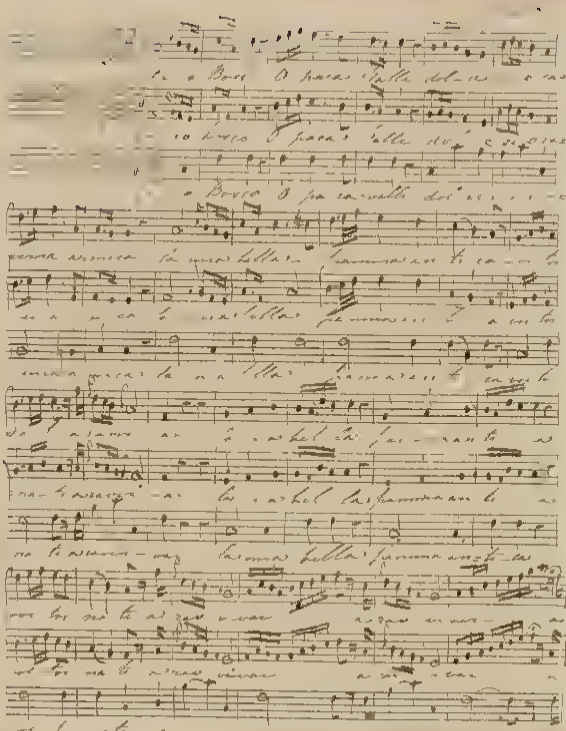
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



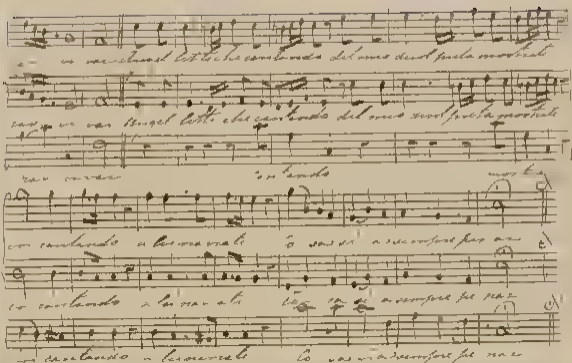
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Più bel non tanto non se fonò dar
se fonò dar Più bel non tanto non se fonò dar non se fonò dar non
se fonò dar Più bel non tanto non se fonò dar non se fonò dar non
se fonò dar Più bel non tanto non se fonò dar
se fonò dar Più bel non tanto non se fonò dar

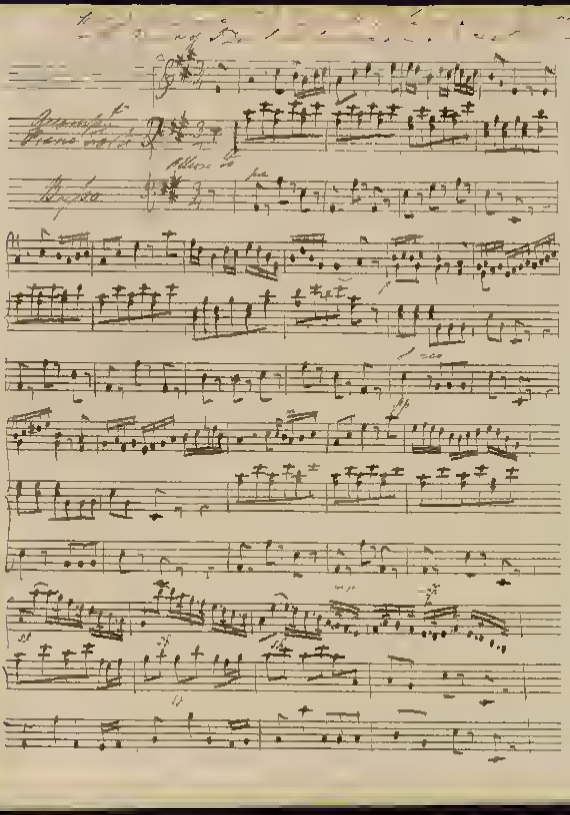
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



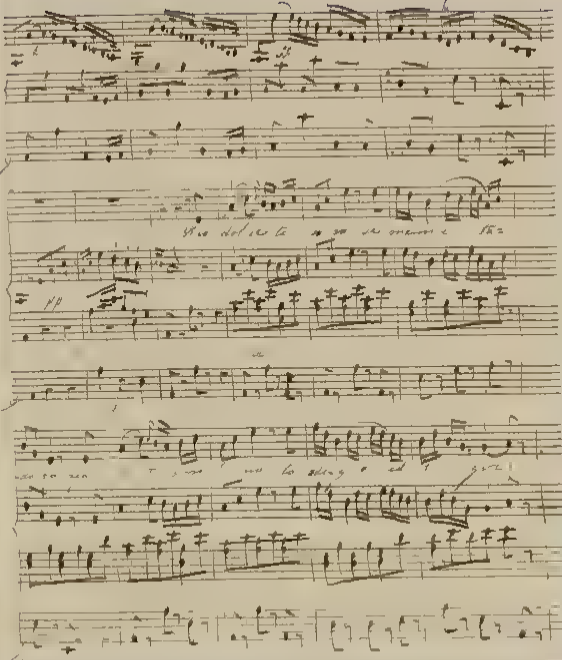
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



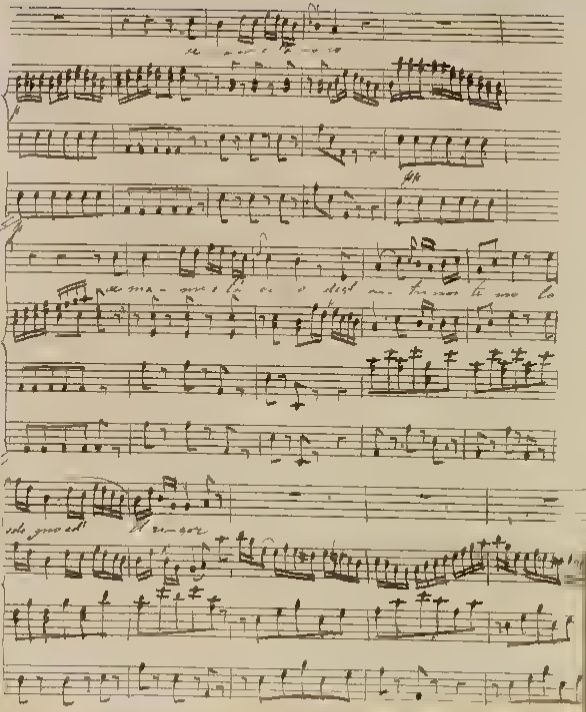
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



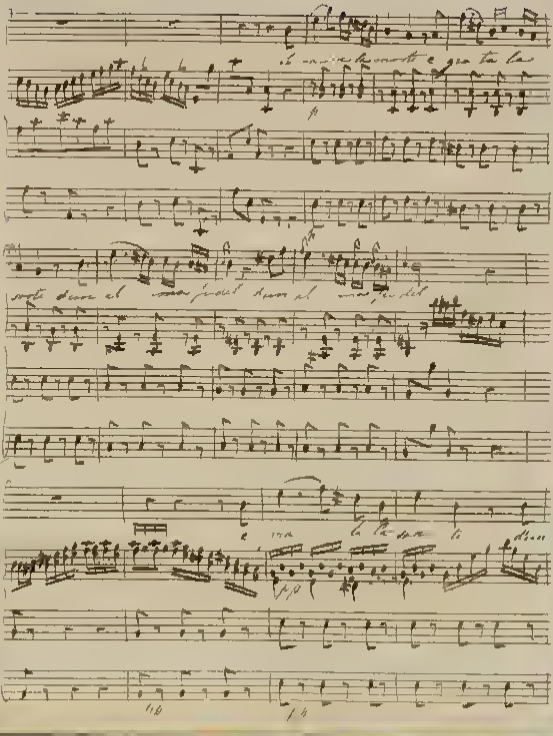
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



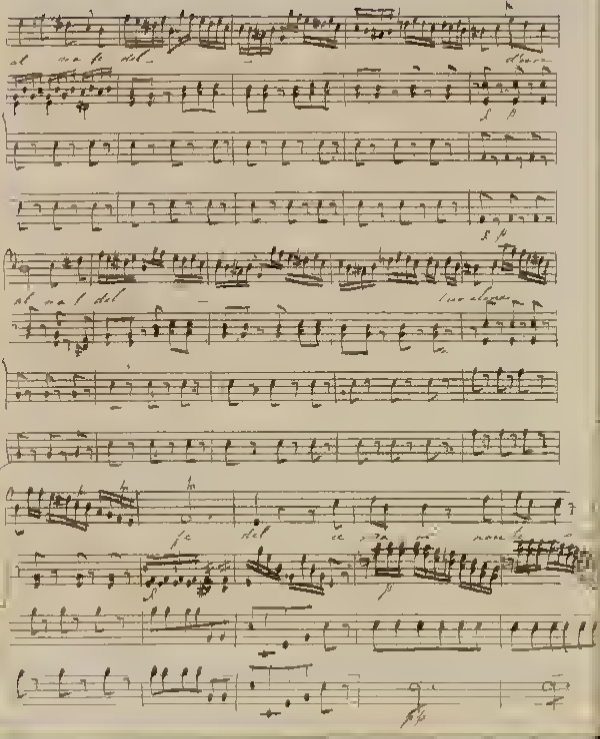
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



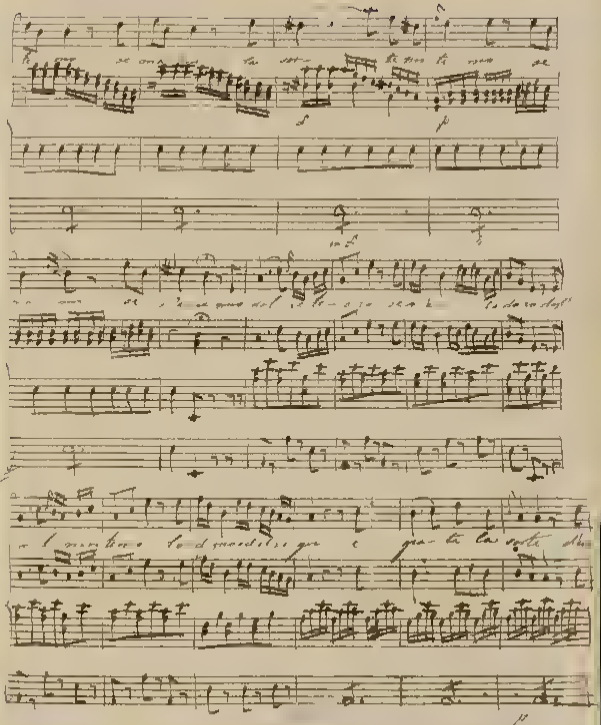
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



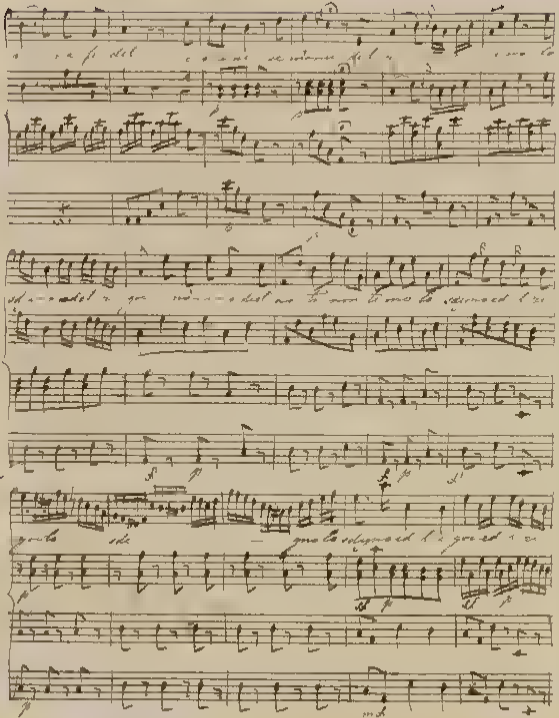
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



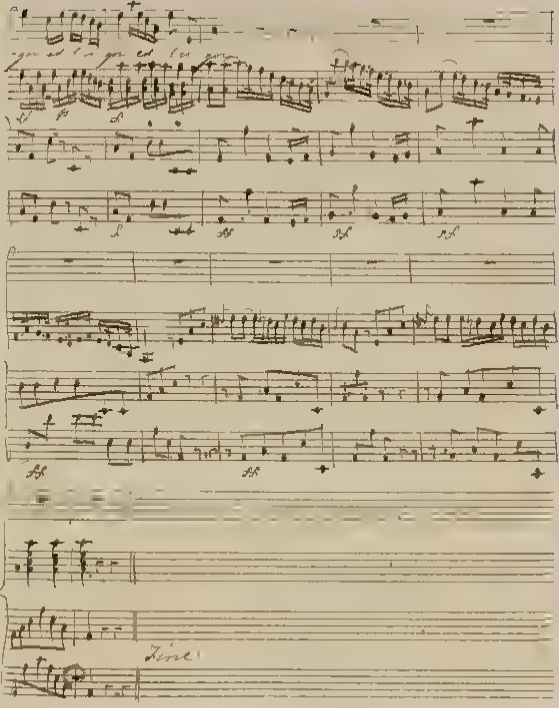
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



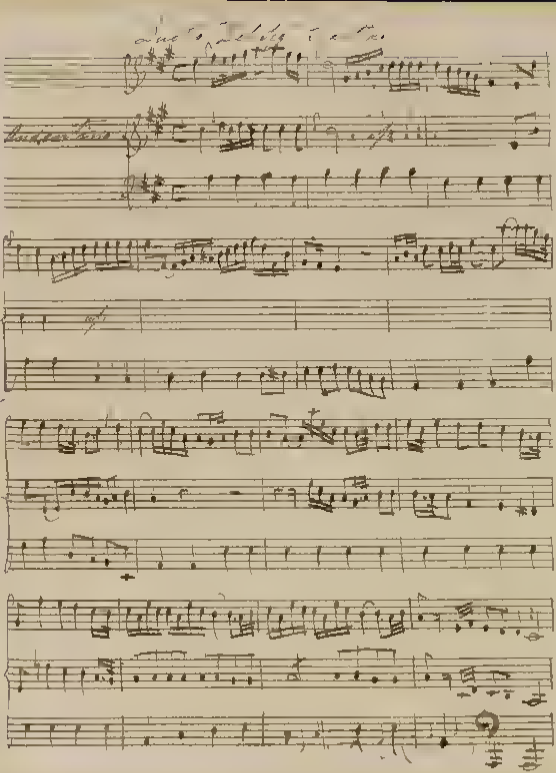
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



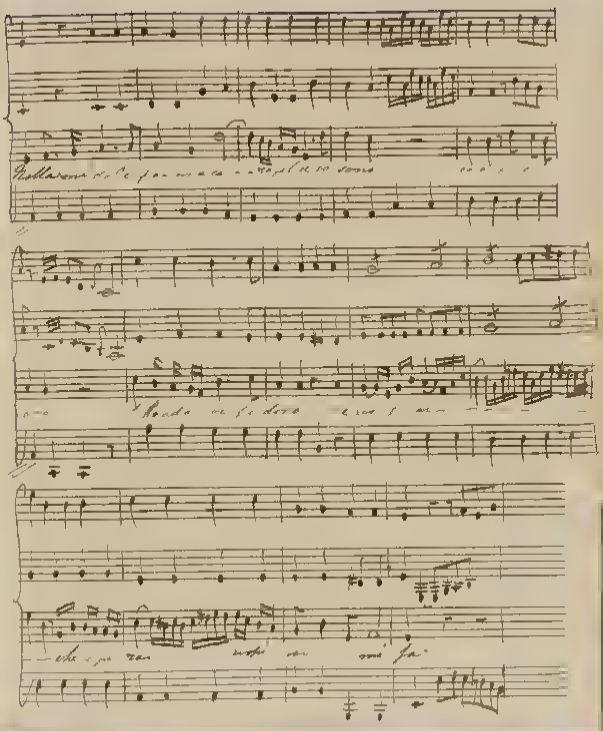
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



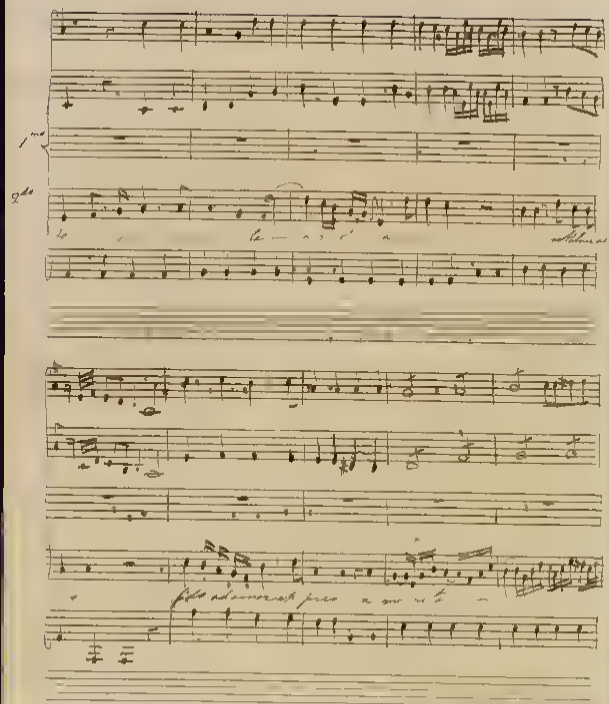
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



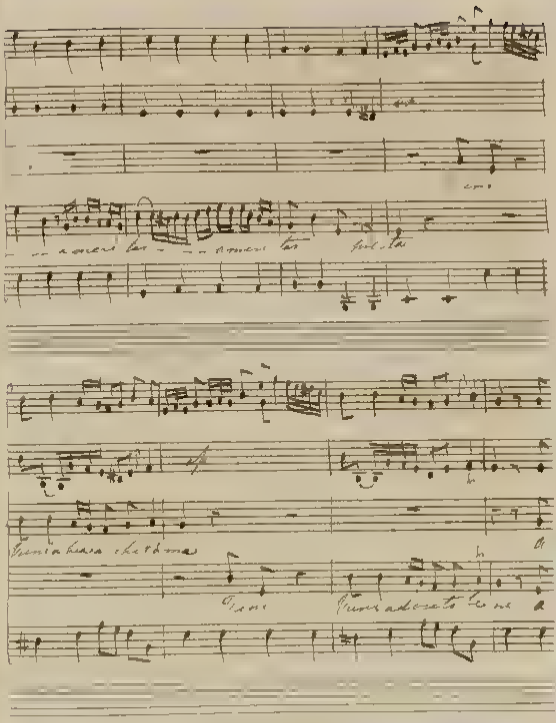
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



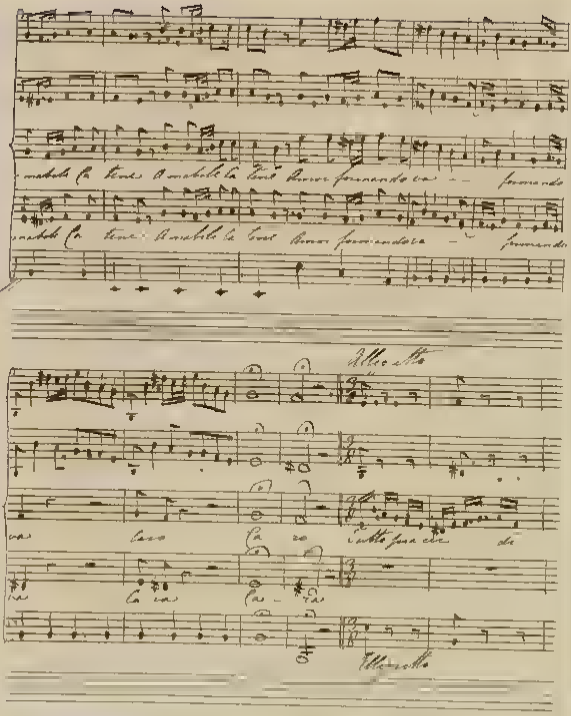
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



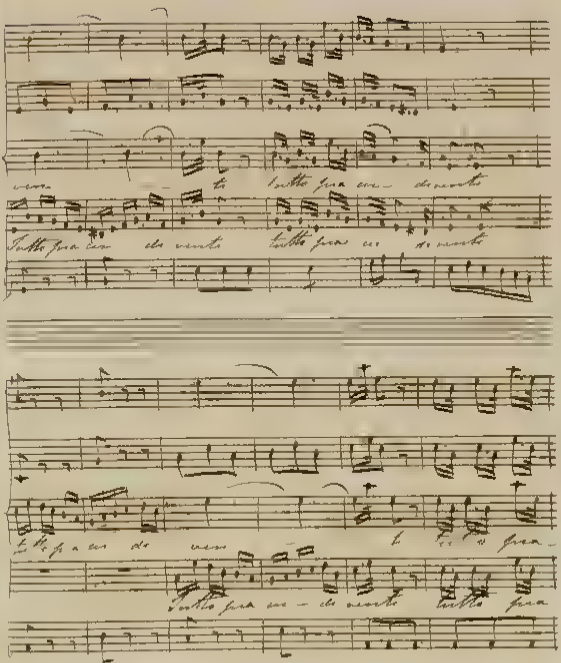
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

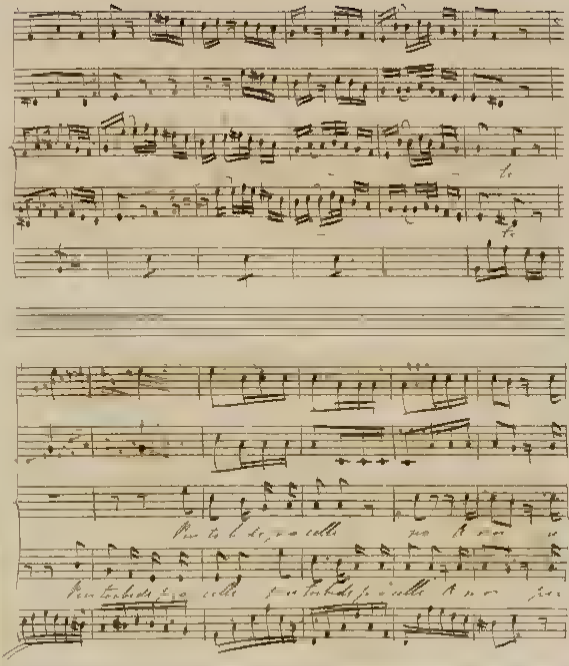


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

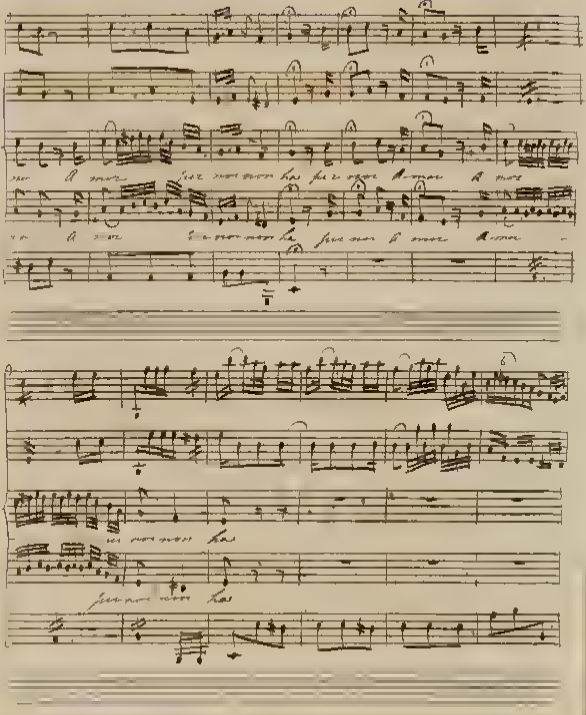


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

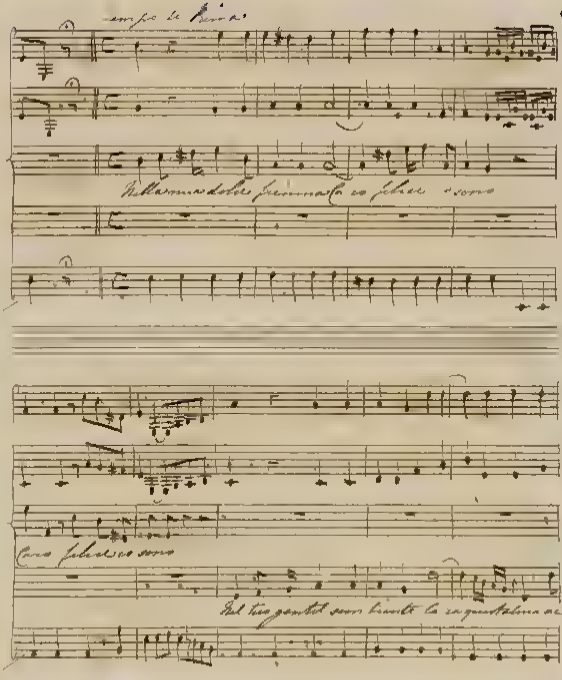
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



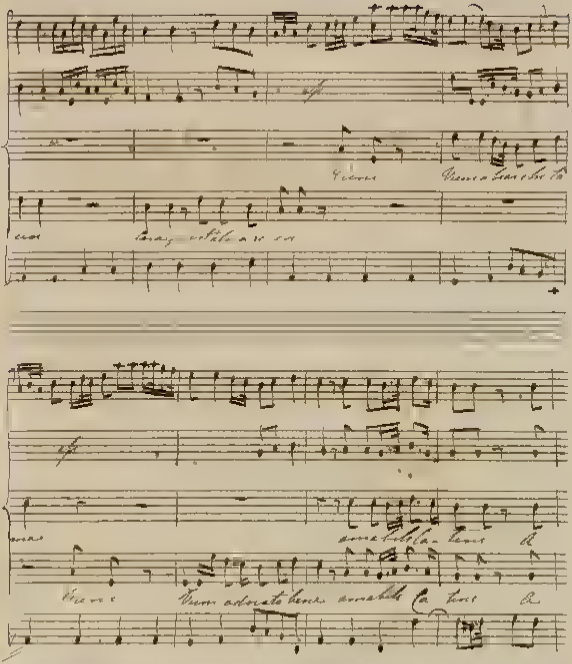
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

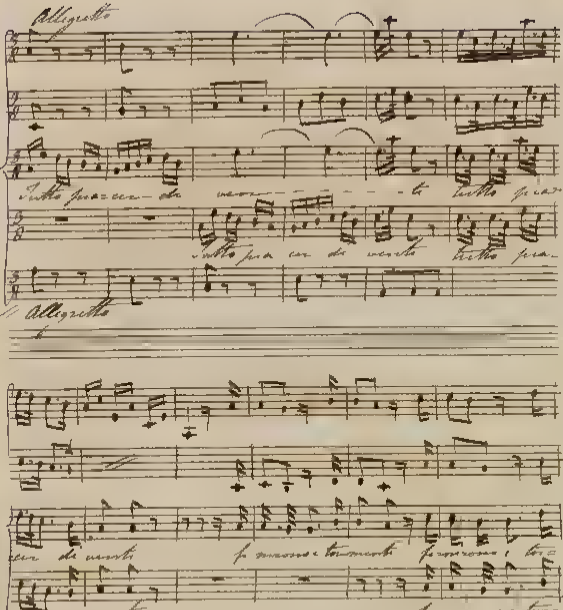


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

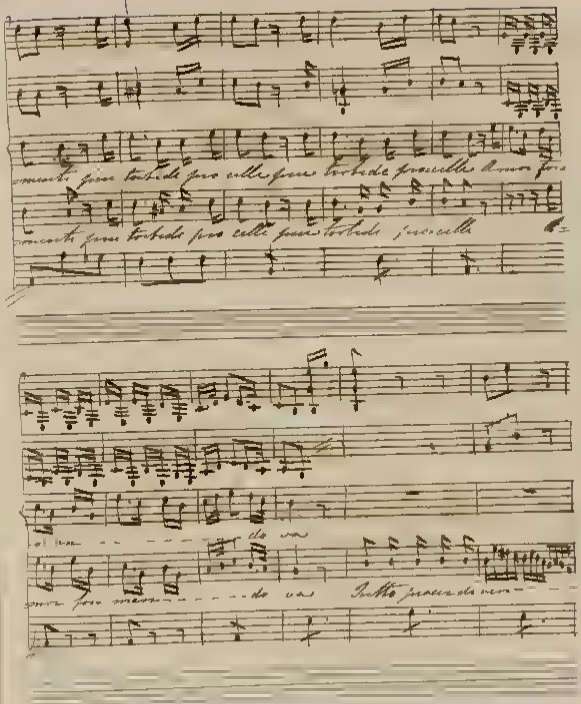


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

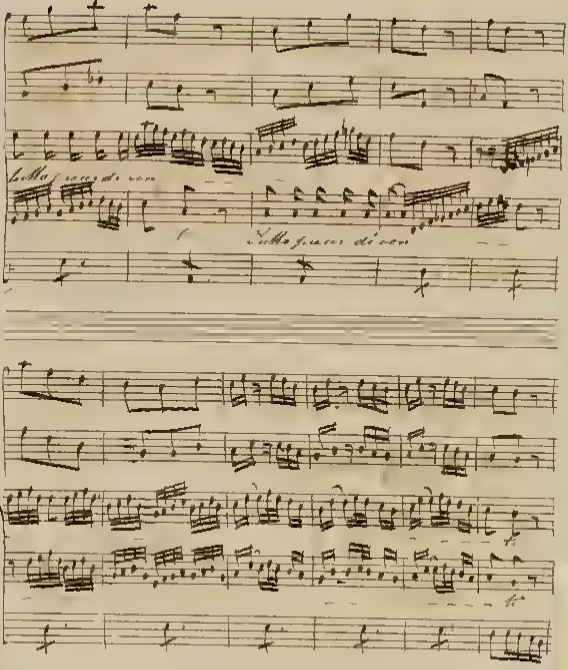
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



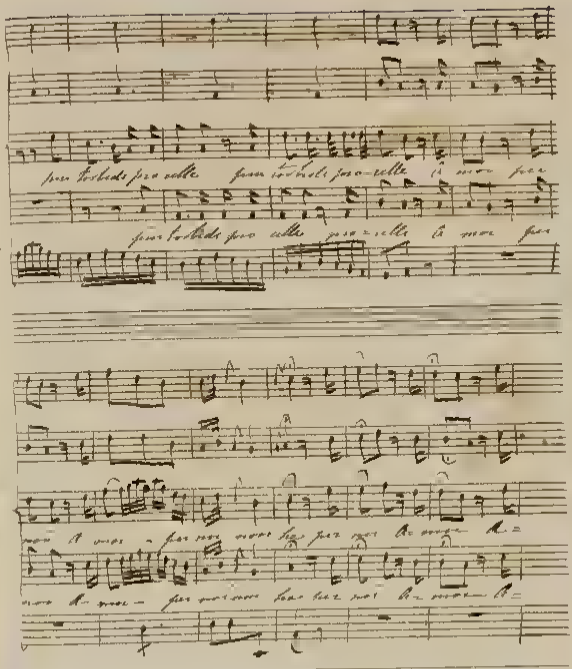
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



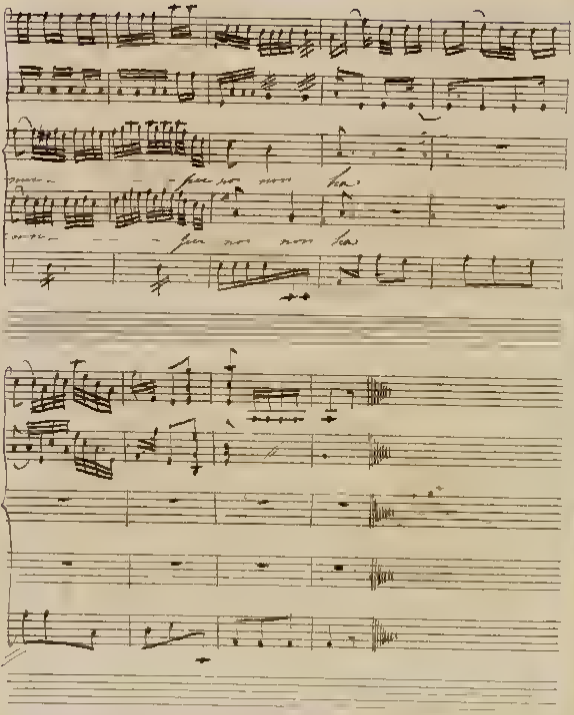
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



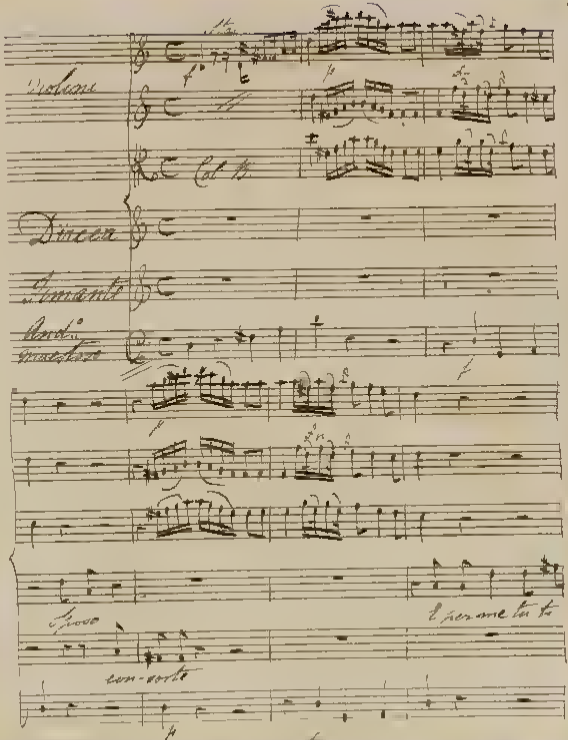
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

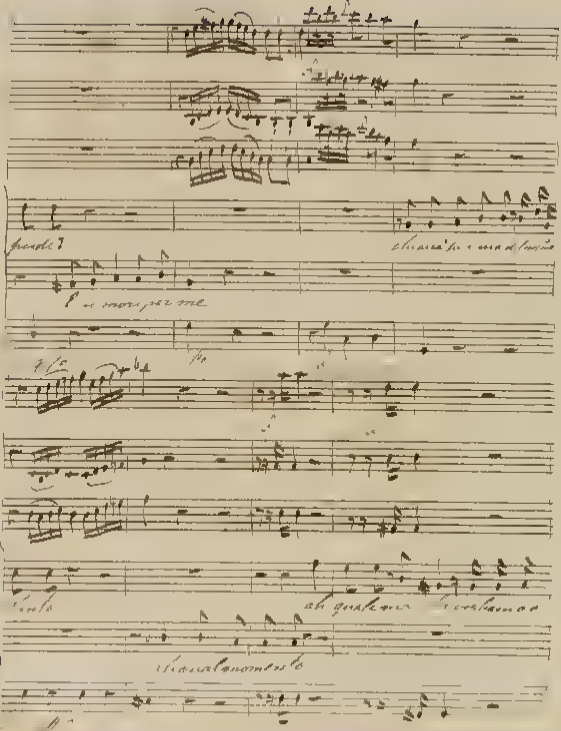


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



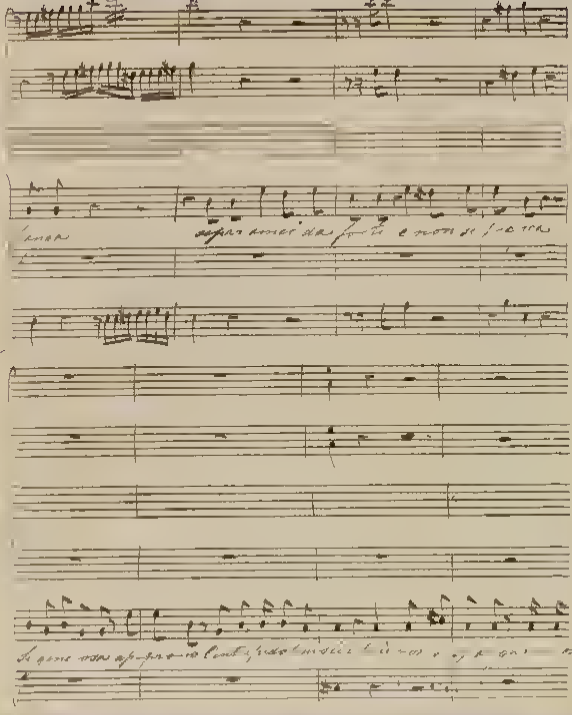
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Violini
Col B.
Tutti
Unisono
Andante
Andante
Tutti
Tutti
Unisono
Tutti
Unisono
Tutti
Unisono

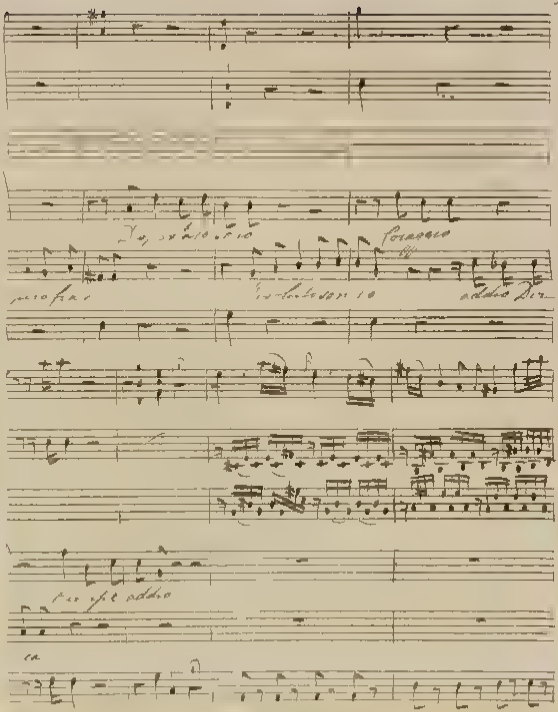


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

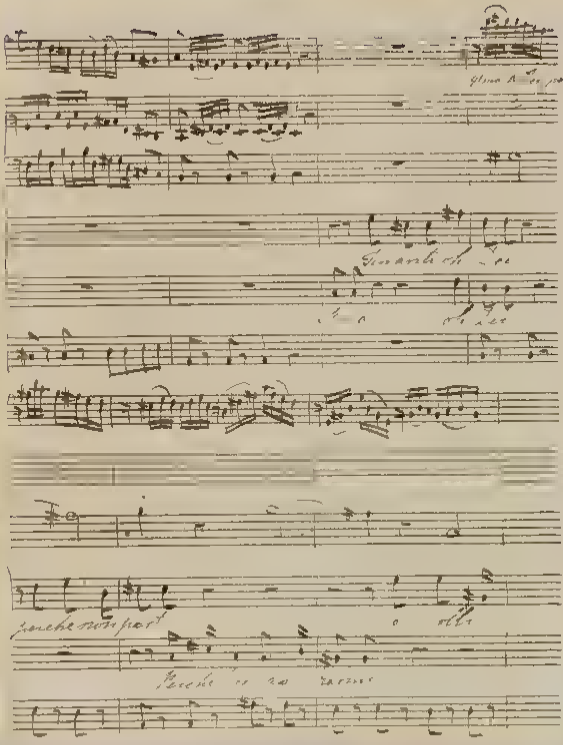
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



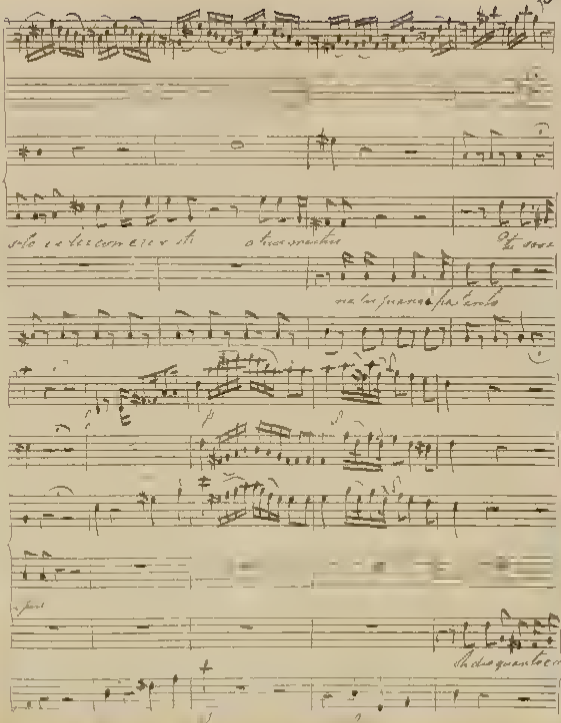
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



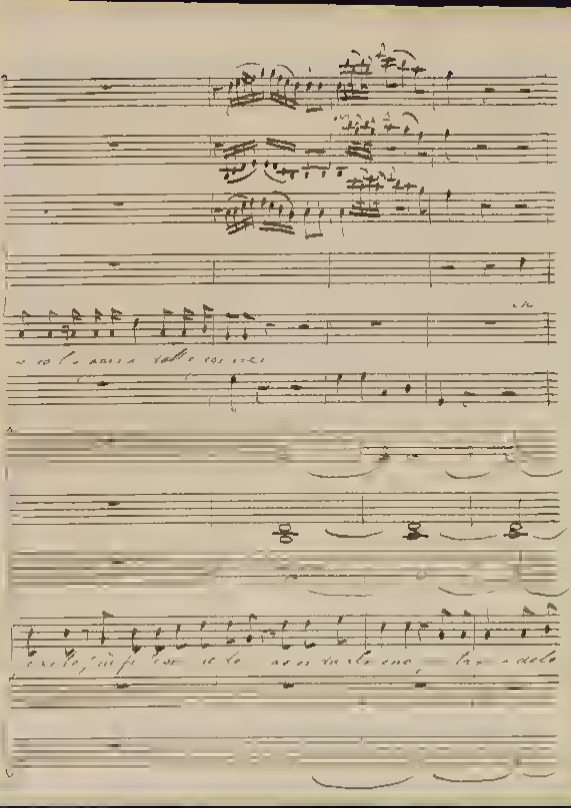
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



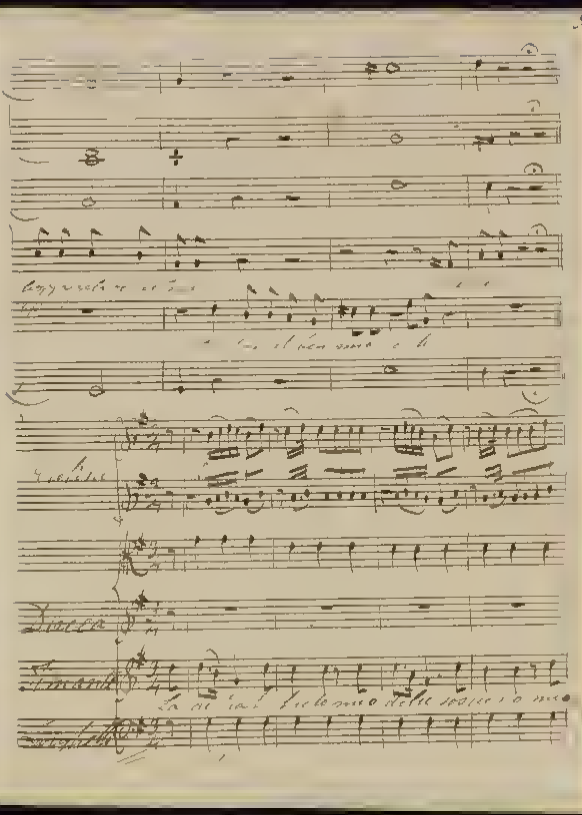
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



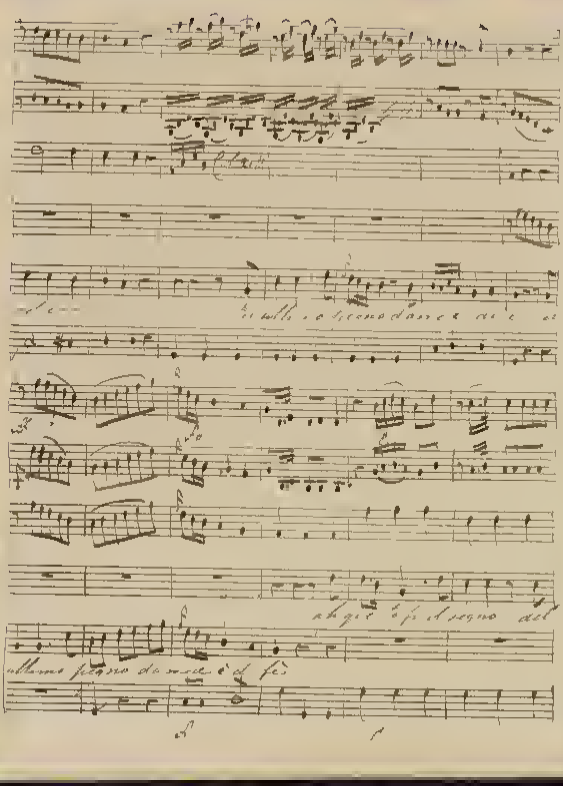
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



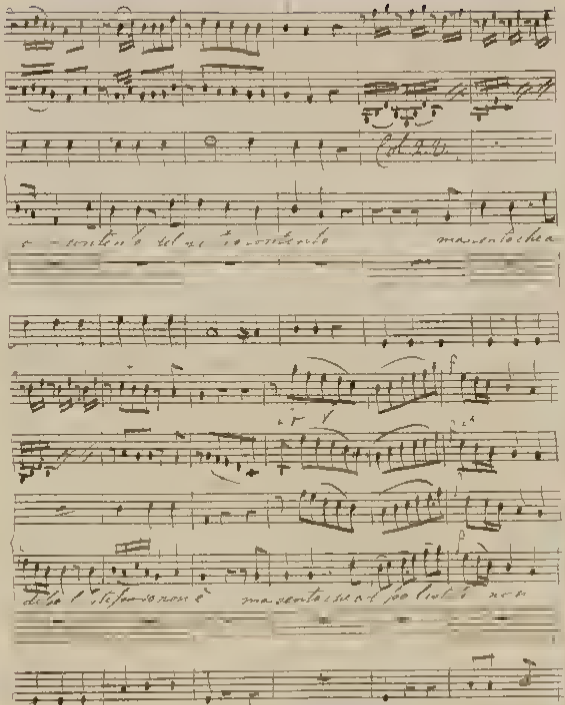
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



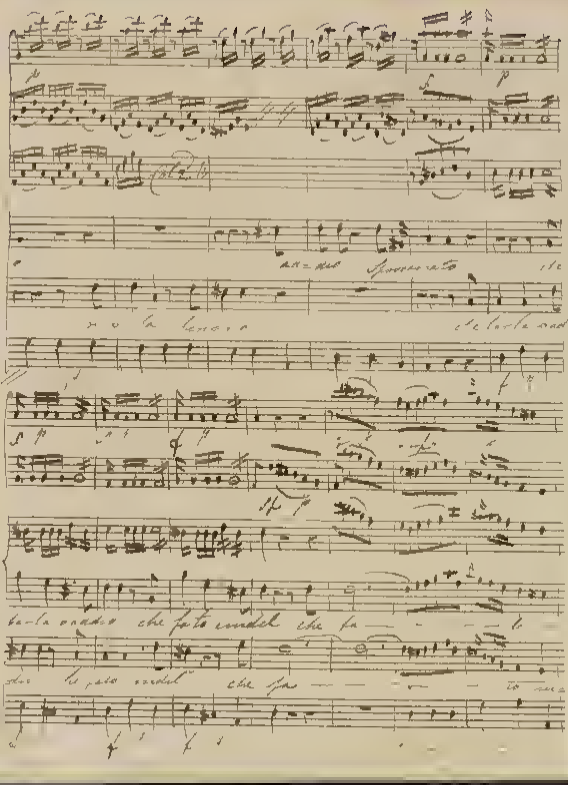
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



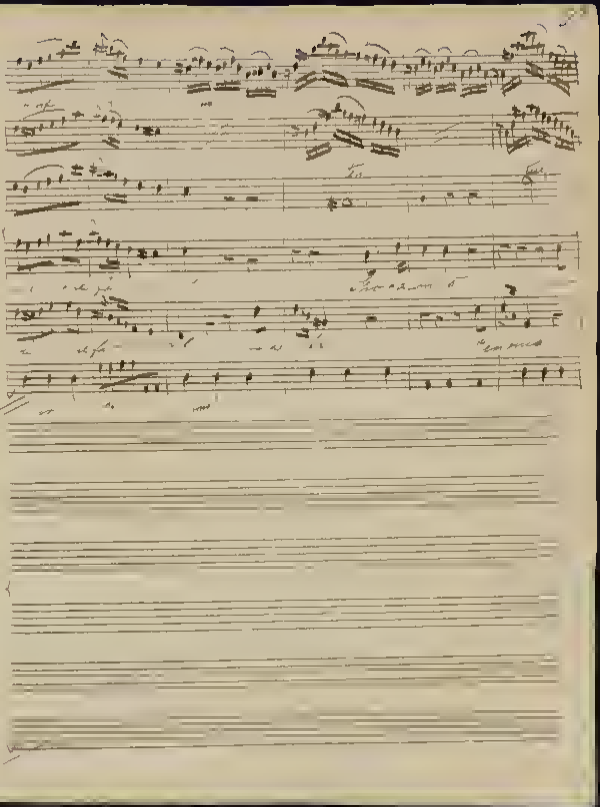
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



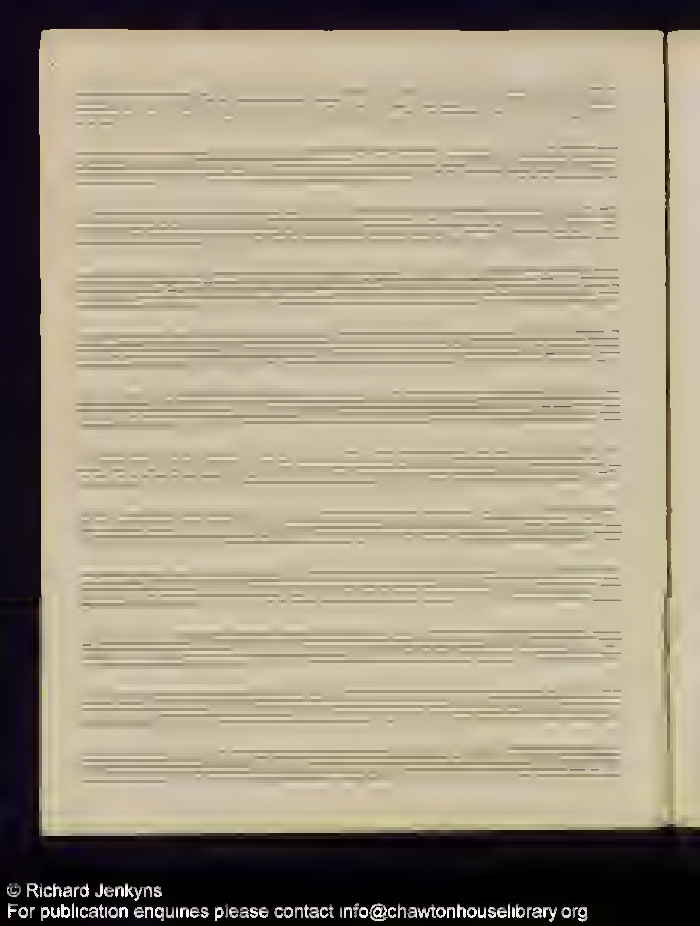
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

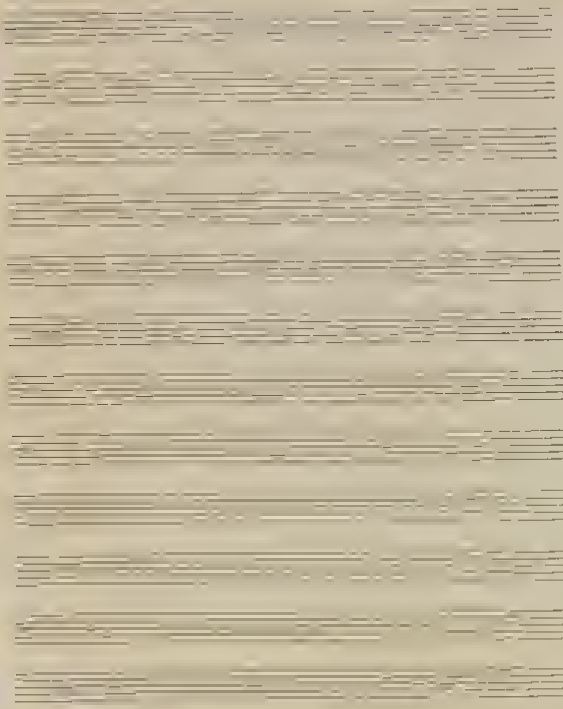


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

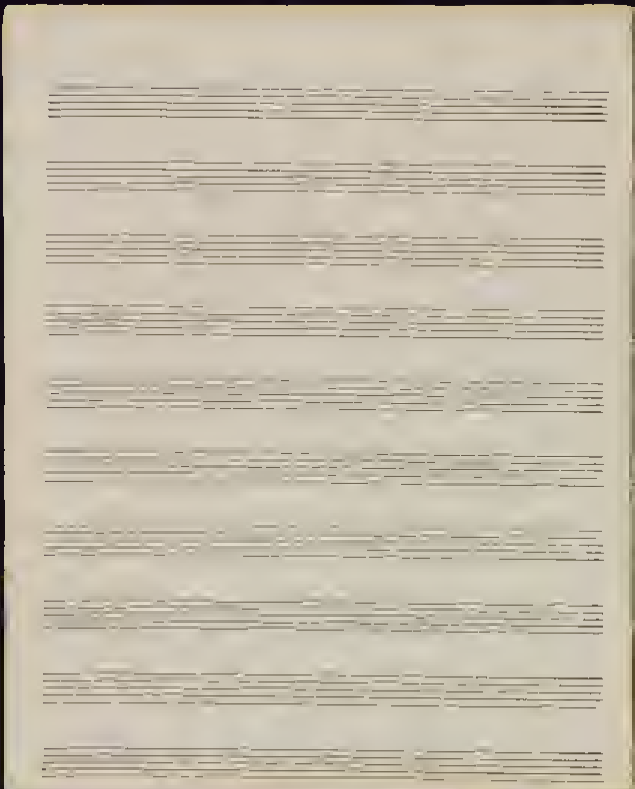
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



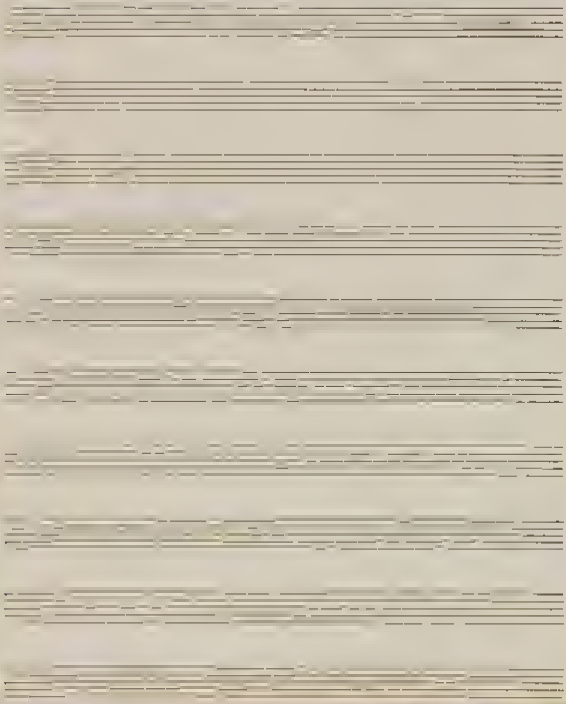
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



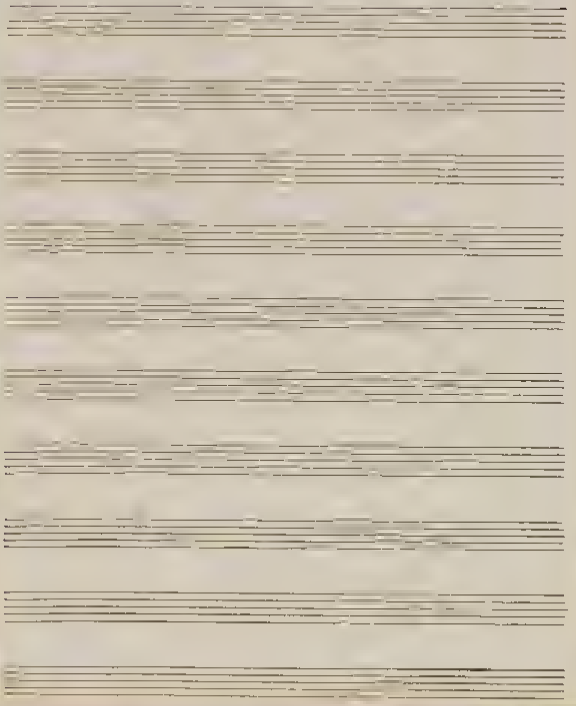
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

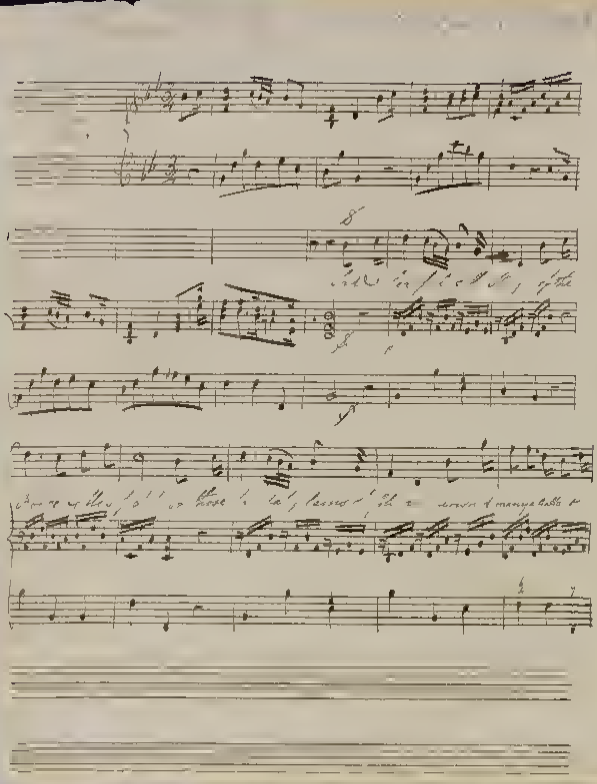


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

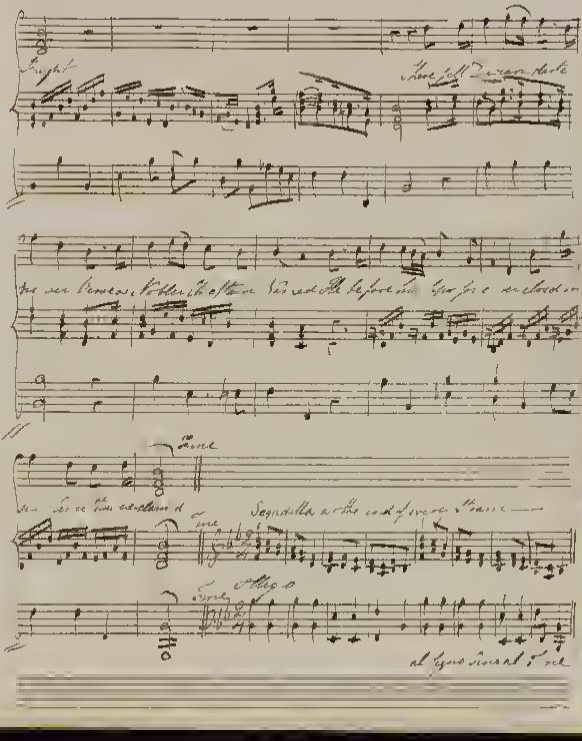
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

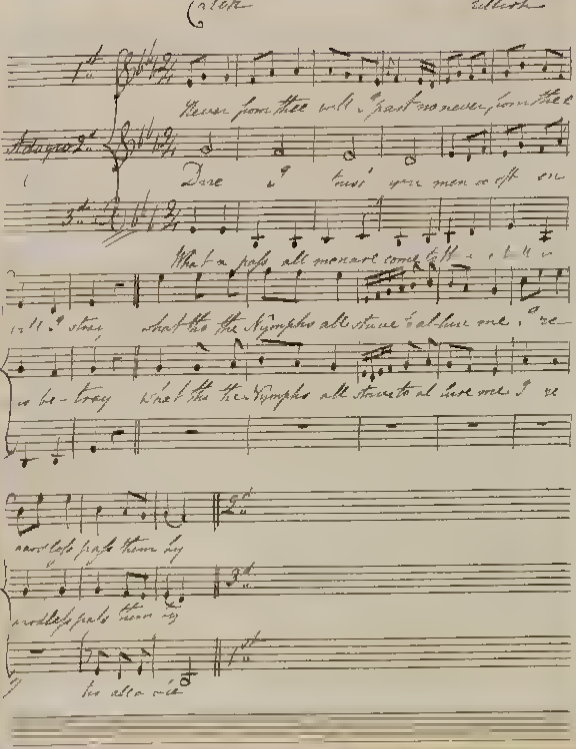
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



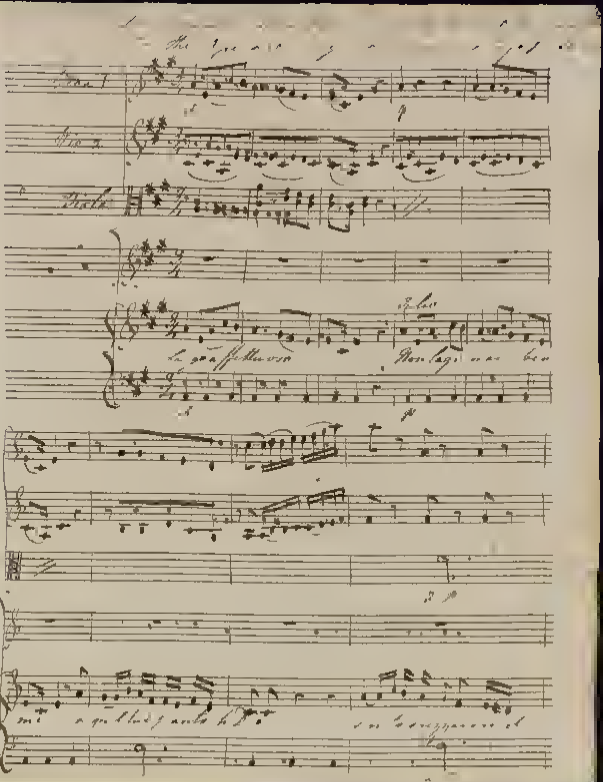
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



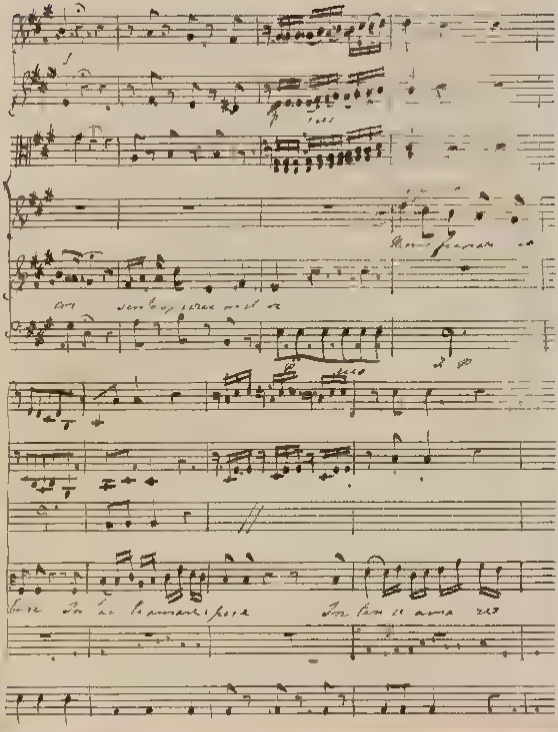
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Never from thee will I part no never, from thee
Dare I trust you more or oft on
What a fools all mo are come to
Sweet the the Nymphs all store to all love me I re
Sweet the the Nymphs all store to all love me I re
more fools fools than I
more fools fools than I
for alto viola

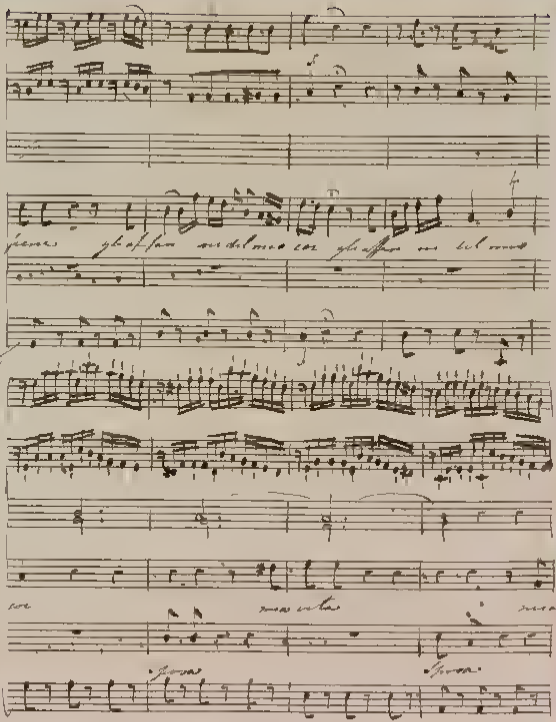
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



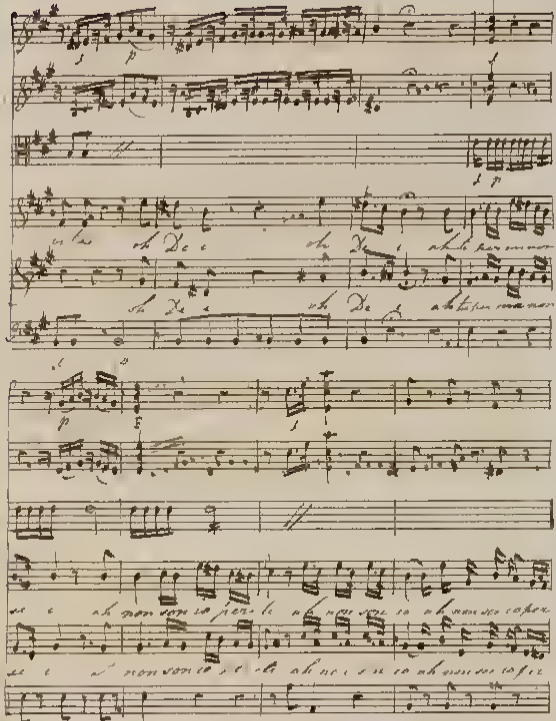
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



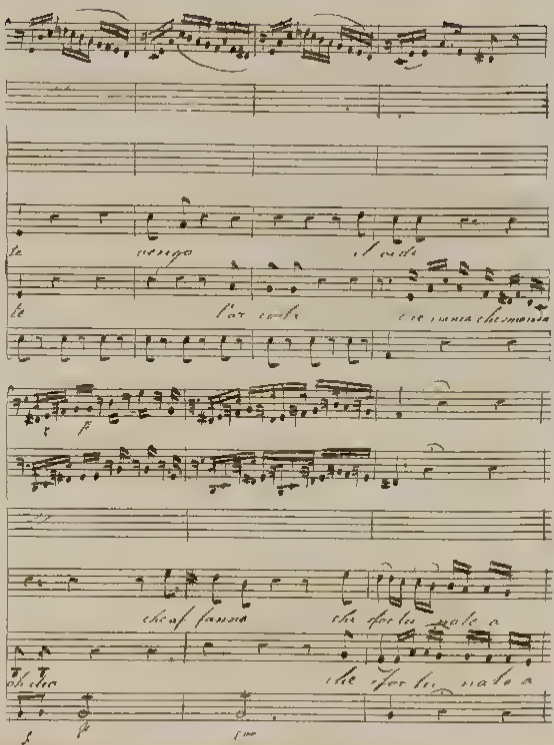
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



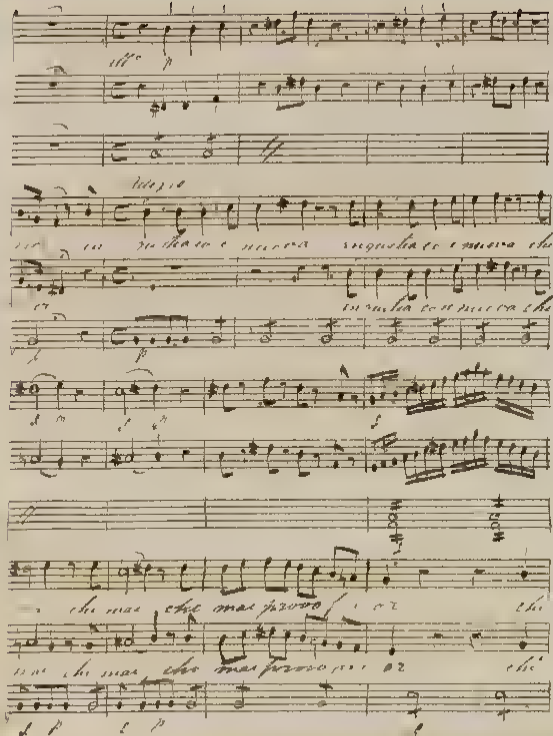
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



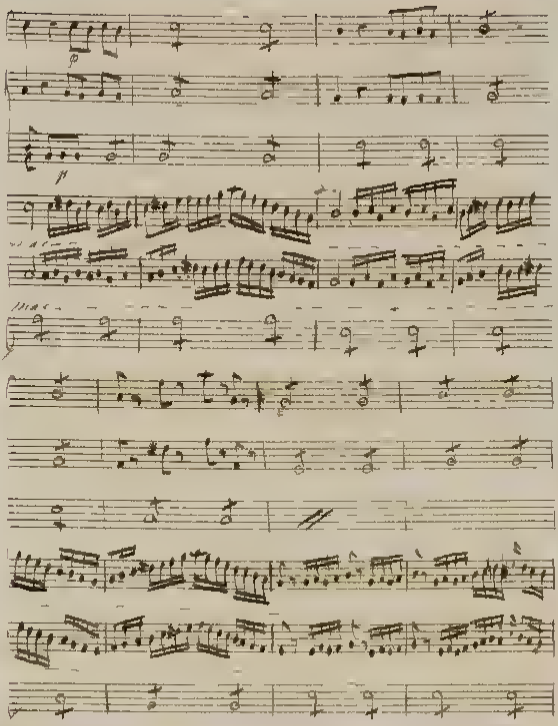
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



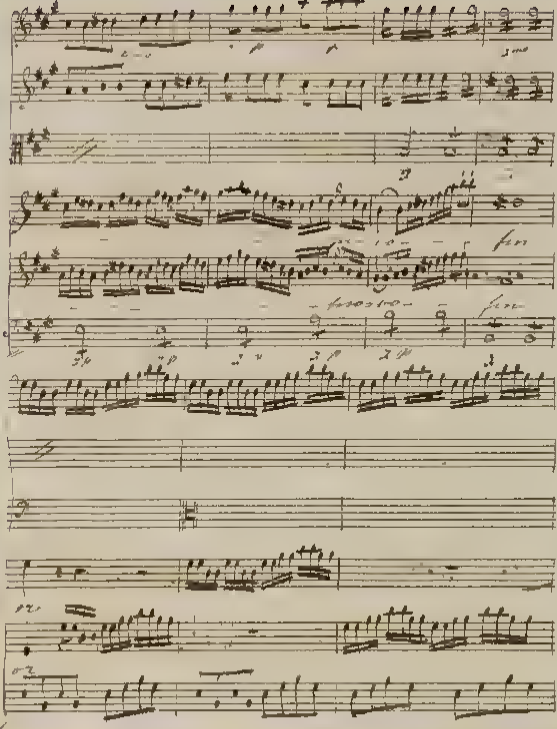
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



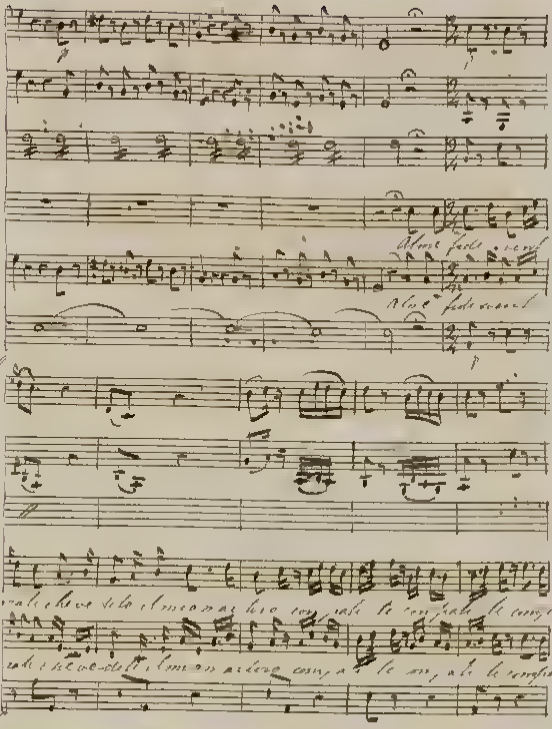
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



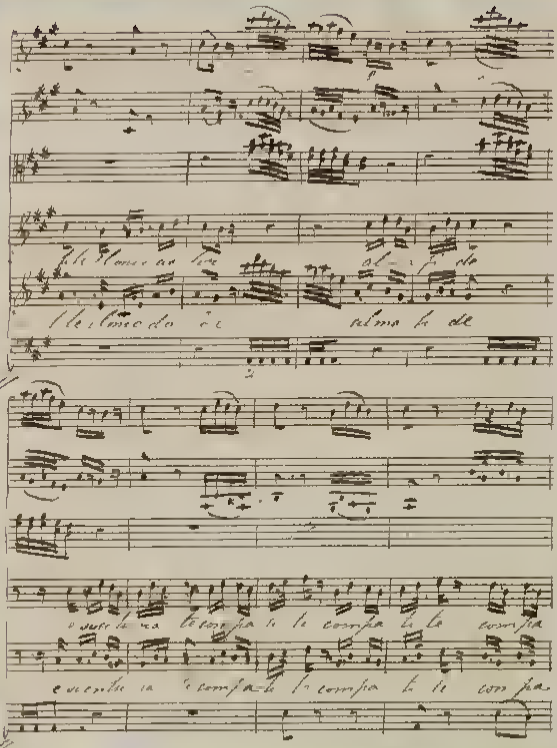
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



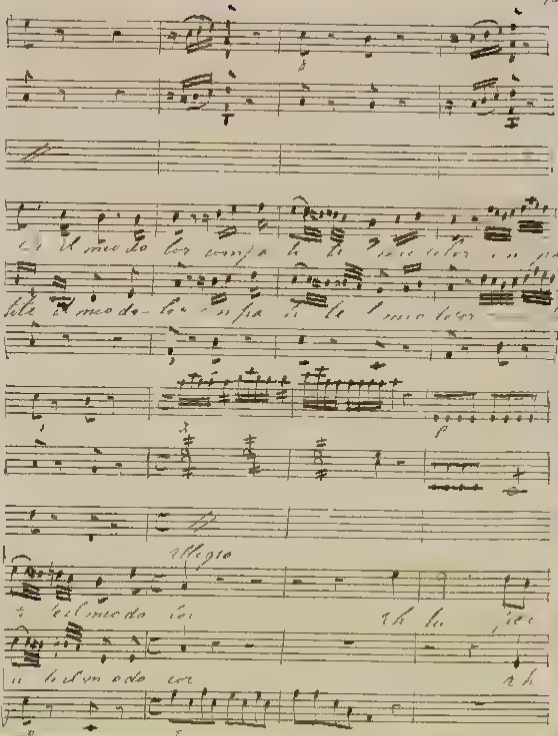
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



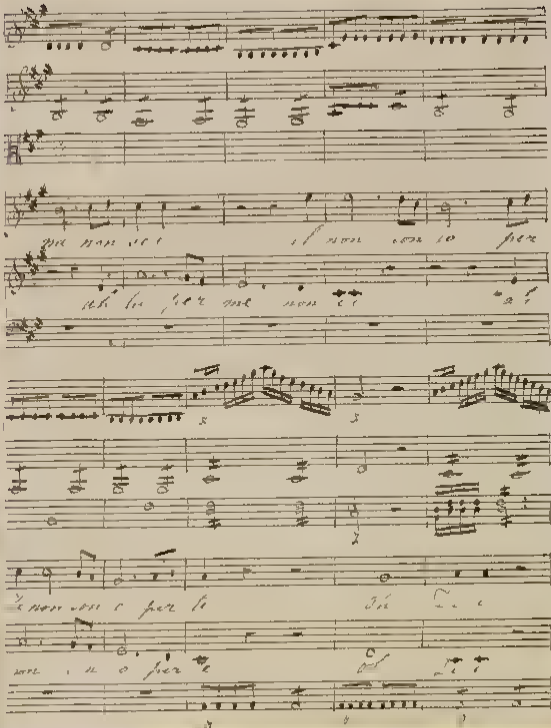
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



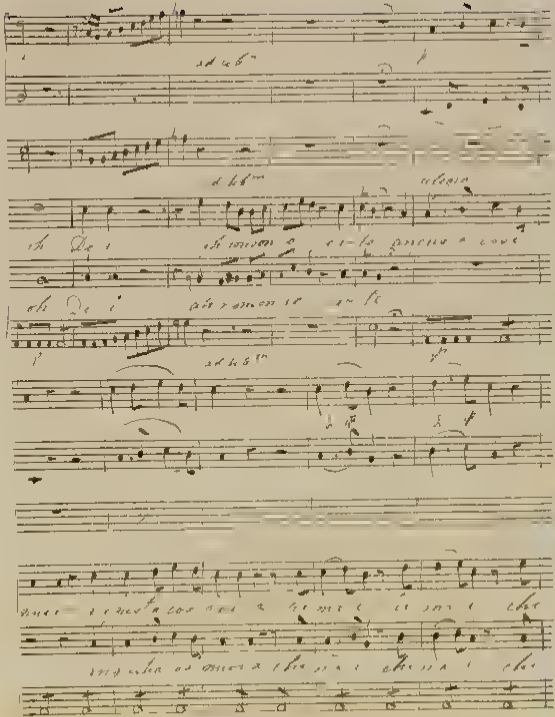
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



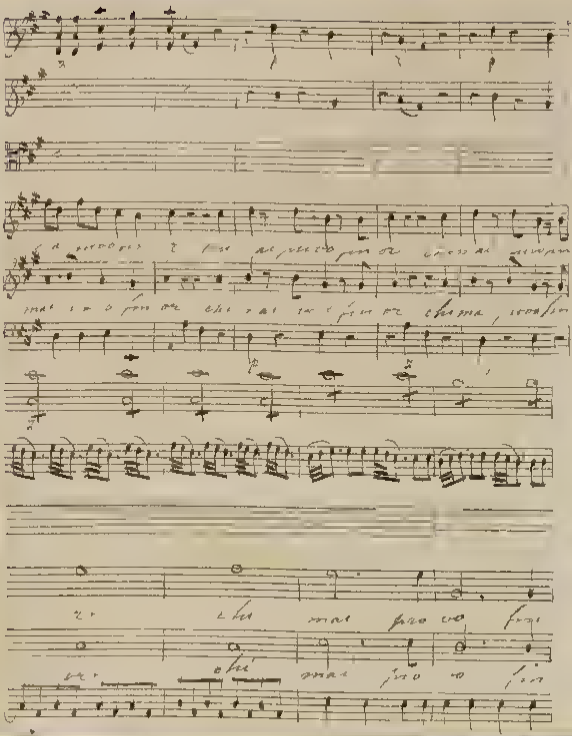
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



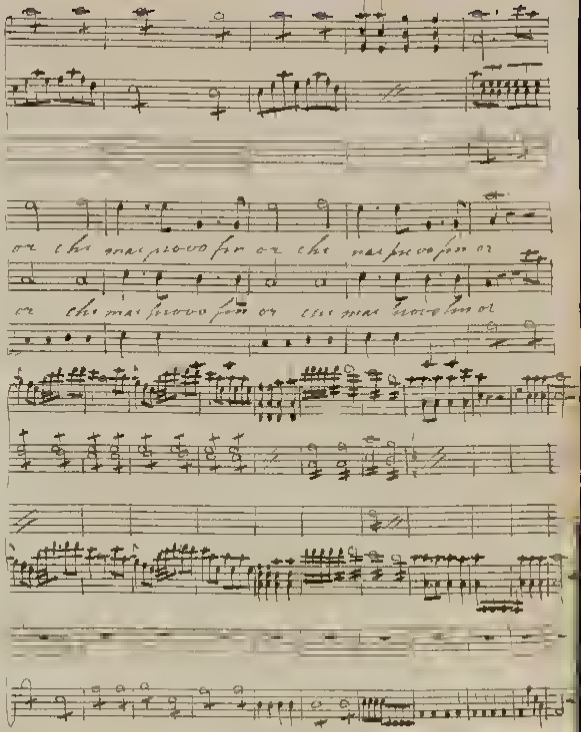
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



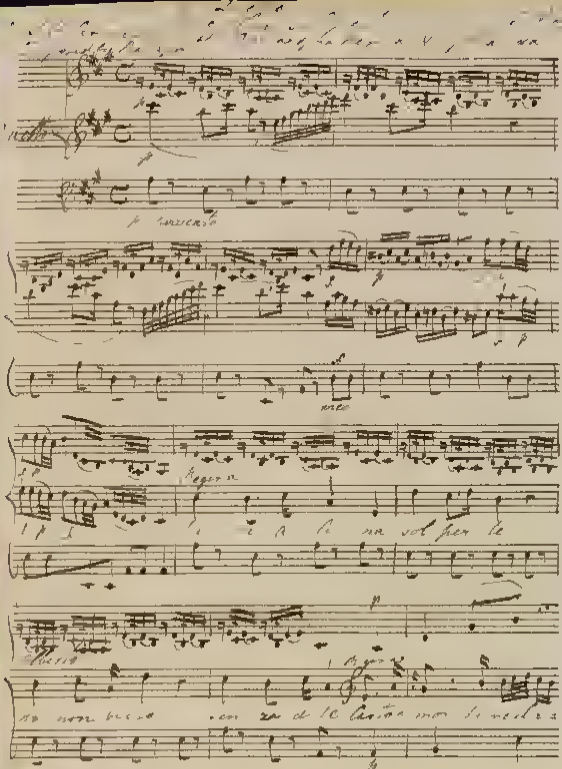
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



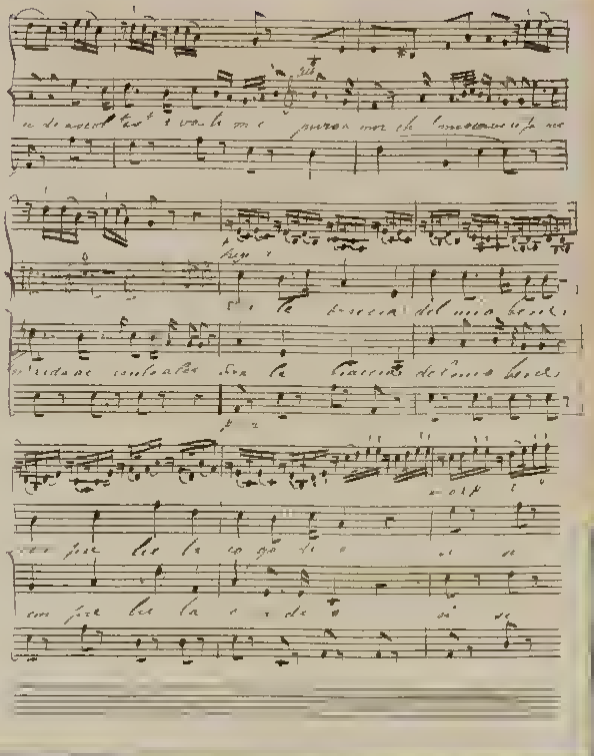
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



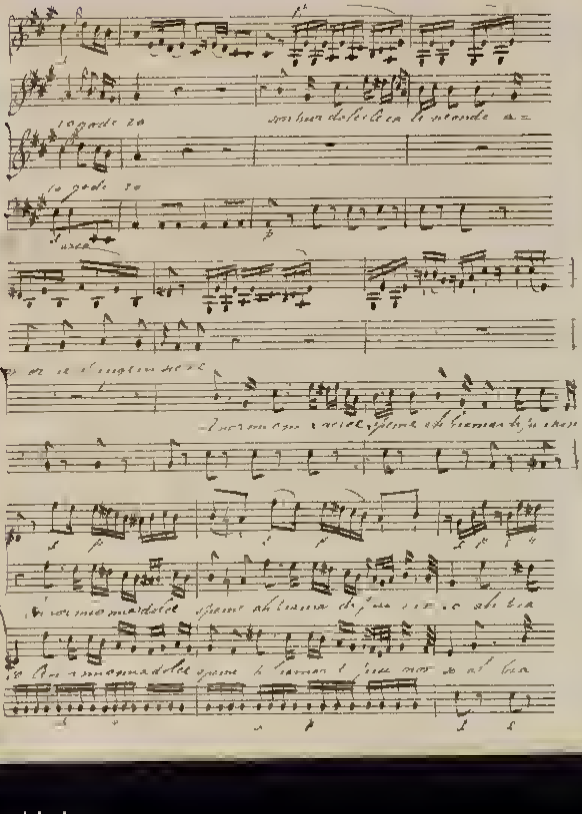
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



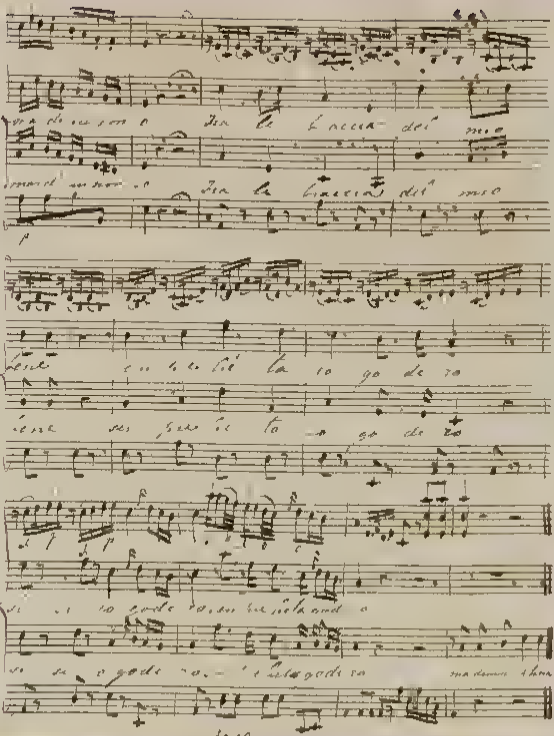
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



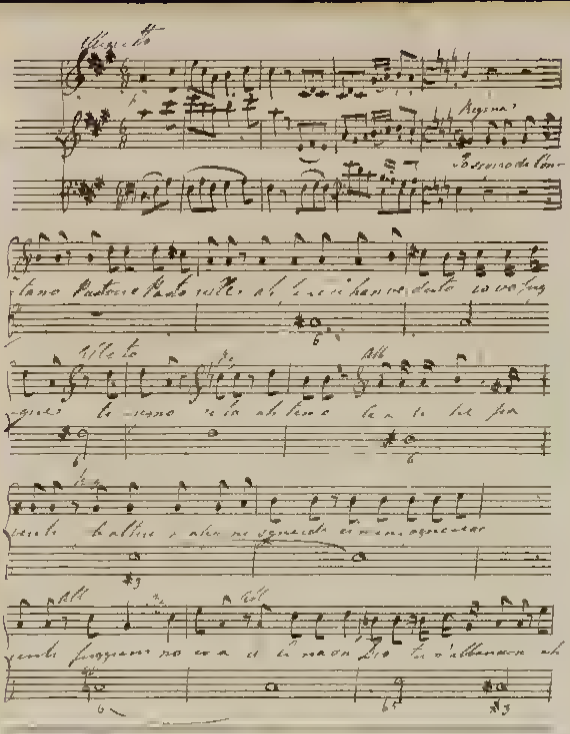
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



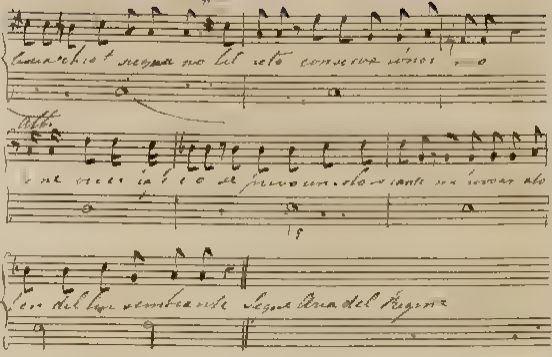
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



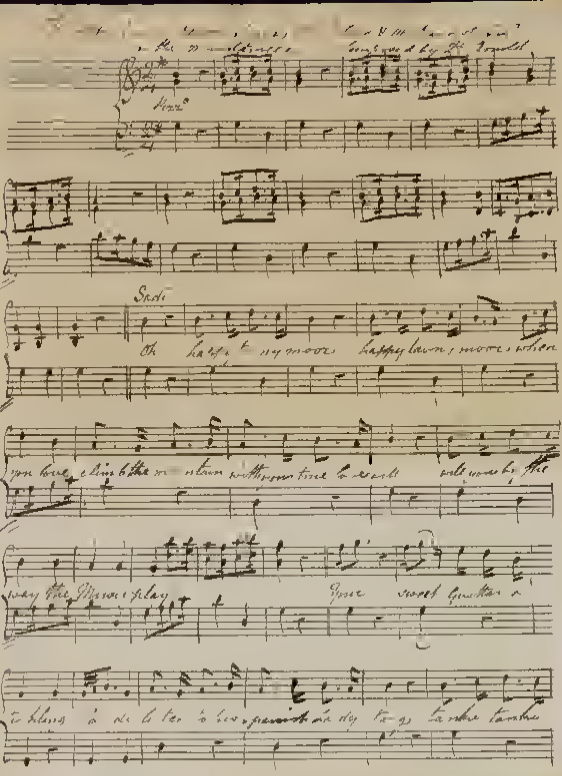
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



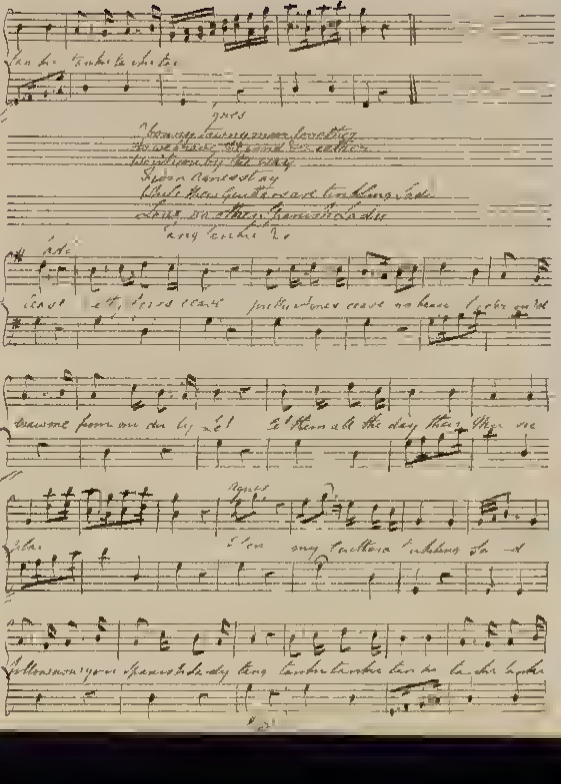
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Cuando hiere siempre no hiere sobre cuerpo vivo
Alto
Se ve en el ojo de fuego un rio sangriento se levanta
Fin del Coro semblante Segunda Aria del Regente

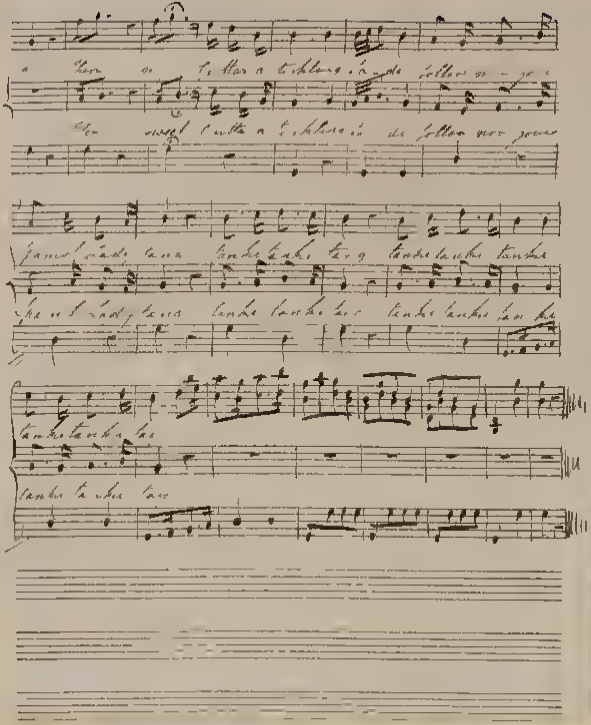
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Sung at by Mr Braham
Air
Soft
Oh happy my moore happy hours, moore when
you leave, climb the mountain with your time to recall
pleasures by the
way the Shepherd play
Your sweet Guitar
to please a mistress by tongs to the tambo

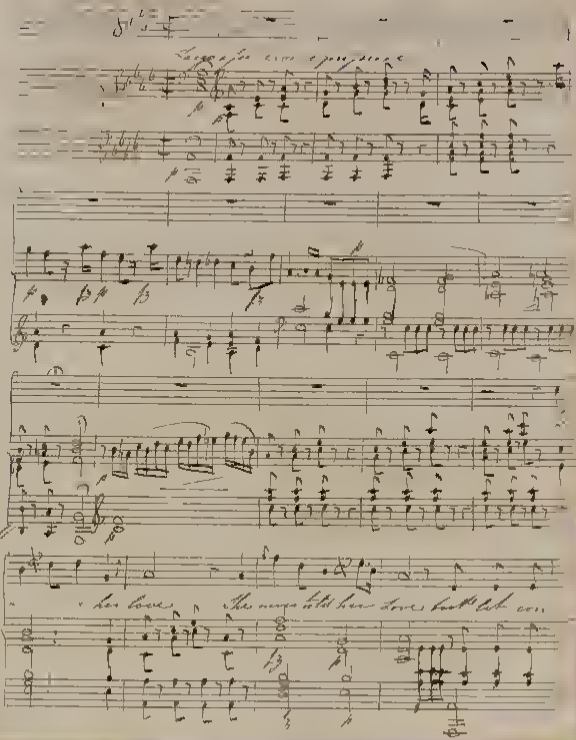
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



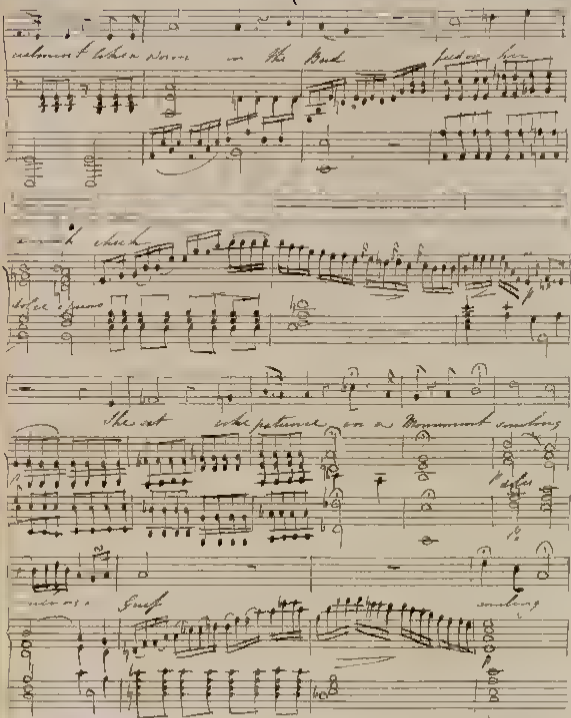
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



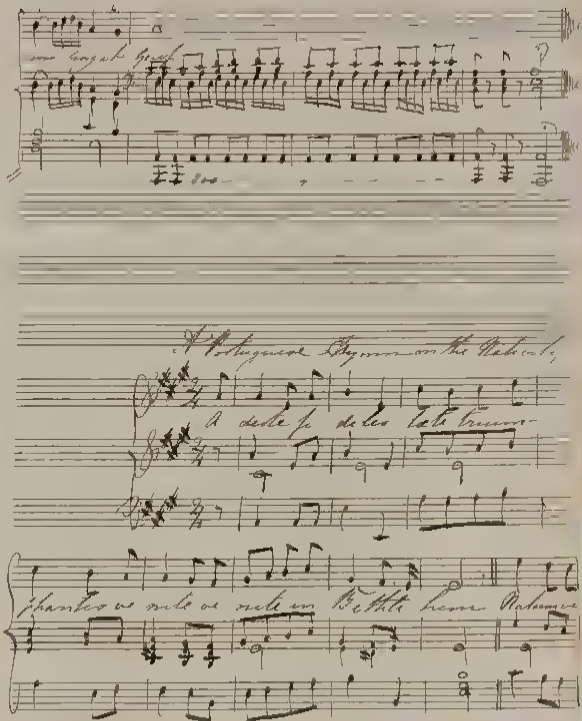
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



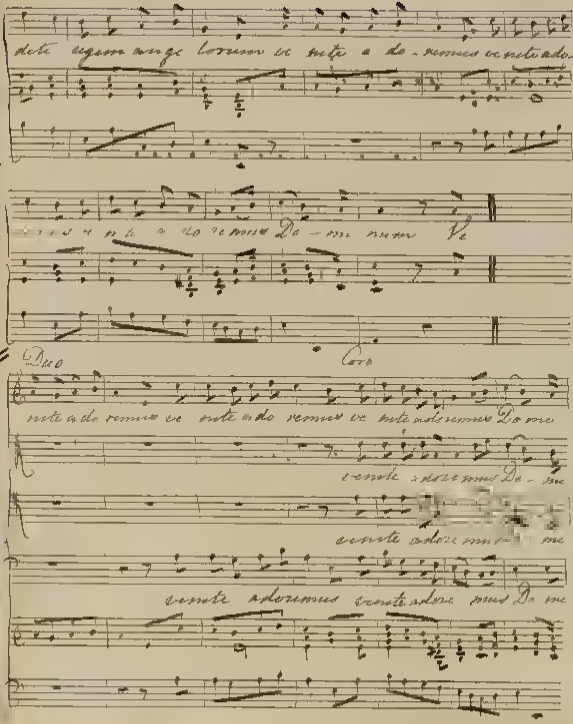
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



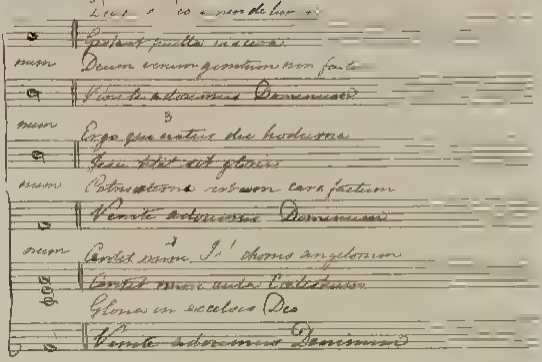
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



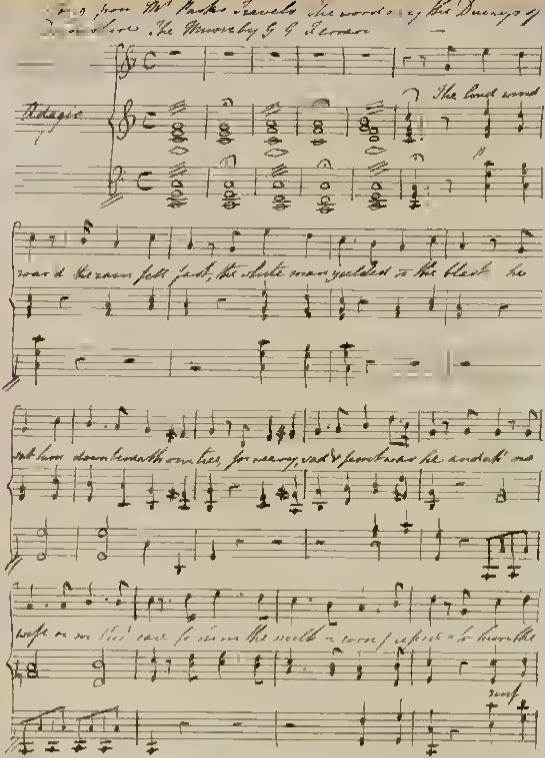
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



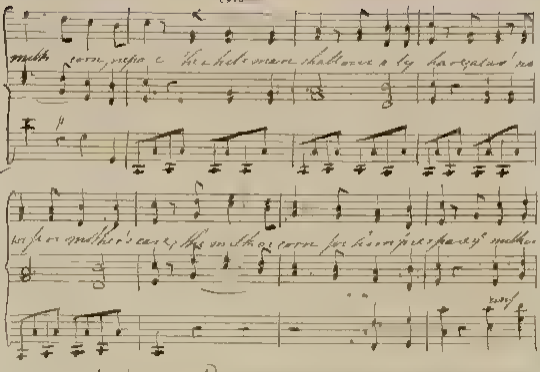
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Deus in adiutorium meum intende
Gloria Patri et Filio et Spiritui Sancto
Sicut erat in principio et nunc et semper et in saecula saeculorum Amen
Alleluia
Laudate pueri Dominum
Laudate nomen Domini
Sit nomen Domini benedictum
Ex hoc nunc et usque in saeculum
A solis ortu usque ad occasum
Laudabile nomen Domini
Excelsus super omnes gentes Dominus
Et super caelos gloria eius
Quis sicut Dominus Deus noster
Qui in altis habitat
Et humilia respicit in caelo et in terra
Suscitans a terra inopem
Et de stercore erigens pauperem
Ut collocet eum cum principibus
Cum principibus populi sui
Qui habitare facit sterilem in domo
Matrem filiorum laetantem
Alleluia
Laudate pueri Dominum
Laudate nomen Domini
Sit nomen Domini benedictum
Ex hoc nunc et usque in saeculum
Gloria in excelsis Deo
Laudate eum omnes angeli eius
Laudate eum omnes virtutes eius
Gloria in excelsis Deo
Laudate eum sol et luna
Laudate eum omnes stellae et lumen
Gloria in excelsis Deo
Laudate eum caeli caelorum
Et aquae omnes quae super caelos sunt
Gloria in excelsis Deo
Laudent nomen Domini
Quoniam ipse mandavit et creata sunt
Gloria in excelsis Deo
Alleluia
Laudate pueri Dominum
Laudate nomen Domini
Sit nomen Domini benedictum
Ex hoc nunc et usque in saeculum
Gloria in excelsis Deo
Laudate eum omnes angeli eius
Laudate eum omnes virtutes eius
Gloria in excelsis Deo
Laudate eum sol et luna
Laudate eum omnes stellae et lumen
Gloria in excelsis Deo
Laudate eum caeli caelorum
Et aquae omnes quae super caelos sunt
Gloria in excelsis Deo
Laudent nomen Domini
Quoniam ipse mandavit et creata sunt
Gloria in excelsis Deo

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Adagio
The Lord
ward the ocean fell back, the whole main yielded to the blast he
sat down beneath our ties, for mercy, and powerful was he under us
wafts on our fleet safe as in the midst of peace & plenty
Sempre

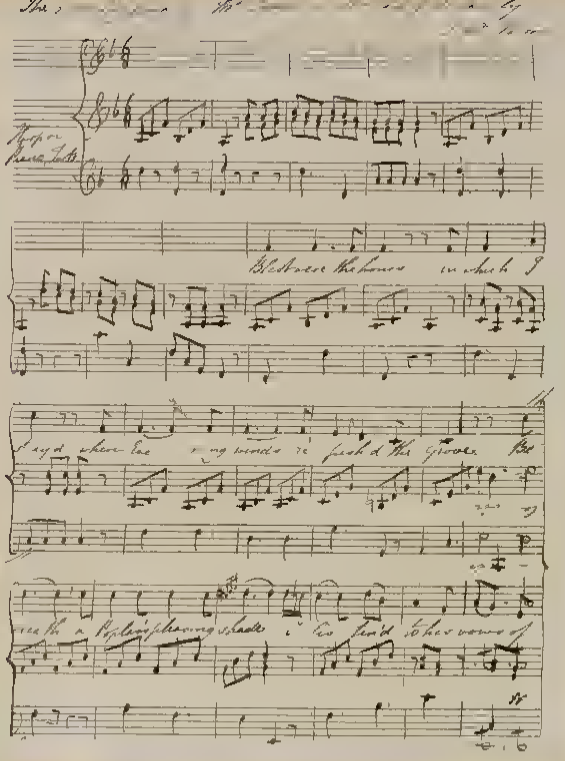
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


mother
corn, negro corn while shall we a by hard year's no
whisper mother's ears, Massa steal corn for poor negro sake
corn for poor negro sake

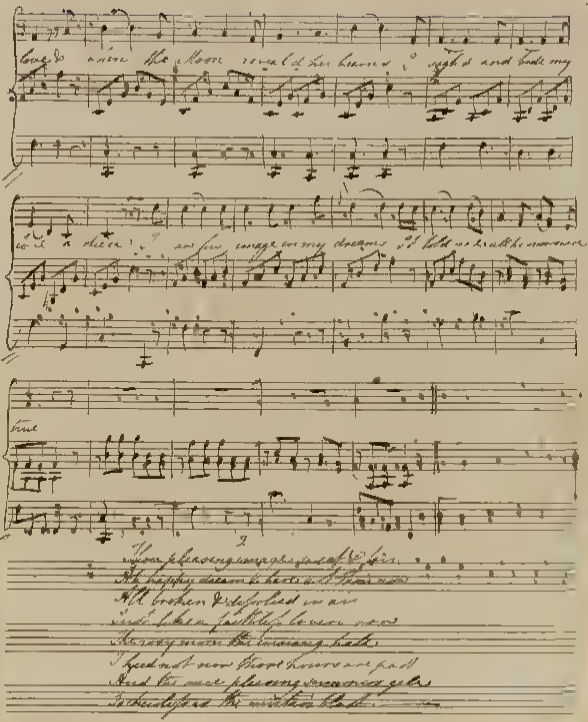
2d

For Slavery dies, the heaven-built land,
Rent Mercy's voice how harsh to the Black.
The wind to record on the negro's sons,
Shall Mercy for ever mock?
But we are like the rock of Lith Green
Remembrance of the Negroes curse.
Chorus
Go Black Slavery — Cast — the Negroes
the Negroes curse, the Negroes groans,
Revolution / curse — of the Negroes curse

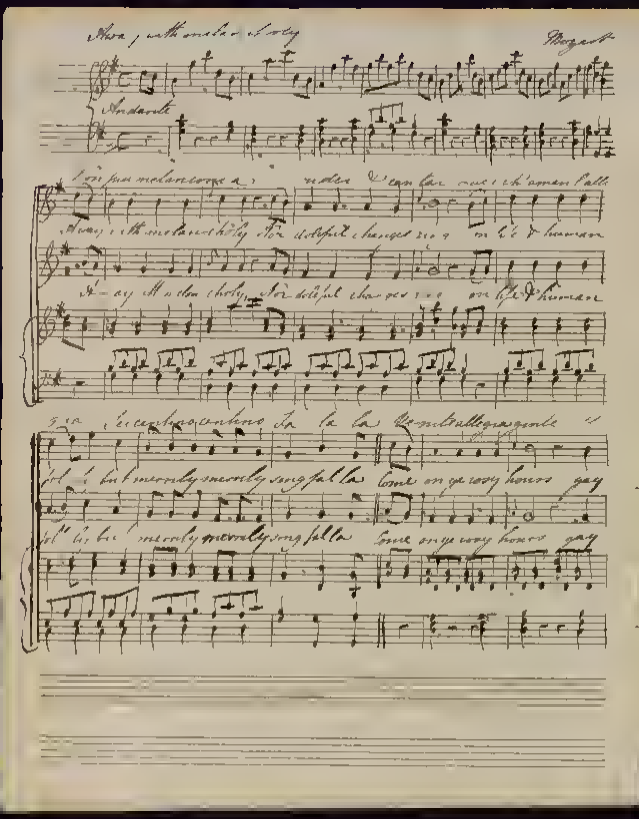
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Bid those the bowers in which I
sayd when last ring winds ye fresh'd the grove Be
neath a Poplar spreading shade Ye fresh'd to hear vows of

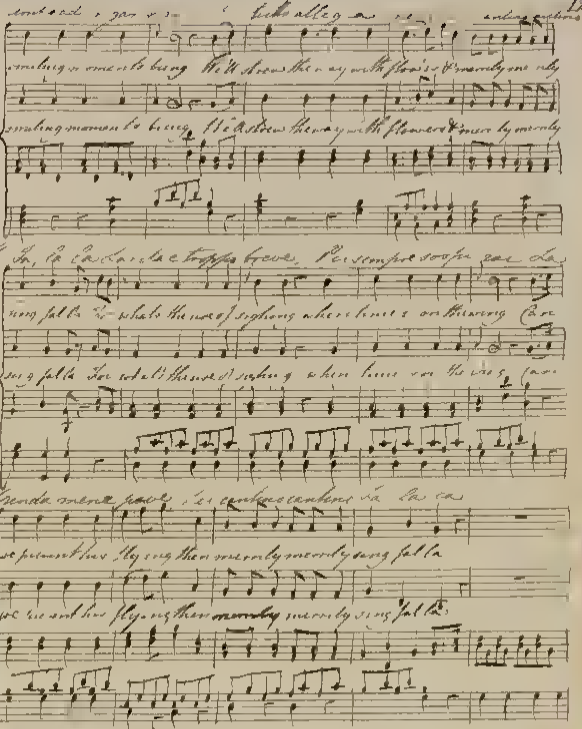
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


could raise the shroud veil of her beauty, night and take my
to it a chair, and fair image to my dreams I'll hold as health the
true
Your pleasing image, sweet to fair
All happy dream to have a share
All broken & disjointed in air
Since like a faithless lover now
Reality mocks fancying back
I need not now those hours recall
And the more pleasing promises gild
To heighten the mistaken Bride

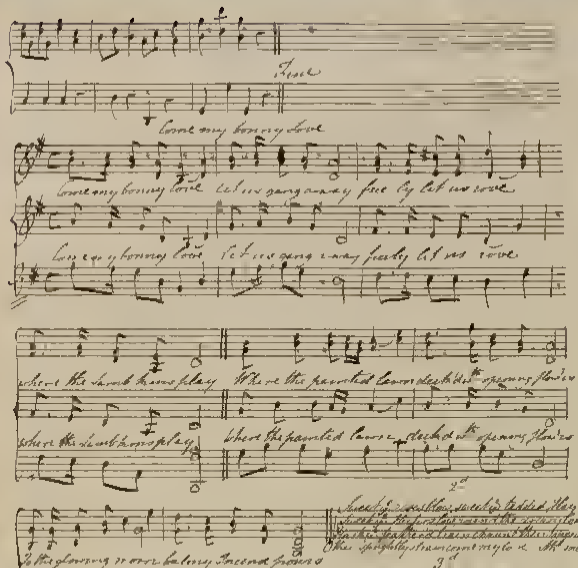
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



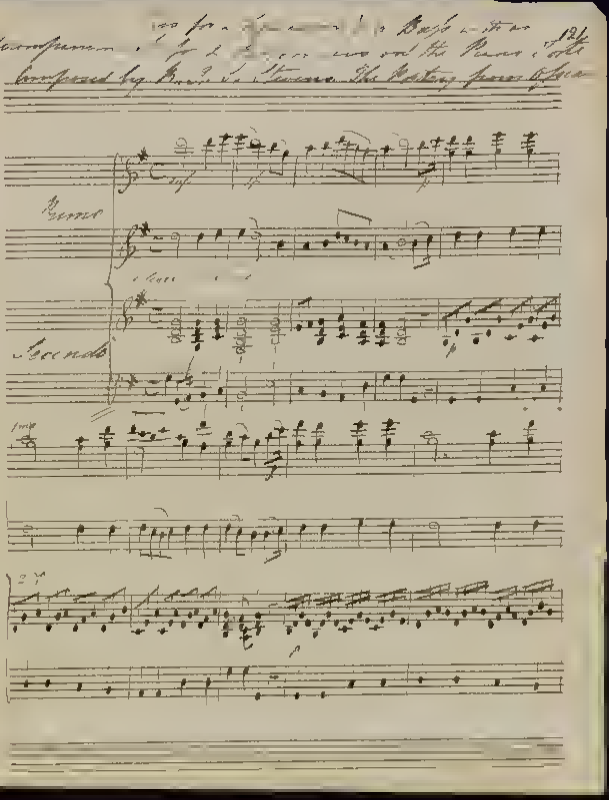
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



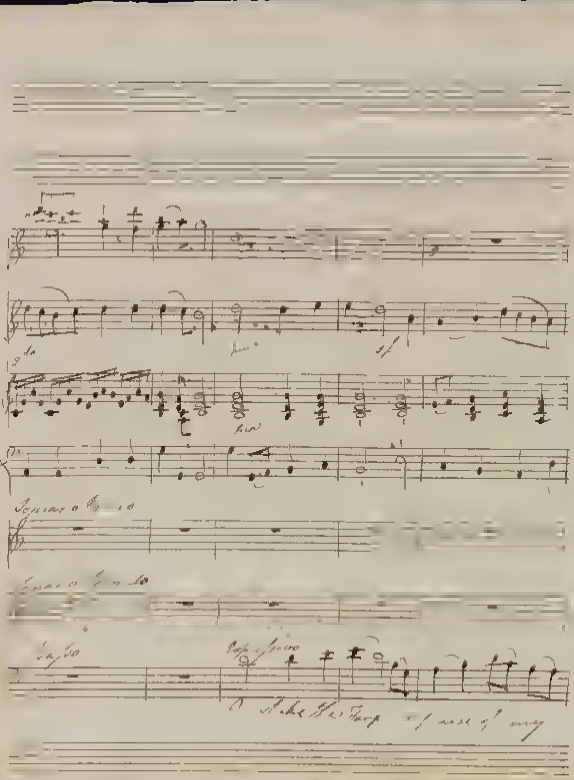
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Come my bonny Love
Come my bonny Love Let us gang away free By Let us rove
Come my bonny Love Let us gang away freely Let us rove
where the Lamb keeps play
Where the painted Cows decked the openary flowers
where the Lamb keeps play
Where the painted Cows decked the openary flowers
2d
To the glowing mossy balcony Incense we pour
To the glowing mossy balcony Incense we pour

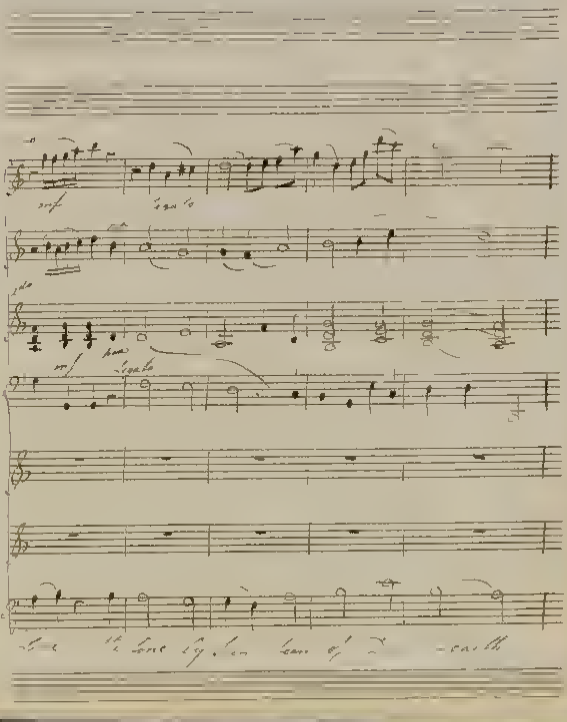
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



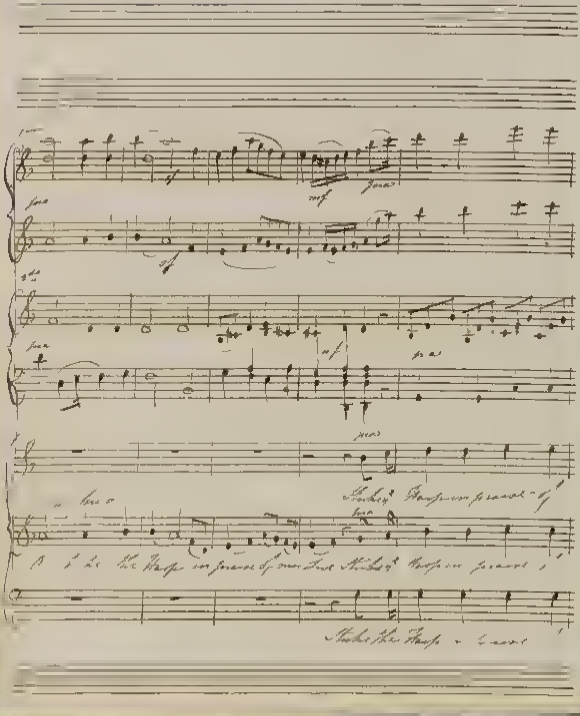
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



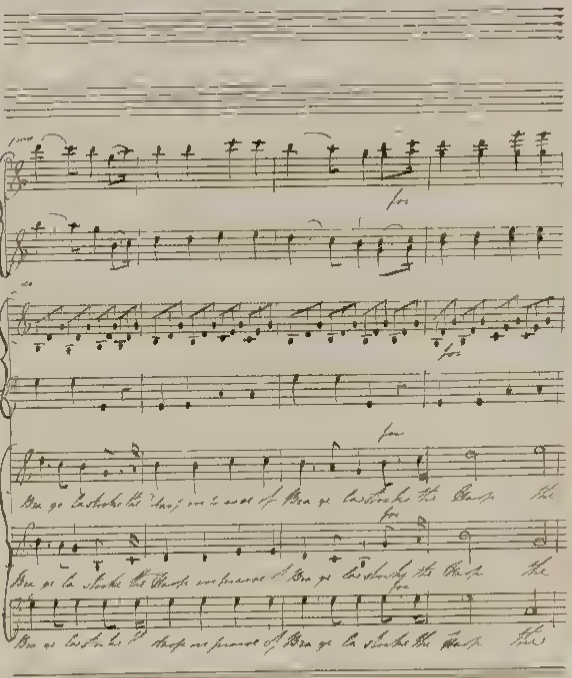
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



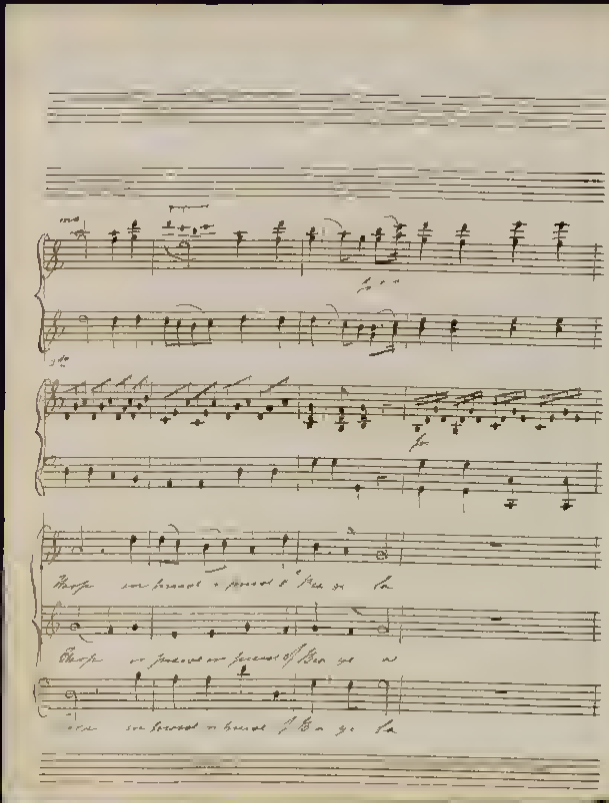
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



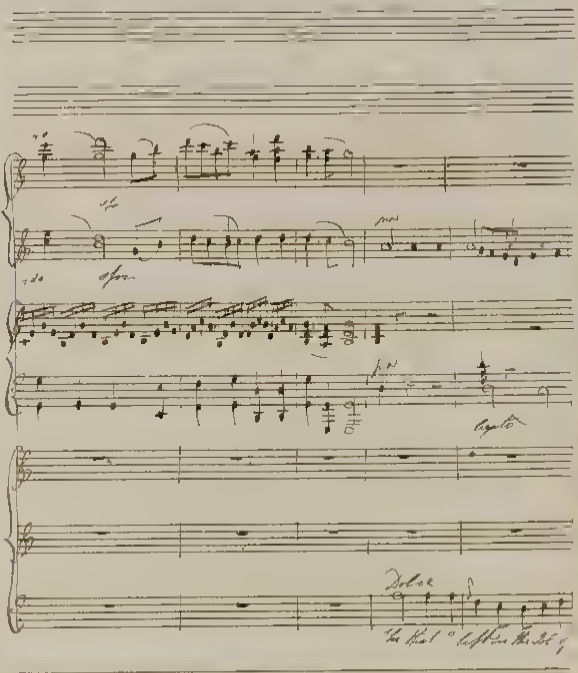
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



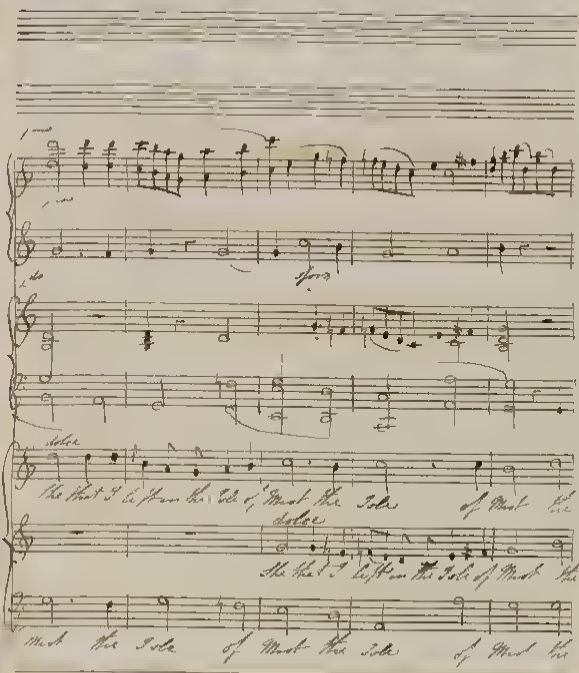
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



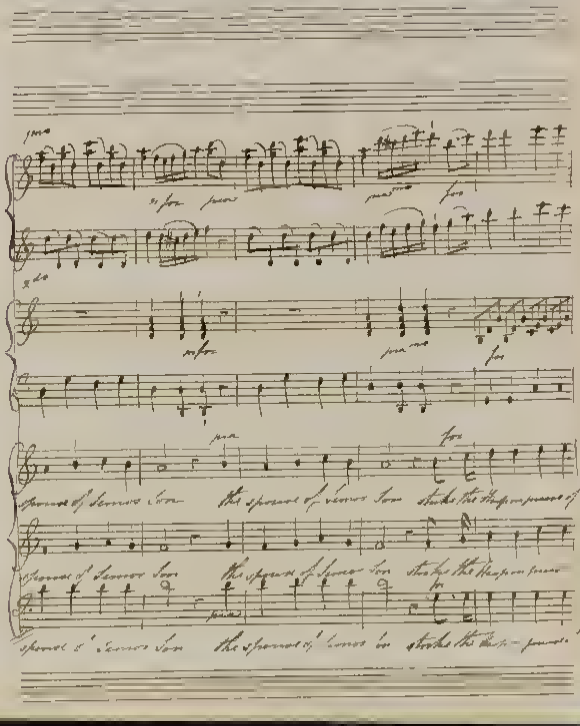
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



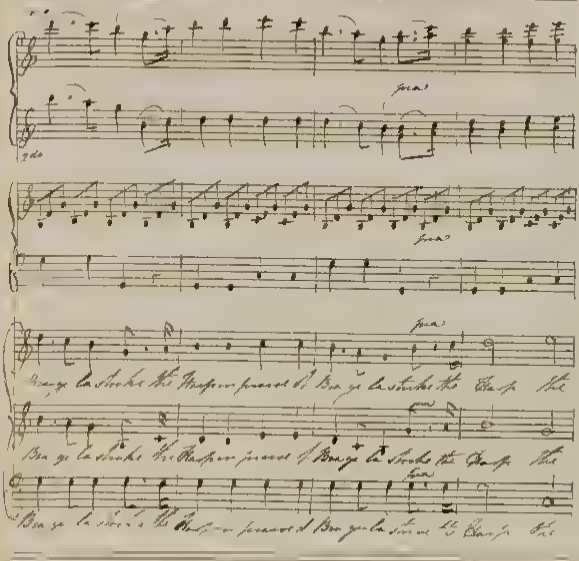
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


1mo
1mo
2do
Forz
Solos
Ah that I had given the Isle of Mull the Isle of Mull the
Solos
Ah that I had given the Isle of Mull the
Mull the Isle of Mull the Isle of Mull the

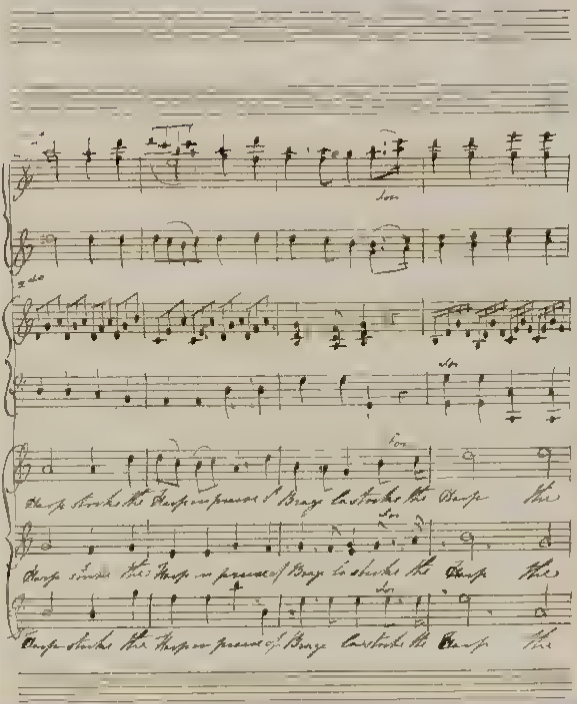
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



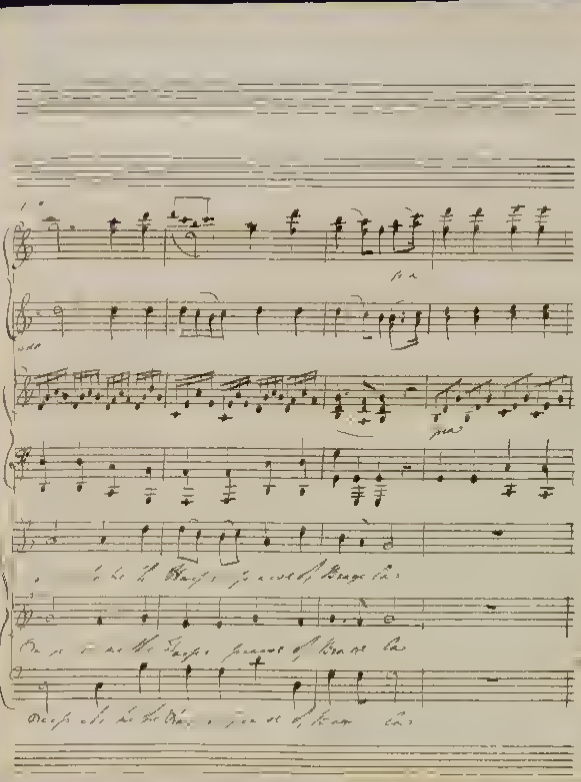
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Bonge La Strocke the Harpsicon prayed
Bonge La Strocke the Harpsicon prayed
Bonge La Strocke the Harpsicon prayed
Bonge La Strocke the Harpsicon prayed

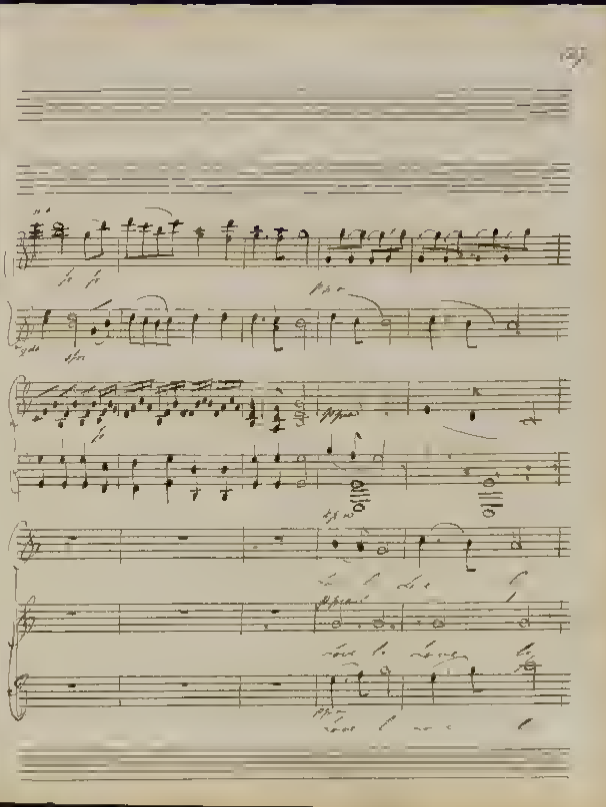
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org


Harp Stroke the Harp in presence of Brage Let stroke the Harp the
Harp Stroke the Harp in presence of Brage Let stroke the Harp the
Harp Stroke the Harp in presence of Brage Let stroke the Harp the

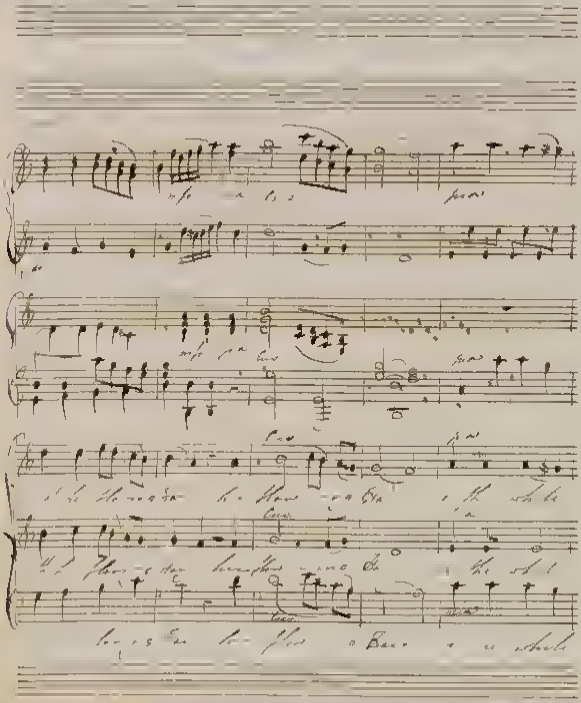
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



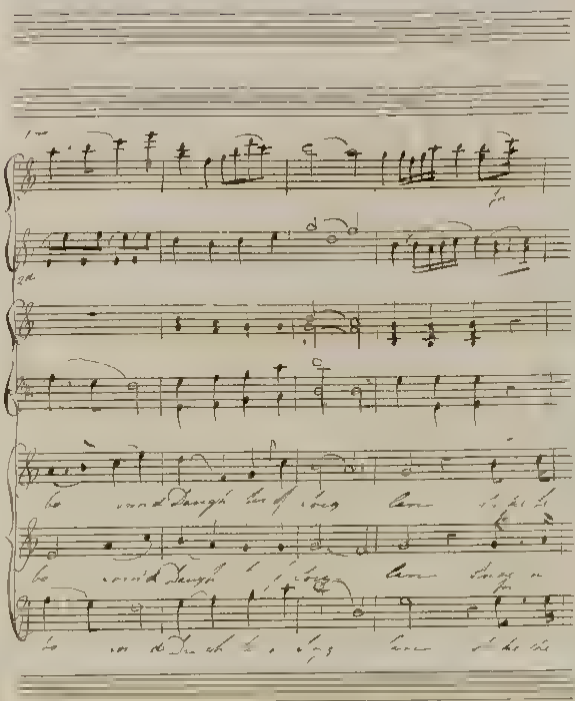
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



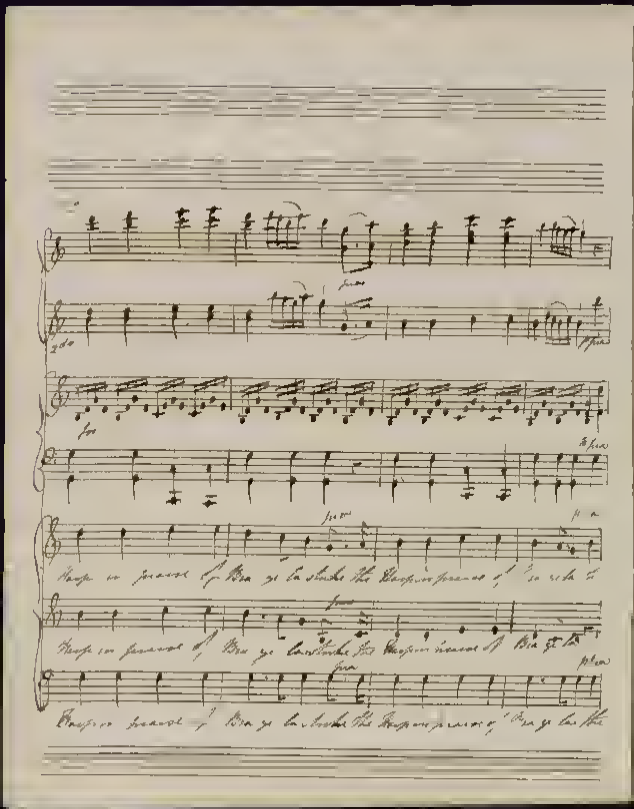
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



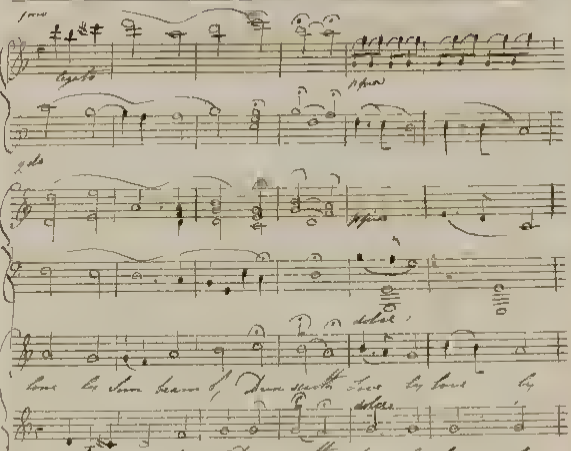
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



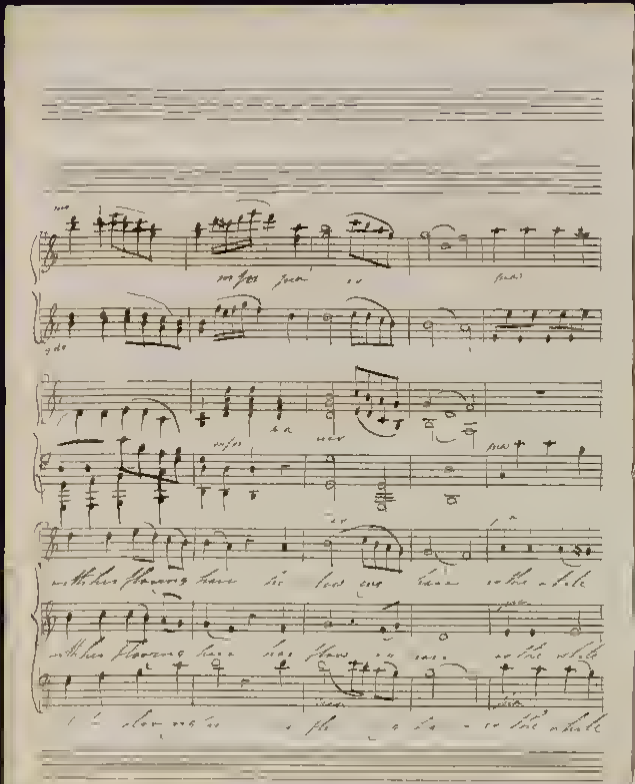
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



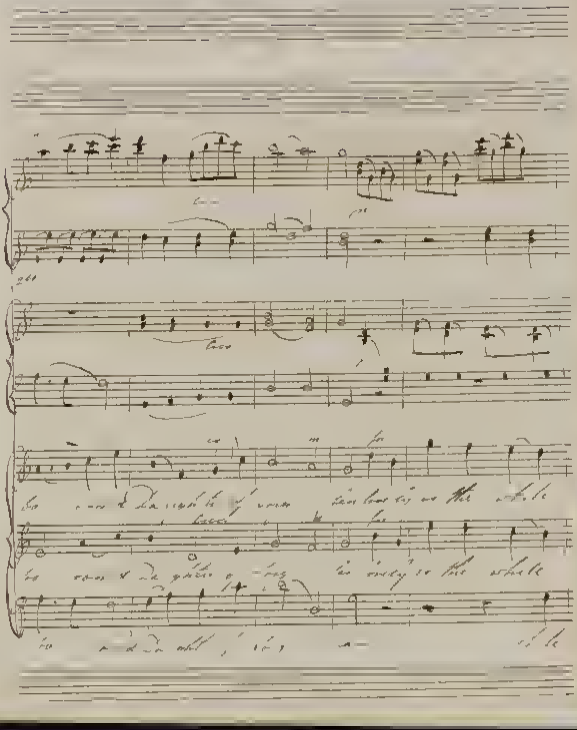
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



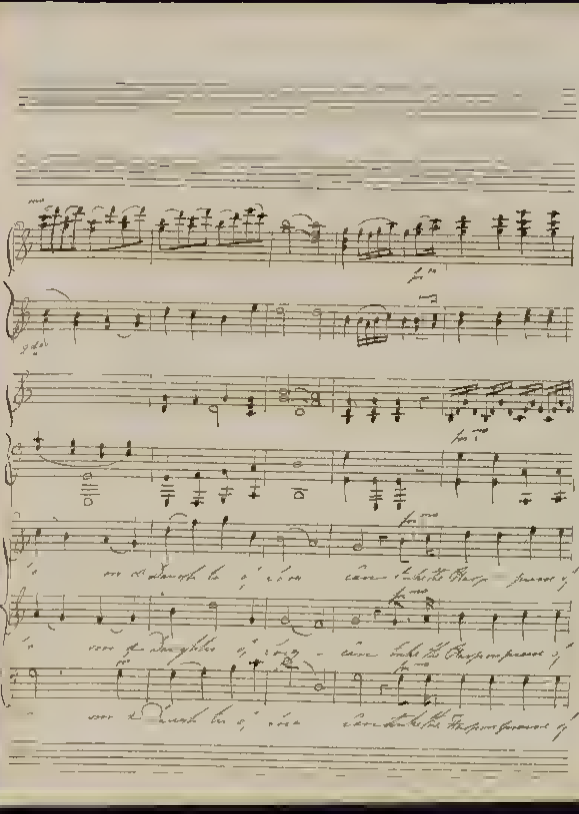
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



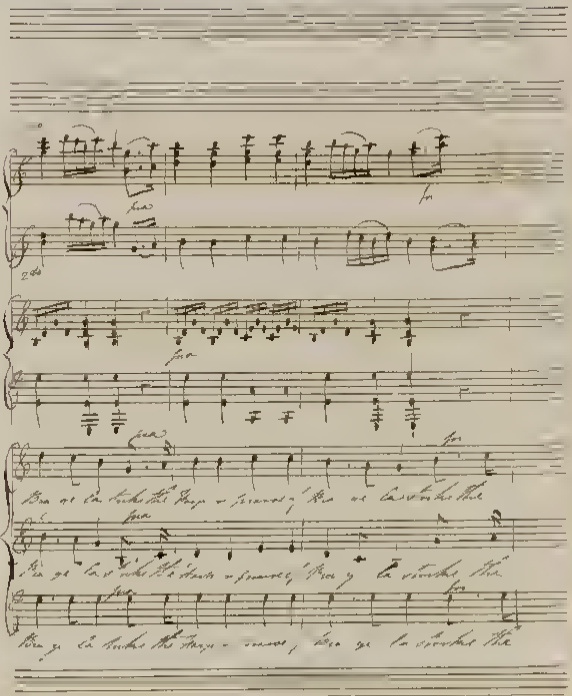
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



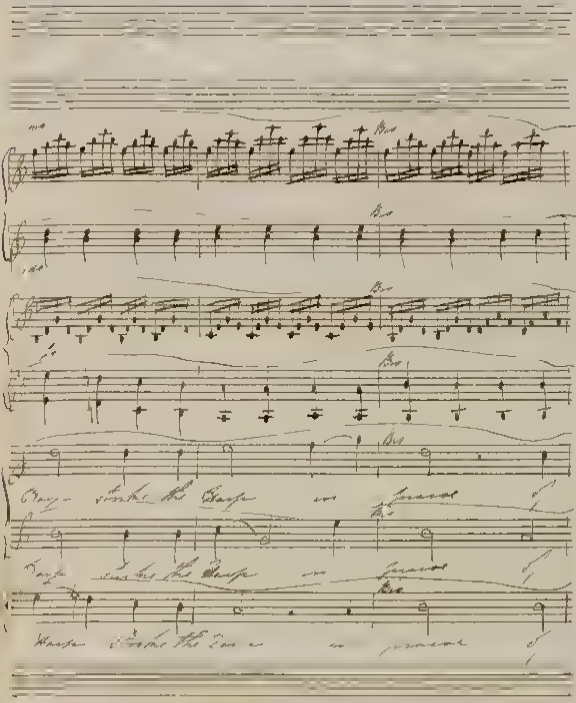
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



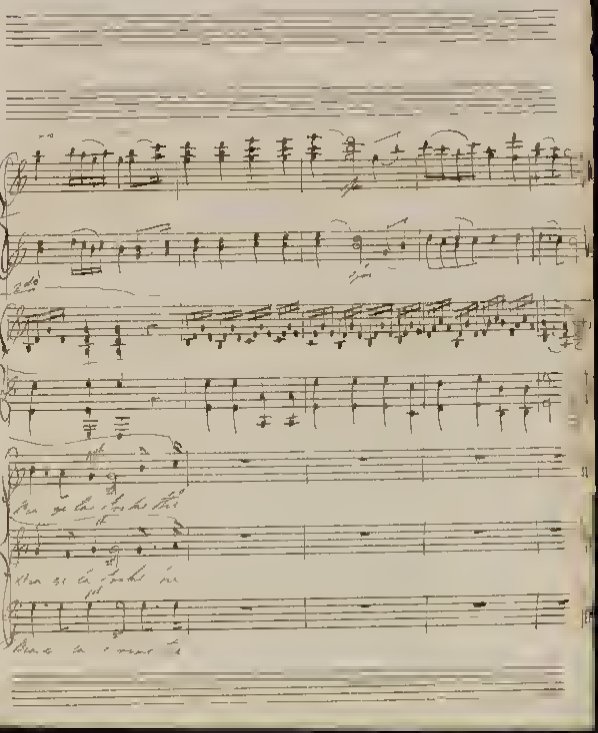
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



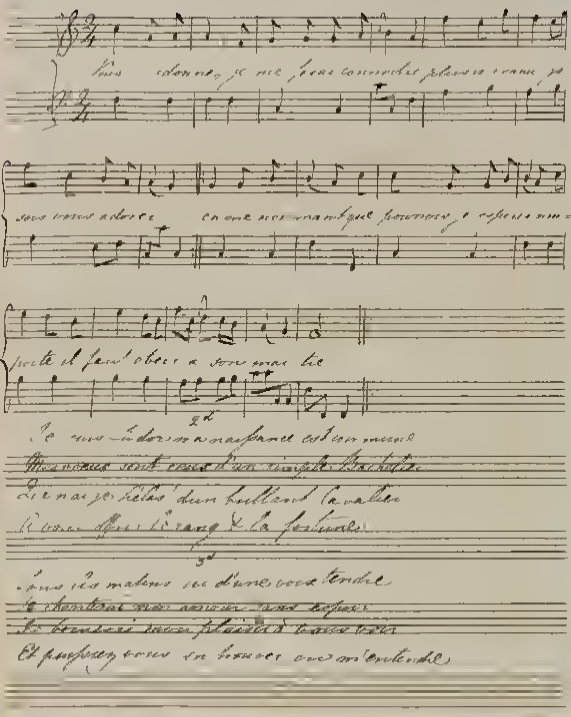
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

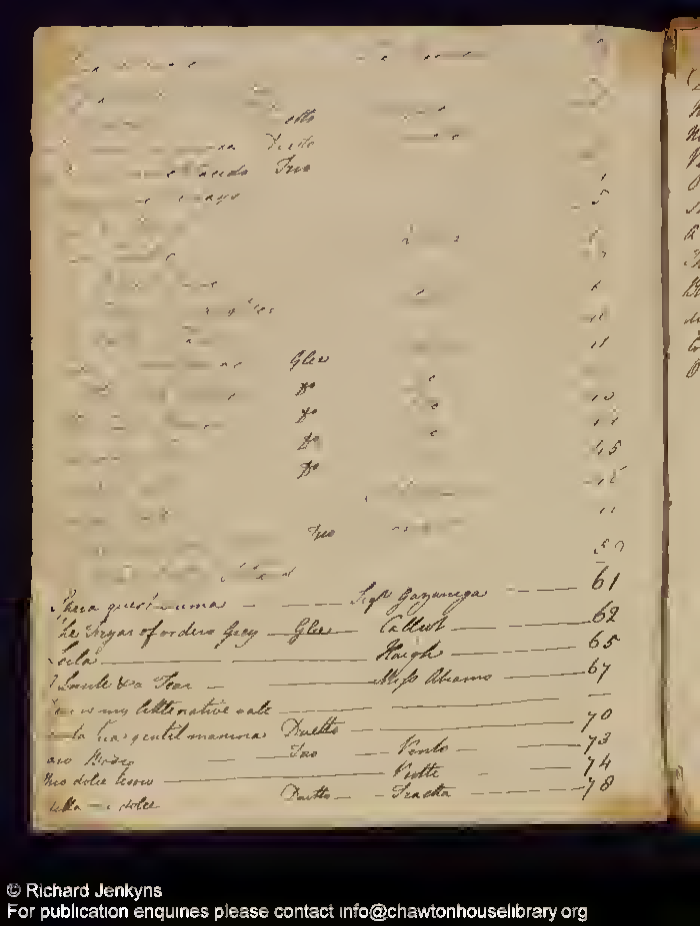


© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



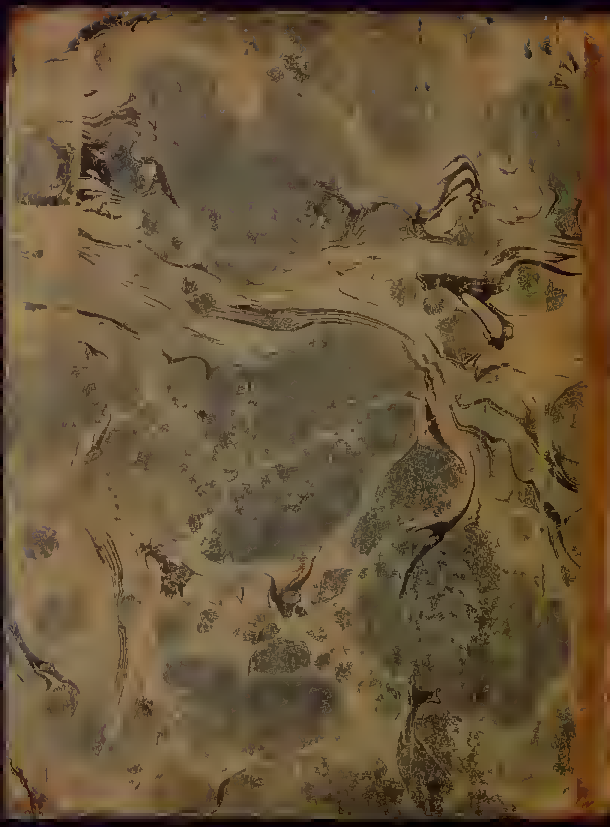
© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



			Page
Open me ye gates	Duetto		107
Duran dente & Palanna		J. H. Bartholomew	101
Never leave thee wilt Jpart	Catch	Bellfield	102
Non la guerra ben mio			103
Vive Anna	Duetto	Rauzzini	110
O! happy tawny Moor	Duett	Arnold	113
She never told her Love		Haydn	115
A Portuguese Hymn on the Nativity			116
The Lord mind cond'd		Jomas	117
Blest are the Souls &c		Dr. Pearce	118
away with melancholy		Mozart	119
Come my bonny love			120
O strike the Harp &c		Thomas	121

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org



© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org

© Richard Jenkyns
For publication enquiries please contact info@chawtonhouselibrary.org